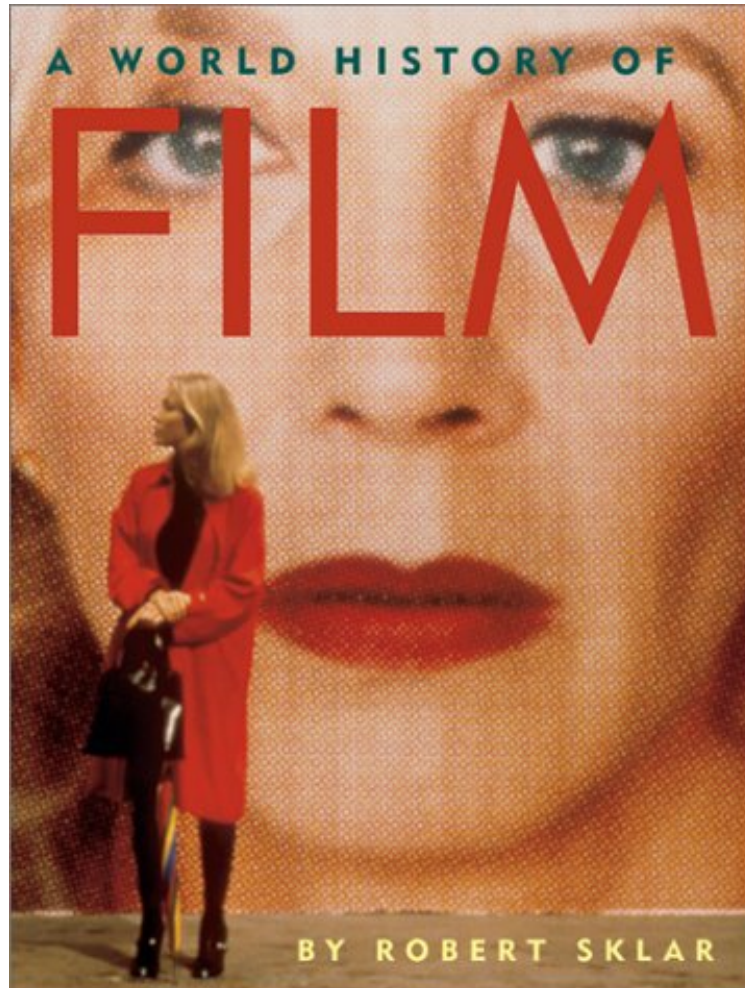


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A World History of Film

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Discontinued 3PD : A World History of Film before purchasing it in order to gage whether or not it would be worth my time, and all praised A World History of Film:

9 of 9 people found the following review helpful. Thorough and readable introduction to history of cinemaBy NateSklar's book is an excellent overview of the history of world cinema, from its development (at least in prototype form) in the late 19th century until about ten years ago. I assigned it as a text for my "International Cinema" course, and was on the whole quite satisfied with what my students learned from it. While there are a wealth of details, and you could get lost if you didn't have at least some familiarity with films he mentions, the book is fairly accessible to the novice and is certainly readable.Sklar is an excellent writer, who is able to sum things up in ways that are clear, accurate and precise. Each chapter covers a period in the history of cinema in such a way that even without knowing all the films he mentions you can still get a rough idea of what the trends were, that would form a space for subsequent learning. You'd get even more details, say, in the Oxford History of World Cinema, but what I like about Sklar's book

is that it feels a bit more like a coherent and continuous narrative. He does a great job moving back and forth between various national cinemas and the dominant Hollywood tradition, showing how Hollywood (and American cinema generally) put its stamp on world cinema while at the same time identifying the ways in which national cinemas developed their own identity in distinction from and sometimes in reaction to the influence of Hollywood. There is much to recommend Sklar's approach, and if you want a manageable tome that gives enough detail for a basic grasp without being overwhelming, I can't think of a better text. 9 of 12 people found the following review helpful. Bravo! By Elio Chavez, Jr. I bought this book for my sister-in-law and after looking through it almost decided to keep it for myself! (But it's a Christmas present.) Very informative without being boring. Great movie stills. Non-threatening to the cinema novice. Can't wait for the sequel! 1 of 31 people found the following review helpful. Good choice for the lover of "ALL" things about FILM. By Bookingitgirl! This book was a disappointment to me because I think I expected more info about the stars. Honestly for whatever reason, I expected something like Hollywood Babylon. However, if you are a person who enjoys the intricacies behind Film Making---this is a book for you. But if you lean towards the more personal human side of film making, look further.

