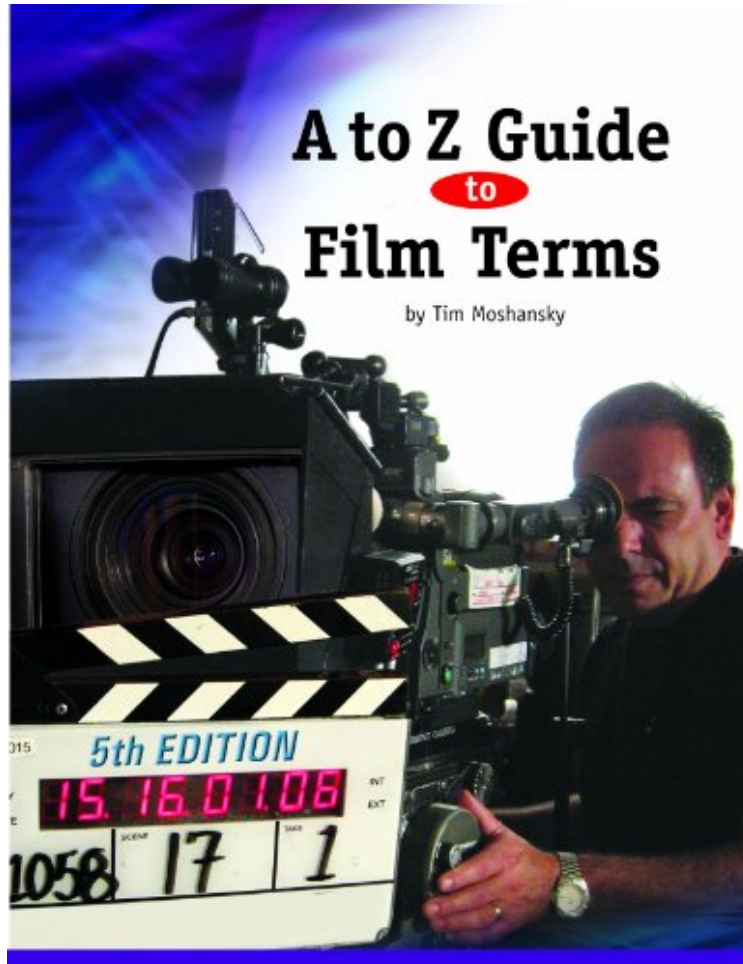


A to Z Guide to Film Terms

Tim Moshansky

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Tim Moshansky : A to Z Guide to Film Terms before purchasing it in order to gage whether or not it would be worth my time, and all praised A to Z Guide to Film Terms:

0 of 1 people found the following review helpful. No.By Jeff GoesonReally unimpressed by this book. On the plus side, it's small, only slightly too big for a pocket, and small enough to be easily left on set somewhere for some green PA to find and think it's gold. The explanations are short, sarcastic, and sound like the entire book was written in one night with the assistance of a couple of doobies and Wikipedia by a burned-out community college film instructor. Save your money, look elsewhere. There are other books available for slightly more money (on , probably in the same Results page that brought you here) that are a lot more informative and higher quality (and less sarcastic).1 of 2 people found the following review helpful. In a nice compact sizeBy David FinebergI like the thoroughness of the book. He covers all of the terminology. I like the fact that he put it in a book small enough to fit in your back pocket. If you register on his website, Tim sends out newsletters dealing with information dealing with filmmaking. After 30 years in film labs and now unemployed, I'm glad I found this book and website.1 of 2 people found the following review

helpful. Five StarsBy Samantha DossPerfect! Pocket Sized and just in time for class and set life!

The A to Z Guide to Film Terms is a comprehensive pocket-sized dictionary that contains photographs, illustrations and over 800 definitions of current terms and phrases used in film theory and filmmaking. Written by a film industry veteran of more than 20 years, the book has sold over 20,000 copies to film students, movie buffs and film industry professionals world-wide. This book explains terms actually in use by film crews, and contains many colorful real-life examples of being on-set, written from an insider's perspective. There are also icons that link each definition to its department, allowing you to see at a glance which aspect of filmmaking it relates to. Stand by, picture's up! Cameras are rolling. Scene 24, take 2, A and B camera common mark...Speed! And...Action!

Although there are various guides floating around the place, the aptly named A to Z Guide to Film Terms stands tall above these, both for its comprehensiveness and for the fact it is more than just a dictionary it has numerous real life examples, written from a true insider's perspective. And its pocket-friendly size means that new and not-so-new filmmakers can keep it handy for a sneak peak on set when the need arises. The A to Z Guide to Film Terms is a must own book for any serious filmmaker. Filmmaking.net gives this book 5 stars out of 5. --filmmaking.netThis little encyclopedia is great for beginning filmmakers in school, and for experienced auteurs who forget the terms used by their colleagues. It fits easily into trouser or tote pocket so there is no struggle retrieving it when needed. Even the layout is good so there is no problem finding the terms you need, and the type is easy on the eye. This modest book fills a big need, and it's a charmer. --Eleanore Speert, Drama BookshopThe A to Z Guide to Film Terms is a great pocket sized resource book for anyone in the film biz. I have used it in my film orientation classes for the past 12 years and recommend it to all newcomers to the industry. It's an invaluable tool. --Jane Still, Capilano University Film ProgramAbout the AuthorTim Moshansky is the author of two self-published books. His first book, the A to Z Guide to Film Terms, was originally published in 1995 and has sold over 20,000 copies to date. (A bestseller in Canada is considered 5,000 copies.) It is often referred to as the bible of film terms and phrases. He recently released his second book, the A to Z Guide to Hockey Terms. Tim has worked in various positions in the film industry since 1989, and has worked as a Location Scout for over 15 years. Tim lives with his wife, dog and two cats in Lions Bay, BC.