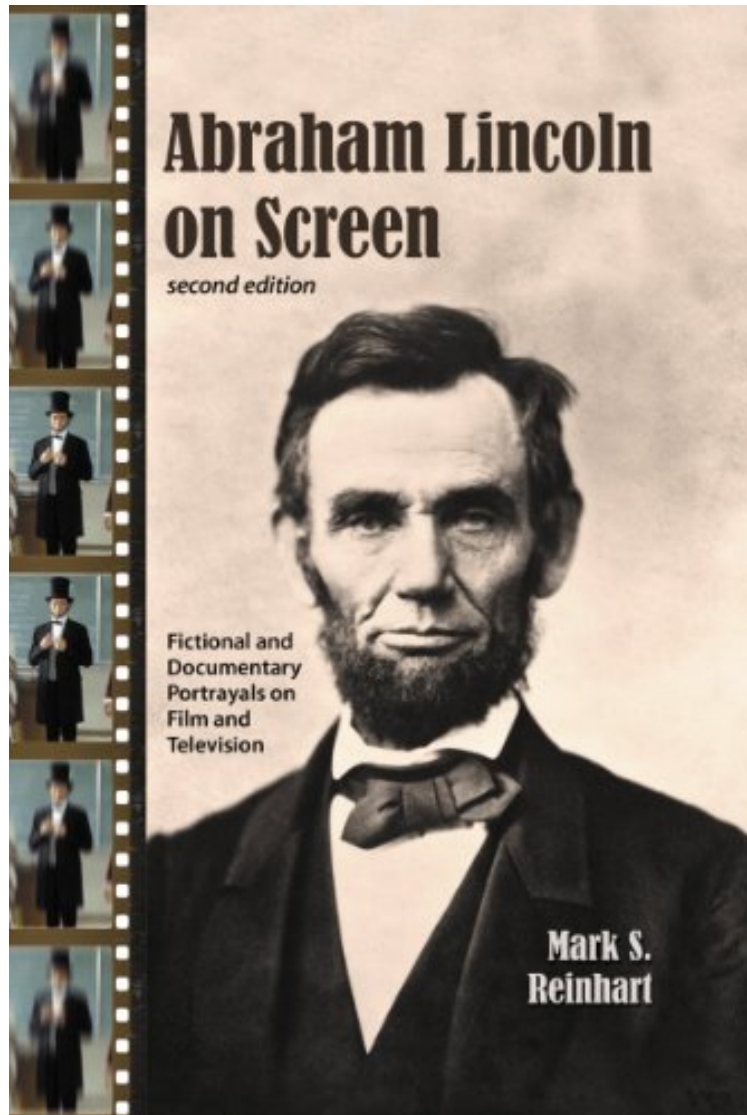


(Get free) Abraham Lincoln on Screen: Fictional and Documentary Portrayals on Film and Television, 2d ed.

Abraham Lincoln on Screen: Fictional and Documentary Portrayals on Film and Television, 2d ed.

Mark S. Reinhart

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#3483320 in Books 2012-03-21 Original language: English PDF # 1 9.90 x .80 x 6.90l, 1.00 #File Name: 0786471700251 pages | File size: 69.Mb

Mark S. Reinhart : Abraham Lincoln on Screen: Fictional and Documentary Portrayals on Film and Television, 2d ed. before purchasing it in order to gage whether or not it would be worth my time, and all praised Abraham Lincoln on Screen: Fictional and Documentary Portrayals on Film and Television, 2d ed.:

0 of 0 people found the following review helpful. Enjoy!By John A DriscollEverything that you wanted to know about (the cinematic) Abraham Lincoln, but were...etc., etc. A book written by a yet-unsung , thorough historian, named

Mark S. Reinhart. Enjoy !1 of 1 people found the following review helpful. An Outstanding Handbook to Lincoln Films By A. A. Nofi A summary of the review on StrategyPage.Com: 'This is a revised edition of the original 2009 filmography by Reinhart, who's also done The Batman Filmography: Live-Action Features, 1943-1997. Reinhart film portrayals of the 16th president since the first known treatment in 1901 through early 2012, thus missing several more recent portrayals, though this need not detract from the books' overall value. Surprisingly, hardly a year has gone by without at least one biographical, fictional, or documentary appearance by Lincoln, with some years rising to a half-dozen or so. This listing provides short critiques of the films, and includes at least one serial and several curious "cameos," including one Star Trek episode. Although not focused on the Civil War, this is a useful guide to many of the films about the conflict, and is likely to be of value to those interested in cinematic portrayals of the war.' For the full review, see StrategyPage.Com

President Lincoln is the most frequently portrayed American historical figure in the history of the film and television arts, having been featured in about 300 productions since the birth of the motion picture medium. In this work, entries cover each film, documentary and television portrayal of Lincoln, providing essential cast, production and release information, and a discussion of each work's historical accuracy and artistic merits. This updated edition provides commentary on all new films produced in recent years, as well as dozens of earlier films, such as *The Rivalry*, *Abraham Lincoln* (1924) and *Lincoln* (1929), that were not covered in the original edition.

From School Library Journal Adult/High School This edition includes new entries, works inadvertently omitted from the 1999 edition, corrections, and some revised opinions. It is arranged alphabetically by title beginning with *A. Lincoln: A Story of His Joys and Sorrow* and closes with *Zoolander*. Productions discussed include those in which Lincoln is the main character as well as those in which he makes an appearance or there is only a short reference to him. They present a variety of interpretations and most reflect the times in which they were made (1901-2007). Each entry includes the date of release, cast names, the studio or production company, and length, followed by a brief albeit thorough summary and commentary. Black-and-white photographs are scattered throughout. There is a helpful chronological listing of films and television productions and a 10-page index. This alpha presentation of nearly 300 works is an intriguing read and an informative reference tool. A welcome addition to the flood of Lincoln books in this bicentennial year. Patricia Ann Owens, Wabash Valley College, Mt. Carmel, IL Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "fascinating...evaluative...descriptive" -- Booklist/RBB "intriguing...an informative reference tool. A welcome addition" -- School Library Journal "an original and entertaining look at Lincoln's place in American popular culture" -- The Washington Times About the Author Lincoln historian Mark S. Reinhart has presented lectures on the subject of Lincoln-related film and television at a number of libraries and museums throughout the country. He works as a musician in his hometown of Columbus, Ohio.