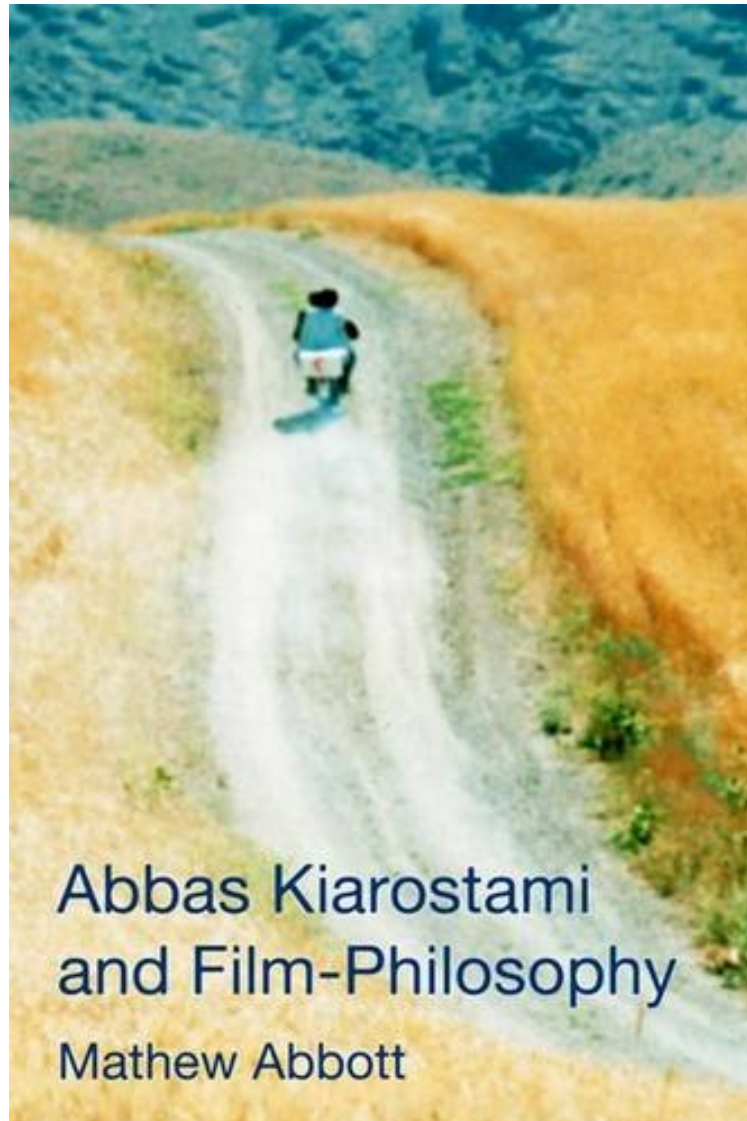


Abbas Kiarostami and Film-Philosophy

Mathew Abbott

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Mathew Abbott presents a powerful new film-philosophy through the cinema of Iranian director Abbas Kiarostami. Mathew Abbott argues that Kiarostami's films carry out cinematic thinking: they do not just illustrate pre-existing philosophical ideas, but do real philosophical work. Crossing the divide between analytic and continental philosophy,

he draws on Ludwig Wittgenstein, Stanley Cavell, John McDowell, Alice Crary, Noli Carrol, Giorgio Agamben, and Martin Heidegger, bringing out the thinking at work in Kiarostami's most recent films: *Taste of Cherry*, *The Wind Will Carry Us*, *ABC Africa*, *Ten, Five*, *Shirin*, *Certified Copy*, and *Like Someone in Love*.

About the Author Mathew Abbott is Lecturer in Philosophy at Federation University Australia. He completed his PhD at in philosophy at the University of Sydney. He has taught philosophy, film, aesthetics and poetry at Sydney, the Australian National University and the University of Canberra. He researches modern European philosophy, political philosophy, critical theory and aesthetics.