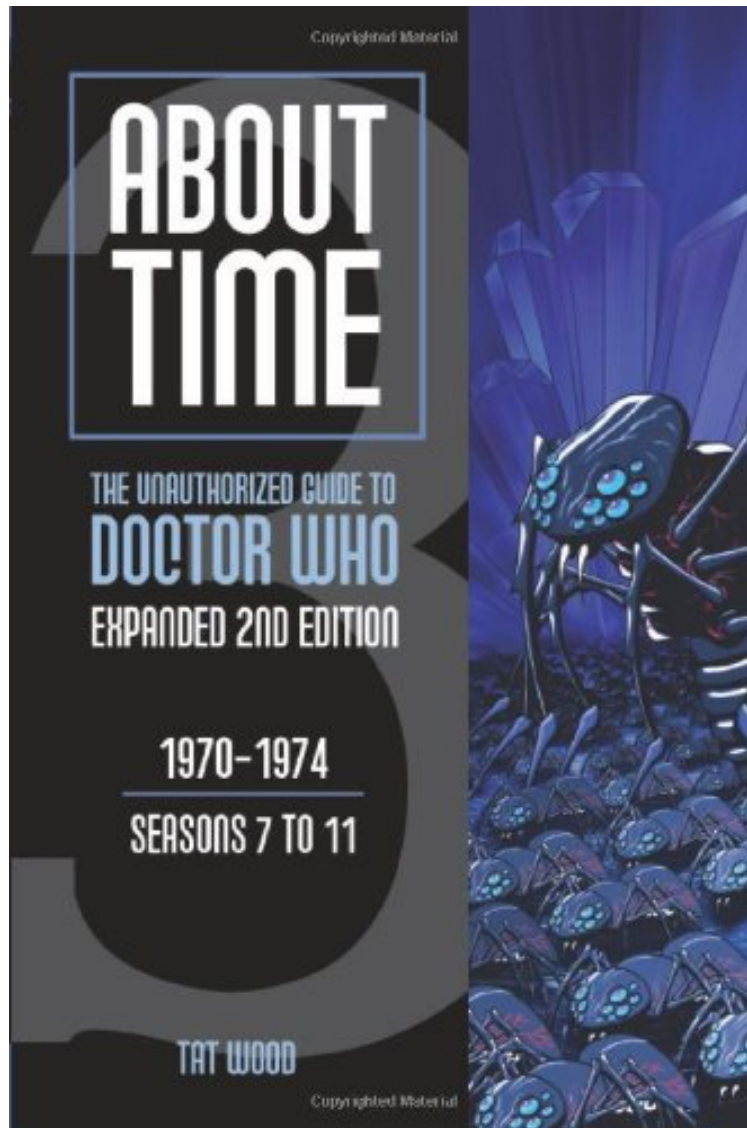


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## About Time 3: The Unauthorized Guide to Doctor Who (Seasons 7 to 11) [2nd Edition] (About Time; The Unauthorized Guide to Dr. Who (Mad Norwegian Press))

*Tat Wood, Lawrence Miles*

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**Tat Wood, Lawrence Miles : About Time 3: The Unauthorized Guide to Doctor Who (Seasons 7 to 11) [2nd Edition] (About Time; The Unauthorized Guide to Dr. Who (Mad Norwegian Press))** before purchasing it in order to gage whether or not it would be worth my time, and all praised About Time 3: The Unauthorized Guide to

Doctor Who (Seasons 7 to 11) [2nd Edition] (About Time; The Unauthorized Guide to Dr. Who (Mad Norwegian Press)):