"A landmark book on our industry." -Clint Eastwood "A delightful book for browsing and sufficiently comprehensive for serious students. . . . Film buffs will appreciate the range and beauty of this well-written and fully illustrated movie compendium." -Entertainment Today Covering a wide variety of classics as well as recent films, Robert Sklar's highly informative and entertaining history of motion pictures is the standout volume in the field. With a global perspective and exceptional breadth and quality of illustrations, it authoritatively covers the technological and stylistic developments of movies in the rich context of culture, politics, society, and other arts. 777 illustrations, 212 in full color, 592 pages, 85/8 x 11 1/2"

From Publishers Weekly Legendary critic and New York University cinema studies professor Robert Sklar chronicles over 100 years of cinema in *A World History of Film*. Lushly illustrated with color and black-and-white photos, the book covers everything from 1920s American animation to Czech films of the '60s to *Titanic*. Sklar concisely explains the rise and fall of various cinematic trends documentaries and fiction films alike describing the most important films of each movement. He covers Latin American, Asian and African cinema, including early 20th-century filmmaking in Brazil and Japan. Copyright 2002 Cahners Business Information, Inc. From Library Journal The beginning of film's second century has been mostly marked by a lamentable lack of quality in both American and European films. This book is a timely reminder that film remains a truly worldwide art form, nourished and renewed from diverse and unexpected sources most recently, Australia, China, and Iran. Sklar (*Movie-Made America: A Cultural History of American Movies*) here attempts the impossible, compressing over 100 years of film history into one oversized volume. He surveys output and trends from most major countries over the decades while providing a time line that describes other news and cultural events. Sidebars also highlight topics like independent films, gay and lesbian cinema, the new women directors, method acting, and much more. More a chronological study than an encyclopedia, this book will be useful to beginners seeking to clarify basic film concepts like neorealism or "new wave." The author's need to say something about everything contributes to a rather bland tone, and he certainly cannot do justice to directors like Spielberg, Hitchcock, or Ford in a few paragraphs. Photographs are the main attraction, and some have a wonderfully candid quality, like one showing Ingmar Bergman setting up a shot for *The Seventh Seal* while an actor playing the figure of Death relaxes on a nearby boulder. Up-to-date and enhanced by a glossary of film terms, this book will serve as an introductory study for film students. Recommended for large academic and public library film collections. Stephen F. Rees, Levittown Regional Lib., PA Copyright 2002 Reed Business Information, Inc. From Booklist Sklar tackles the daunting task of encapsulating more than a century of cinema within the pages of a single, admittedly massive volume, and he succeeds impressively. Beginning with such precursors of cinema as the magic lantern and such pioneer filmmakers as the Lumieres and Griffith, Sklar thereafter chronicles the rise of Hollywood, the development of genres, the advent of sound, and modern developments, right up to Pixar and the Farrelly brothers. As accomplished as Sklar's treatment of American film is, it is his genuinely global reach that distinguishes the book. Here are lengthy sections on European and Soviet silents, Italian neorealism, and the French New Wave, and timely accounts of today's vital Iranian and Chinese cinemas. Chapters on documentaries and the avant-garde and thorough coverage of the business side of the industry also bespeak Sklar's broad perspective. Well-selected photos profusely enhance the incisive text. Although a tad pricey, this comprehensive, up-to-date, single-volume resource is an asset for public libraries, small and large, that will be hard to better. Gordon Flagg Copyright American Library Association. All rights reserved