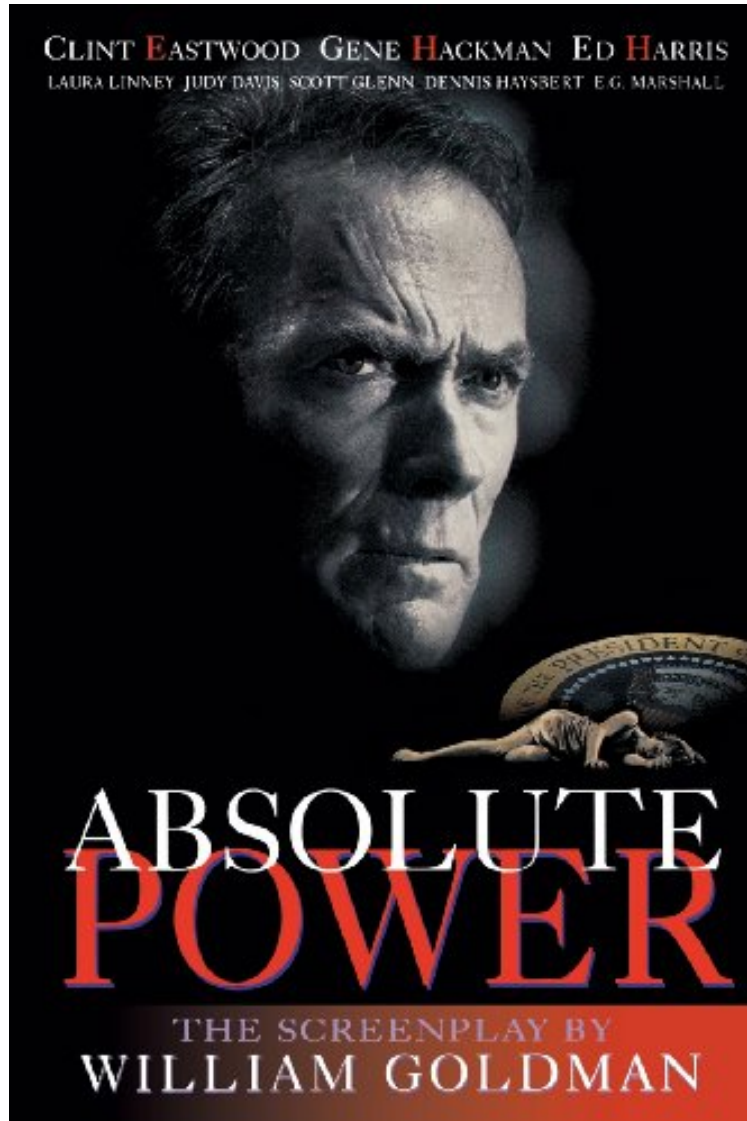


(Free) Absolute Power: The Screenplay (Applause Acting)

Absolute Power: The Screenplay (Applause Acting)

Goldman William

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#4987794 in Books Applause Theatre n Cinema Books 2000-04-01 2000-04-01Original language:EnglishPDF # 1 9.00 x .47 x 9.00l, .69 #File Name: 1557832757160 pagesAbsolute Power: The Screenplay Applause Books Series Softcover Written by Goldman, William When a routine burglary in an elegant, upscale Virginia mansion goes awry, career thief Luther Whitney finds himself witness to a brutal murder involving none other than Alan Richmond, the youthful, charming, and thoroughly corrupt President of the United StatesTorn between fear for his life and devotion to his family and country, Luther must make a decision that will change not only his own destiny, but the destiny of the world as we know itBased on the best-selling thriller by David Baldacci, described as relentlessly entertaining by The Atlanta Journal Constitution, William Goldman's screenplay captures the paranoia, greed, and corruption of politics through the ages and around the worldWhen a routine burglary in an elegant, upscale Virginia mansion goes awry, career thief Luther Whitney finds himself witness to a brutal murder involving none other than Alan Richmond, the youthful, charming, and thoroughly corrupt President of the United StatesTorn between fear

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Goldman William : Absolute Power: The Screenplay (Applause Acting) before purchasing it in order to gage whether or not it would be worth my time, and all praised Absolute Power: The Screenplay (Applause Acting):

When a routine burglary in an elegant, upscale Virginia mansion goes awry, career thief Luther Whitney finds himself witness to a brutal murder involving none other than Alan Richmond, the youthful, charming, and thoroughly corrupt President of the United States. Torn between fear for his life and devotion to his family and country, Luther must make a decision that will change not only his own destiny, but the destiny of the world as we know it. Based on the best-selling thriller by David Baldacci, described as "relentlessly entertaining" by The Atlanta Journal Constitution , William Goldman's screenplay captures the paranoia, greed, and corruption of politics through the ages and around the world.

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