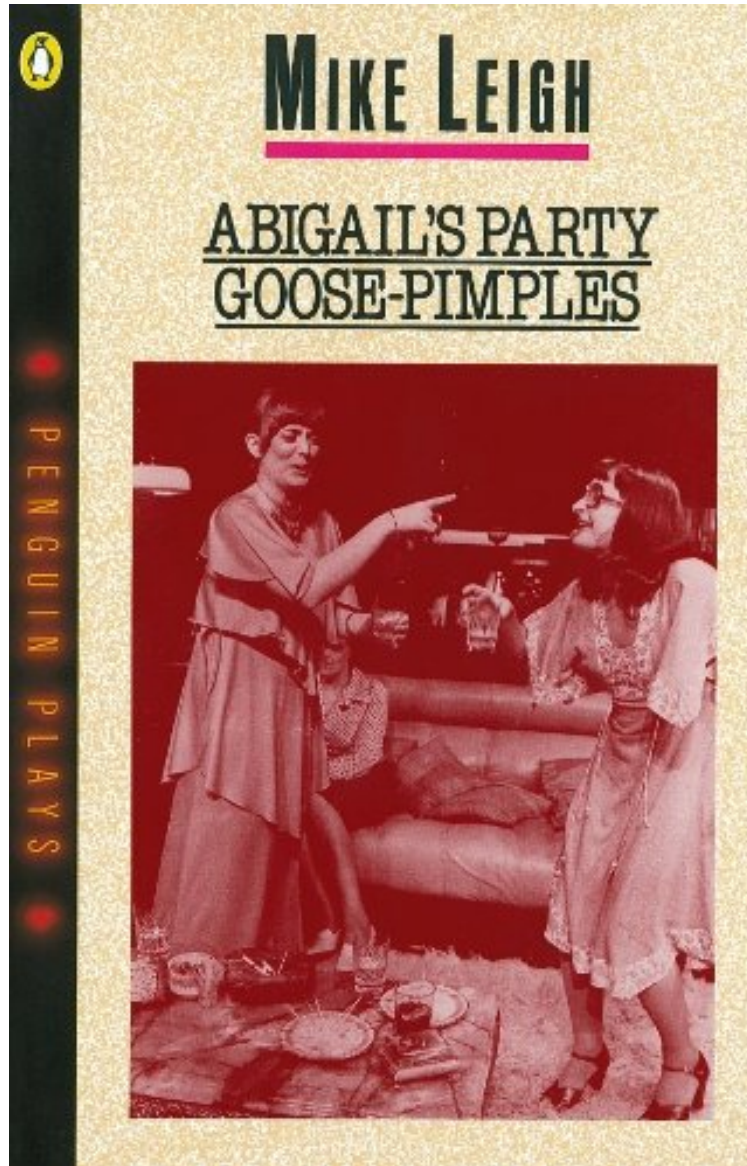


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Abigails Party And Goosepimples

Mike Leigh

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Mike Leigh : Abigails Party And Goosepimples before purchasing it in order to gage whether or not it would be worth my time, and all praised Abigails Party And Goosepimples:

0 of 0 people found the following review helpful. The one star does not apply to the content. ...By Otto TaylorThe one star does not apply to the content. The copy has such an awful odor that I don't think I'll be able to read it.0 of 0 people

found the following review helpful. Funny, heart warming and realistic
By Naomi R
This play made me laugh aloud!
Very well written with believable characters. Like the previous review says- it's one you don't want to put down. The ending comes as a sad shock (if your mother doesn't go and tell you what happens that is!). Give it a read, I doubt you'll be disappointed.
0 of 7 people found the following review helpful. Abigail's Party
By Svetlana Drobysheva
Certainly makes those long train journeys seem shorter. This is a book you want to carry on reading forever.

Mike Leigh's 1970s classic play *Abigail's Party* focuses on an evening of domestic hell in the guise of a suburban drinks soiree. While teenager Abigail parties a few doors away, the pretentious Beverly and her estate agent husband, Laurence, entertain their neighbours Abigail's mother, Susan, ex-footballer, Tony, and his wife, Angela. But as the alcohol flows, tensions in the hosts' barely functional marriage emerge and their obsessions, prejudices and petty competitiveness are ruthlessly, and hilariously, exposed. *Goose-Pimples*, meanwhile, is as sharp and uncompromising. This time, the action focuses on ambitious casino croupier, Jackie, and Saudi businessman, Muhammad, who meet and misunderstand one another spectacularly.

About the Author
Mike Leigh trained at the Royal Academy of Dramatic Art, at Camberwell and Central Art Schools in London, and at the London Film School. He has written and directed over twenty stage plays. These include *Abigail's Party* and *Grief* (2011). His first feature film was *Bleak Moments* (1971). Other feature films are *High Hopes* (1988), *Life Is Sweet* (1990), *Naked* (1993), *Secrets Lies* (1996), *Career Girls* (1997), *Topsy-Turvy* (1999), *All Or Nothing* (2002), *Vera Drake* (2004), *Happy-Go-Lucky* (2008), *Another Year* (2010) and *Mr. Turner* (2014).