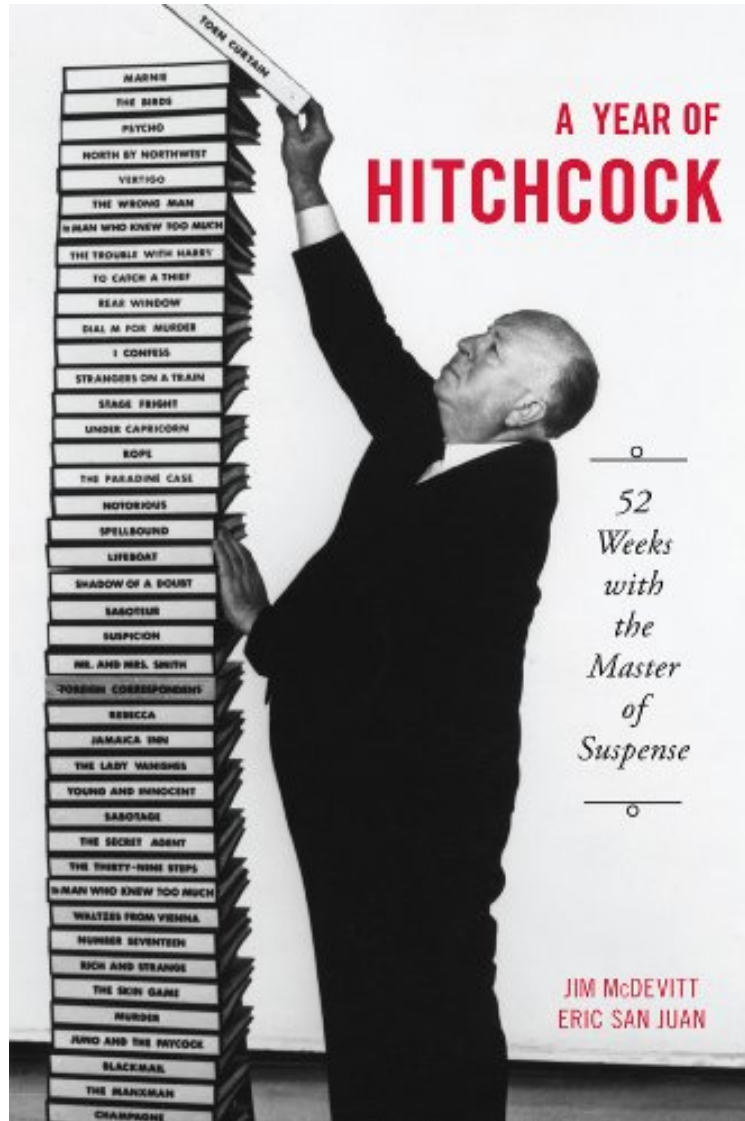


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A Year of Hitchcock: 52 Weeks with the Master of Suspense

Jim McDevitt, Eric San Juan

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JulieIf you're a Hitchcock fan this is a great book. It touches on his body of works. The author did a great job, so glad it's part of my collection.5 of 5 people found the following review helpful. Spend A Year With The Master Of SuspenseBy M. MartinThe authors won't steer you wrong with their book on the movies of Alfred Hitchcock. If it's worth watching, even for just being able to say you've seen them all, they are reviewed here. I am a completist/collector so I appreciated this volume to add to my enjoyment and understanding of Alfred Hitchcock's work. An entertaining read and highly recommended.

Alfred Hitchcock's career spanned more than five decades, during which he directed more than 50 films, many of them indisputable classics: *Notorious*, *Strangers on a Train*, *Rear Window*, *Vertigo*, *North by Northwest*, and *Psycho*, among others. In *A Year of Hitchcock: 52 Weeks with the Master of Suspense*, authors Jim McDevitt and Eric San Juan provide a comprehensive examination of Hitchcock's film-to-film development, spanning from the beginning of his career in silents to his final film in 1976, including his work on two French propaganda shorts he directed during World War II and segments he directed for Alfred Hitchcock Presents. Organized into 52 chapters and arranged in chronological order, the book invites readers to spend a year with the director's most notable works, all of which are available on DVD. Each film is examined in the context of Hitchcock's career, as the authors consider the themes central to his work; discuss each film's production; comment on the cast, script, and other aspects of the film; and assess the film's value to the Hitchcock viewer. From *The Lodger* to *Family Plot*, 68 works directed by Hitchcock are analyzed. Each analysis is supplemented by key film facts, trivia, awards, a guide to his cameos, a filmography, and a listing of available DVD releases. Whether readers decide to undertake the journey through his films one week at a time or pick and choose at their discretion, *A Year of Hitchcock* will open the eyes of any viewer who wants to better understand this director's evolution as an artist.

Recommended. (Library Journal)*A Year of Hitchcock* is arranged into 52 chronological chapters and invites readers to spend a year with the director's best works to appreciate his development. Each film is considered in light of Hitchcock's career and themes central to his work, offering a focus on the range of his famous and lesser-publicized films and providing a key analysis perfect for any college-level film library serious about Hitchcock's films. (California Bookwatch, November 2009)About the AuthorJim McDevitt is a freelance writer who has written numerous articles and stories for a variety of paper and Internet publications. Eric San Juan is an editor for a family of six weekly newspapers. He has written hundreds of articles on film, entertainment and pop culture.