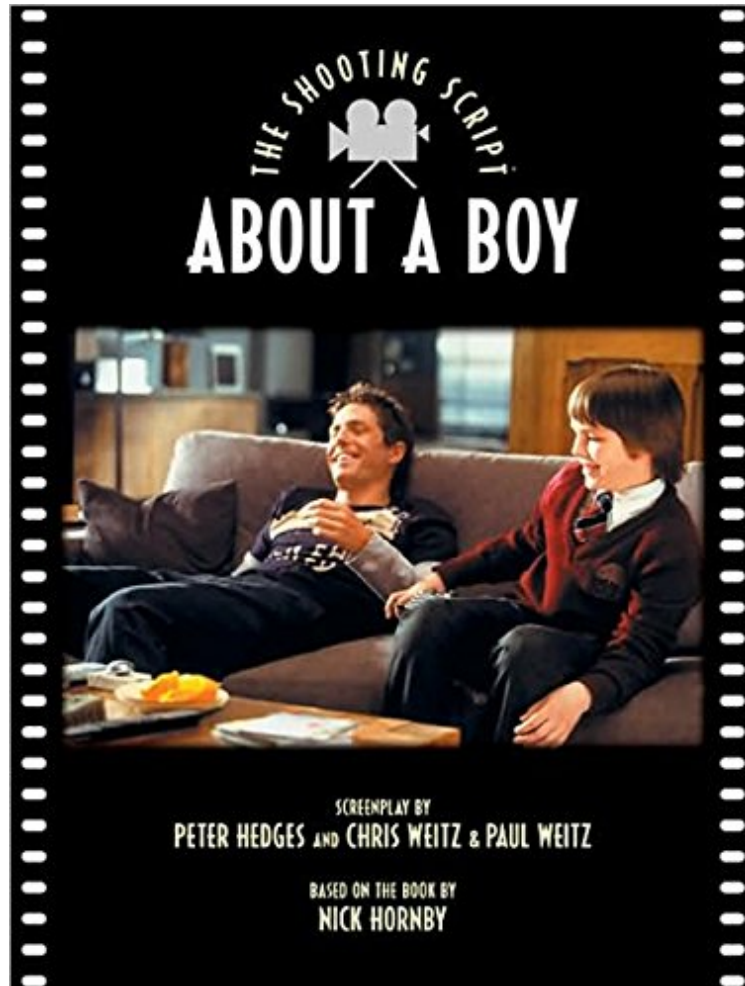


(Download) About a Boy: The Shooting Script

About a Boy: The Shooting Script

Peter Hedges, Chris Weitz, Paul Weitz
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Peter Hedges, Chris Weitz, Paul Weitz : About a Boy: The Shooting Script before purchasing it in order to gage whether or not it would be worth my time, and all praised About a Boy: The Shooting Script:

0 of 0 people found the following review helpful. More Working Title feel good By Michael Brindley Much of the charm of this movie rests with the charm of the two leads, but it's interesting to see how a US writer/director duo, Chris and Paul Weitz, tackle a very English project, adapting a very English novel, especially when their previous movie is so different to this one. How does it look on paper? The script is a gloriously fluid read, keeping two Points of View nicely in balance and making very clever use of Voice Over from two rather unreliable narrators - and in the present tense. In their introduction, the writers talk about changing the ending (of the book) and this is perhaps its weakness. The school concert is a bit creaky contrivance and goes on too long and the formation of a new 'family' at the close stretches credibility, but up to that point, this script is insightful, affectionate and a lot of fun. 0 of 0 people

found the following review helpful. Great example of formatting, terrible movie
By HivaI got this book for a screenwriting class because the teacher thought it was a good example of formatting, and story setup within the first 15 pages. It's a good reference, even if the writing itself is rather. . . lacking.

New in the acclaimed series the new film starring Hugh Grant and Toni Collette, adapted from the acclaimed novel by Nick Hornby (*High Fidelity*). Coming from Universal Pictures in April 2002, produced by Tribeca Productions and Working Title Films. Based on Nick Hornby's popular novel, *About A Boy* is a comedy-drama starring Hugh Grant as Will, a rich, child-free and irresponsible Londoner in his thirties who, in search of available women, invents an imaginary son and starts attending single parent meetings. As a result of one of his liaisons, he meets Marcus, an odd 12-year-old boy with problems at school. Gradually, Will and Marcus become friends, and as Will teaches Marcus how to be a cool kid, Marcus helps Will to finally grow up. The cast also includes Toni Collette (*Sixth Sense*, *Shaft*), Rachel Weisz (*The Mummy Returns*, *Sunshine*), and Nicholas Hoult. 20 b/w photos.

About the Author Peter Hedges adapted his first novel, *What's Eating Gilbert Grape*, for director Lasse Hallström. His second novel was *An Ocean in Iowa*. His other screenplay adaptations include *A Map of the World* and *About a Boy*, which was nominated for an Academy Award for Best Adapted Screenplay. Paul Weitz co-wrote and co-directed blockbuster hits *About a Boy* (nominated for an Oscar for Best Adapted Screenplay) and *American Pie*. Previously, with his brother Chris, he collaborated on several screenplays, including *Antz*.