

(Free) Abbott and Costello Meet Frankenstein (Universal Filmscripts Series Classic Comedies, Vol 1)

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From Brand: Magicimage Filmbooks : Abbott and Costello Meet Frankenstein (Universal Filmscripts Series Classic Comedies, Vol 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised Abbott and Costello Meet Frankenstein (Universal Filmscripts Series Classic Comedies, Vol 1):

0 of 0 people found the following review helpful. THE BOOK ABOUT THE MOVIE WE ALL LOVEBy JACK LOBOFor those familiar with The Munsters Television's First Family of Fright written by Stephen Cox, this Abbott and Costello book follows a loosely similar format. At least for the first part of the book. Printed on standard book paper with information about the cast, crew, how this movie came to be, and what happened during filming. Lots of photos and theatrical poster art. All in Black and White. There's even a three page section of reprinted newspaper

articles. Magnifying glass or eyes like Superman required. The infamous story about the previous treatment where Bud and Lou are on a ship and the Monsters are brought to life by food is not mentioned at all in this book. As for the script itself (the bigger part of the book), don't try to read along as you try to listen to the movie. It follows the basic premise of the finished product. But there are enough changes that all you'll get is flustered if you try. The current lowest sale price is nearly double the price of \$19.95 printed on the back of the book. I guess increased price is due to rarity. I think it would be really wonderful if this book was revised in the same fashion Stephen Cox was able to revise his Munsters book with A Trip Down Mockingbird Lane. Think about this Glenn Strange was the last actor to portray the Frankenstein Monster with the famous iconic look of tall, dark suit, flattop head with hair, and bolts in neck, in a serious manner before Fred Gwynne got the role of Herman Munster. And when the series began you can notice how Gwynne's make-up started off with the Karloff look and slowly evolved into the Strange look. Glenn that is. 3 of 3 people found the following review helpful. Magicimage Filmbooks Presents Abbott and Costello Meet FrankBy G. A SiesselThis is a great treasure for Abbott and Costello fans as well as Chaney, Lugosi, or Universal fans. The pictures alone are worth the price of the book. The script is still titled "The Brain of Frankenstein" and includes deleted scenes which further add to the story. As someone who has seen the film many times the added info gives new insights as to the characters performances. 0 of 0 people found the following review helpful. Probably the Best Bud and Lou Flick!By Michael A. NewmanBud and Lou battle Dracula and Frankenstein with help from the Wolfman. Dracula wants Wilbur's (Lou) brain for the monster because he wants to make sure the monster is super dumb. Wilbur and Chick (Bud) work as shipping clerks and are tasked to deliver the "supposed" remains of the Frankenstein monster and Dracula to a wax museum. When the two monsters escape, Chick and Wilbur are blamed. The one person who believes them is Lawrence Talbot but it appears that everytime he is trying to help there is a full moon. There are many laugh out loud funny parts to this gem that brings together Lon Chaney, Bela Lugosi, Vincent Price and Glenn Strange in one film. A timeless classic.

Abbott and Costello perfected the Horror spoof with this first installment of their famous "Meet the Monsters" series. Commentary by all the children of the famous duo. Includes the complete shooting script with an introduction by John Landis (director of An American Werewolf in London and The Blues Brothers).

From the Back CoverThe Universal Filmscripts Series - Classic Comedy Vol. 1 Abbott Costello Meet Frankenstein Universal Pictures 75th Anniversary Edition 1915-1990 For the first time in history, Universal Studios has opened its vaults and is allowing us to view these rare artifacts of filmmaking. Previously seen only by the stars and technicians, we now have the opportunity to review the complete original shooting scripts from these classic motion pictures. Each book also contains the complete story of the making of the film, many rare behind-the-scenes photos, interviews with the people in front of and behind the camera, and complete pressbook. Production Background! Pressbook! Rare behind-the-scenes photographs! Biographical notes on the cast crew! "I shall treasure my copy of the script, and many thanks for your splendid contribution to its preservation." ..Franklin Coen (screenplay author, This Island Earth) "I've been seeing Universal pictures since 1923. The Universal Filmscripts Series is unique, and a highly prized portion of my collection of 40,000 books." ...Forrest J. Ackerman "As they say in the Coming Attractions-'Don't Miss It!'"...Robert Bloch "The Ackerman Archives provide another treasure for posterity."...Ray Bradbury "A fascinating addition to magical movie lore."...Vincent Price.Excerpt. Reprinted by permission. All rights reserved.Bud Abbott and Lou Costello started in burlesque delivering classic baggy pants routines between strippers. Within a relatively short time they became the future stars of the theater, radio, and the movies. With the fortuitous timing of the release of the Buck Privates, and the bombing of Pearl Harbor, they were suddenly thrust into movie superstardom. Most of the Abbott and Costello movies were given "B" budgets and basically served as a showcase for their old burlesque and radio skits, my two favorites being ABBOTT COSTELLO MEET FRANKENSTEIN and IN SOCIETY (IN SOCIETY mainly because of the wonderfully insane Susquehanna Hat Company routine). Abbott and Costello Meet Frankenstein manages to not only be a solid Abbott and Costello vehicle but also a decent monster movie. It has excellent production values, and the monsters are treated with respect. The idea of pitting comics against the supernatural is always a crowd pleaser. From Harold Lloyd, Laurel Hardy, to Bob Hope, Martin and Lewis, Dan Akroyd and Bill Murray, the comics response when confronted with an object of fear always strikes us funny. One of things I find admirable about Abbott Costello Meet Frankenstein is the presentation of the monsters. Laurence Talbot remains a tormented victim, the Frankenstein monster a pathetic brute, and Dracula truly a sinister and evil figure. Bud Abbott's character is not as openly contemptuous of Lou Costello's character as in many of the other films, and the whole supporting cast behave with the seriousness of purpose to allow the comic needs plenty of room maneuver. Looking at the film now, it's hard to believe that when I was a kid, the picture genuinely frightened me. I remember fondly the delicious tingle of apprehension when we turned on the TV and a picture was about to start. For earlier generations seeing this first run in a theater (always the best way to see a movie) must have been really delightful. (from the introduction by John Landis)