0 of 0 people found the following review helpful. Best Choice for Facts, Opinions, and Detailed Analysis By Chris Wuchte Probably the most detailed, informative analysis of the show out there. I've now read the first three volumes as I work my way through re-watching the classic series, and reading this book's facts and opinions on the story I've just viewed is one of my favorite parts of the process. It's not for those who just want synopses and cast and crew details. This book goes into deep analysis, often to a level you didn't think possible for a 50 year old sci-fi TV show. But it's never dull or pedantic - it's often humorous and entertaining, and never a chore to read. I can't say enough about how great this series of books is for a Doctor Who fan. This volume in particular is interesting, as it covers the Pertwee era, one of the contentious eras of Who, with lots of cultural and political topics to delve into. If you have trouble relating the show during this time period, this may help you to at least understand why it was like this. 4 of 4 people found the following review helpful. About Time 3, Second Edition - A must for every Who fan By R David Francis I thought I'd add a review on this, as there doesn't currently appear to be a single review for this volume of the series (About Time Volume 3, the Second Edition, covering seasons 7-11 (the Jon Pertwee years)); all the reviews are for either the first edition, or other volumes. I love this entire series, and recommend getting the other volumes. In fact, I even recommend getting both the first and second editions of this volume. As others have stated, the series is not intended as an introduction to the character and world of Doctor Who, but rather a near-exhaustive compilation of: - Information on the Doctor, his companions and opponents, and the various aliens he meets, as presented in the series; - Background on things those of us here in America (and the younger viewers in the UK) wouldn't necessarily know about the times in which the stories were written - information that often opens our eyes to a greater understanding (as well as nigh-useless trivia - for instance, this volume tells us when Britain moved from their old currency system to a decimal-based one [interesting, but unlikely to ever be something I actually \*need\* to know]). - Details about the episode (when it aired, how the ratings were, who was in it). - and, last but not least, the behind the scenes goings on during each story's writing and filming. In the above (well, except for the lore) the book generally works on the assumption that as much as possible of what we were shown "happened", and tries to reconcile the oddities that arise. Sometimes, they'll just relate the most commonly-held opinions; other times, they'll come to a conclusion of their own. Their format makes clear what's based directly and explicitly on what was on screen, and what's conjecture. In some cases, the cultural background, the continuity oddities (for instance - three seemingly completely distinct places, each of which is the "Atlantis" of legend?) or the urge to parlay the tidbits of data we collect into theories as to how the science of the Who universe works lead to a sidebar essay. If you already have the first edition - this one is three times as big. As I did have that one already, I did some comparisons. Much of the original text is still there, albeit rearranged noticeably. Obviously, some things were added or expanded. As Tat Wood has gotten used to writing the series on his own, the number of footnotes has expanded (something like 8 in the first edition, and around 150 in the second edition). One of the most notable areas of change was in the sidebar essays. Many have been added, some are very similar to how they were originally - but some have changed dramatically. Where the last happened, it was usually due to taking information from the new series into account. Here's where having the first edition can pay out - seeing how the first four seasons of the returned show impact the show's continuity and history. Admittedly, that wouldn't appeal to everyone. If it does to you, then stop reading this review, and buy the book if you haven't already. 0 of 0 people found the following review helpful. Brilliant but flawed By Elizabeth W. Waller This series of books was obviously thoroughly researched and, as a resource for fans of Doctor Who, it is a treasure. However, when one encounters errors such as the originator of the prefrontal lobotomy or leucotomy (Portuguese psychiatrist Egas Moniz, NOT the Swiss Dr. Sarles as stated in the text), one begins to wonder what else they got wrong. Quite aside from that, the obvious contempt these authors have for anything American is a bit hard to swallow. Further, their dislike for "New Who" and seeming hatred of Torchwood is glaring. Even the comments about "classic" Who seem a bit harsh at times. That having been said, if you can get past all the politically and ideologically strident statements, this series is an undeniably valuable resource for Doctor Who fans.

In the About Time 3 Second Edition, Tat Wood vastly expands upon the discussion of the Jon Pertwee era of Doctor Who, bringing this installment of the About Time series up to the size and elaborate depth of its fellows. All told, this Second Edition has nearly three times the material of its predecessor. New essays in this edition include The Daemons: What the Hell Are They Doing?, Where Were Torchwood When All This Was Happening? and Is This Any Way to Run a Galactic Empire?. Many existing essays and entries have been greatly retooled, and evidence from the new Doctor Who series (unbroadcast when this book was first published) has been taken into account. (At present, Mad Norwegian has no plans to do second editions of the other About Time volumes.)

About the Author Recovering academic Tat Wood is the person most compilers of previous guidebooks went to for advice and cultural context. Despite having written for just about every major fanzine, he has a rich, full and complex

life. "Faction Paradox" creator Lawrence Miles has written. hold on. yeah, eight novels now, and he also co-wrote "Dusted," a Buffy the Vampire Slayer guide.