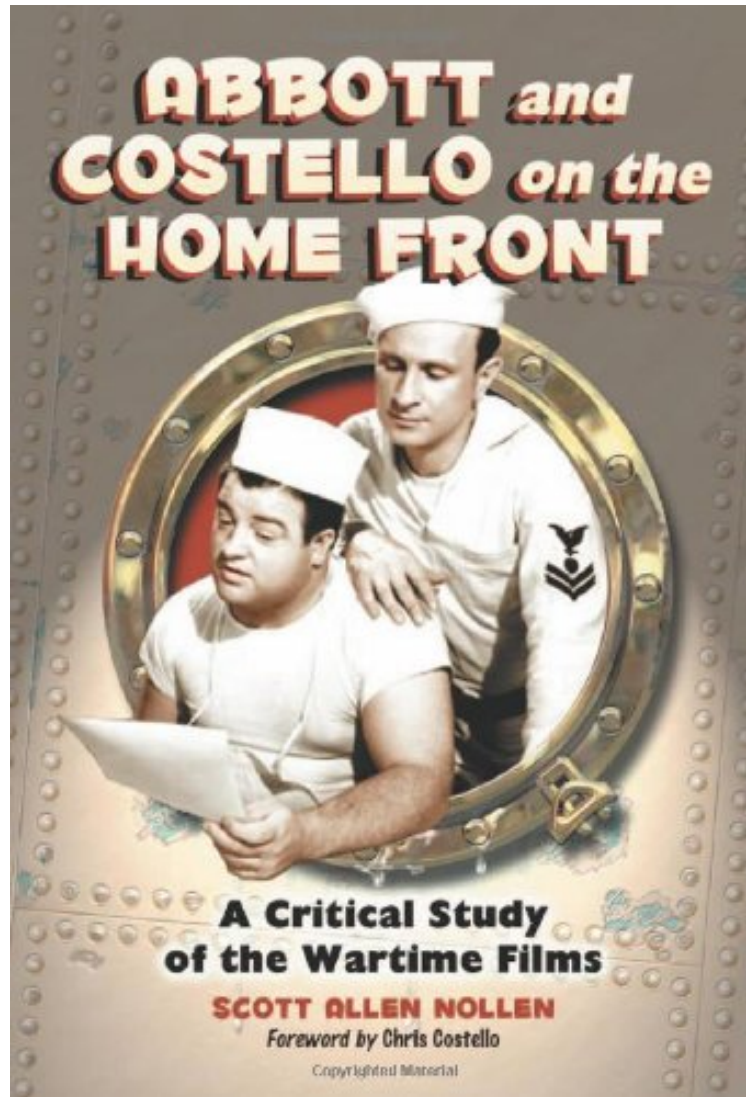


(Ebook pdf) Abbott and Costello on the Home Front: A Critical Study of the Wartime Films

Abbott and Costello on the Home Front: A Critical Study of the Wartime Films

Scott Allen Nollen

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Scott Allen Nollen : Abbott and Costello on the Home Front: A Critical Study of the Wartime Films before purchasing it in order to gauge whether or not it would be worth my time, and all praised Abbott and Costello on the Home Front: A Critical Study of the Wartime Films:

1 of 1 people found the following review helpful. A Fun Read!! By Thomas M. Magee This is a must for any die hard fan. Information here in the book can't be found anywhere else. The author has priceless information on both Bud and

Lou's life and information on their films. I found the film information really interesting, who wrote it, other stars, funny stories and all that. This information really makes the read fun! I learned a lot about the duo. I didn't know how Costello liked to liberate film props to his home. They both loved to gamble. The two were a working machine. They would make films during the day and do a radio show at night. The negative side of the book is how it jumps back and forth from a film history to a biography then back to a film history. He uses the film character names to describe what happens then goes to real world names to tell some other story. I found it confusing. 2 of 2 people found the following review helpful. Title a bit misleading, but a fantastic read !!!! By C. Ciullo First off, I love Abbott and Costello. Grew up watching them on Sunday mornings in New York. I was also very curious about the lore of not only their films, but about their personal lives on and off screen. This book tells about those happenings. But the title is a bit misleading. I was under the impression that this was geared to a more in-depth look at the wartime films they did - BUCK PRIVATES, IN THE NAVY, KEEP 'EM FLYING and maybe BUCK PRIVATES COME HOME. This book was a rehashing some previous books that I read such as a book called Abbott and Costello in Hollywood that basically told the same scenarios. HOME FRONT has updated information perhaps, but info that I haven't heard of or read before. I just thought that this was going to be what the title indicates - A CRITICAL LOOK AT THE WARTIME FILMS. It's not, but it is enjoyable reading nonetheless and if you are a Bud and Lou fan, there is no reason why this book should not be added to your collection. It's a great read ! I highly recommend it ! 2 of 2 people found the following review helpful. Excellent Book By KLee As a long time fan of this great team, books are rare on the duo. I think you can count all the books written about this great team on one hand. I found this to be an enjoyable study of their films. Yes, it does delve more into the 1941 to 1946 period, hence the title, but it does cover all of them as well. I also have to agree with Mr. Nollen on one point. The duo's most underrated films (Little Giant and The Time of Their Lives) were two of their best. A Good Read!

As two of the most popular entertainers of the mid-century film industry, comic greats Bud Abbott and Lou Costello offered an essential balm to the American public following the sorrows of the Great Depression and during the trauma of World War II. This is the first book to focus in detail on the immensely popular wartime films of Abbott and Costello, discussing the production, content, and reception of 18 films within the context of wartime events on the home front and abroad. The films covered include the service comedies *Buck Privates*, *In the Navy*, and *Keep 'Em Flying*; more mainstream comic relief films such as *Pardon My Sarong* and *Who Done It?*; and post-war experiments such as *Little Giant* and *The Time of Their Lives*. More than 120 stills and lobby cards from the author's personal collection illustrate the text, including many showing outtakes or deleted scenes.

"McFarland's high production values are well to the fore. Scott Allen Nollen's very informative and well-researched work is a rewarding and recommended read"--Marsh Towers. About the Author Scott Allen Nollen was educated in Film and History at the University of Iowa. He is the author of more than a dozen books on the history of film, literature and music.