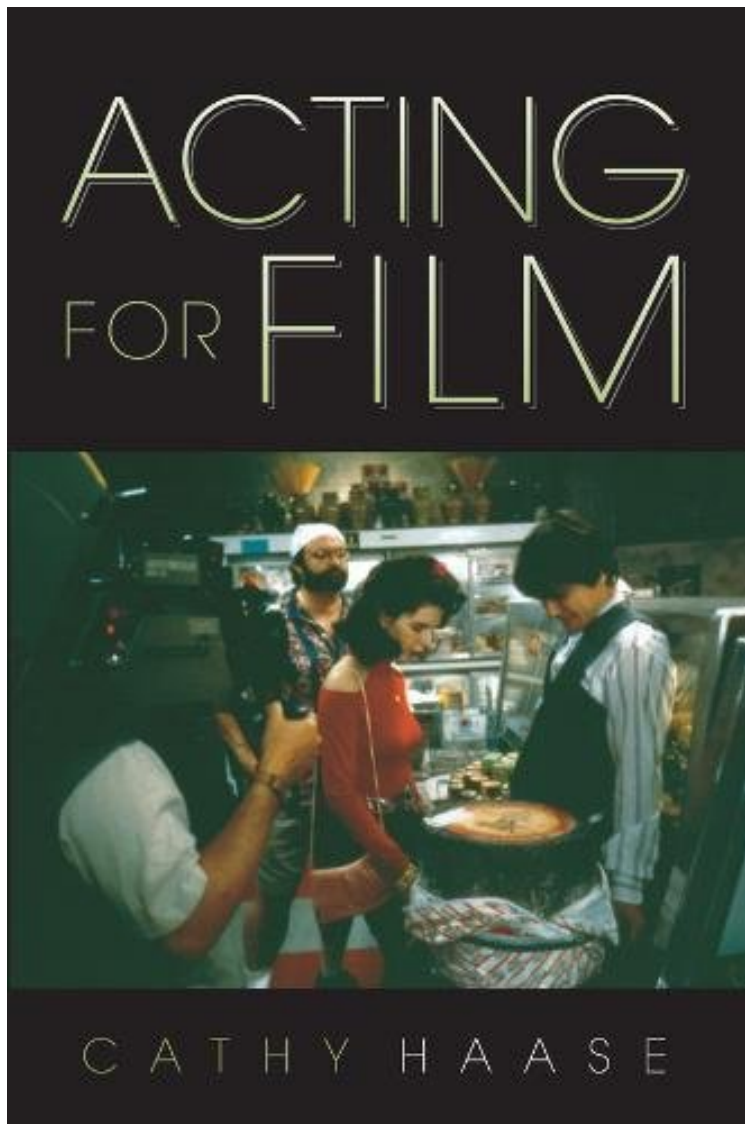


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Acting for Film

Cathy Haase

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Cathy Haase : Acting for Film before purchasing it in order to gage whether or not it would be worth my time, and all praised Acting for Film:

6 of 8 people found the following review helpful. NOW I'm Ready for my Close-Up!By Christine AndersenI loved this book. There are certainly a lot of books out there that claim they can teach you what you want to know about everything under the sun, but try and find the good ones. Well, you've found one with Acting for Film. Not only does

it supply you with the solution to pretty much any situation you'll come across, you get to travel along with the author on her journey of how she gathered this information, and the two of you will come out the other side of the journey longtime friends. Having myself been trained only in stage technique, I found this book incredibly helpful, as Ms. Haase's own experience embraces her own stage training into how it can work with film (or not). Developing new instincts for a new venue is rough. Many times, an author will tell you their own story, without allowing for the fact that each person's journey is subjective. Ms. Haase gracefully shares her knowledge with the reader without any condescension. Instead, you are gently held by the hand and walked around the minefields of the film profession to a safe conclusion of the trip. A great book. Everyone should have one! 1 of 2 people found the following review helpful. Great advise and tips. The book helped me avoid a lot of mistakes. By JorgeIt gave me great advise and tips. The book helped me avoid a lot of mistakes. It does a great job of teaching you to relax in front of the camera. 4 of 9 people found the following review helpful. What a horrible waste of time and money. By Transistorboy If you want some concrete tips on how to act for the camera, DO NOT BUY THIS BOOK. It is 100% schlock, pure form -- and bad form, at that -- over content. The pompous Ms. Haase is so (obviously) mesmerized by her own turns of phrase that she forgets to give ANY meaningful instruction re: acting before the camera. Frankly, I doubt that she has any, if the Cathy Haase filmography is any indicator. If you want/need some actual/meaningful tips on what it's like to act with a camera pointed at you, and how to communicate through that camera to an audience, GET MICHAEL CAINE'S BOOK. It's a great read and full of information. Sorry, Ms. Haase.

Aspiring film and television actors will discover exercises for relaxing the face to achieve maximum expressiveness; maintaining proper eye focus in front of the camera and conveying the "beats" of a scene, even in the shortest takes. They'll also learn tested techniques for adapting to the styles of different directors; modulating voice and breath for maximum effect; preparing for the first day on the set; enduring multiple takes and on-the-set waiting; and much, much more. For any performer who intends to make a living in front of the camera, *Acting for Film* is the most authoritative resource!

About the Author Cathy Haase has been acting professionally for over 20 years. A faculty member at the School of Visual Arts and a workshop leader for the Actors Studio, she lives in New York City.