

[Download free ebook] A Time to Dance: Screenplay

## A Time to Dance: Screenplay

Melvyn Bragg

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**Melvyn Bragg : A Time to Dance: Screenplay** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Time to Dance: Screenplay:

0 of 0 people found the following review helpful. Lovely... could not put it down once ...By CustomerLovely...could not put it down once i started it...all heart soul amd emotion.great0 of 0 people found the following review helpful. A

most unlikely dance partner...By stephen.digbyA middle aged bank manager who lives an emotionally stilted married life in a small english town suddenly falls passionately in love with a gorgeous teen. Instead of being a believable start to a tragi-comedy of unrequited love, the gorgeous teen falls deeply in love and is transfixed by the bank managers sexual prowess. When reading, or watching a movie, my initial approach is always to "suspend disbelief" and try to feel the narrative as the creator intended. As a middle aged man, my suspenders were working overtime to maintain belief that in the books core proposition - that a teenager would fall passionately and deeply in love with such a man in such circumstances. Bragg is most powerful when describing the chaos of mind and action that new emotions and a complete change in life focus cause in the manager. This form of love is a close analogue to insanity and usually associated with earlier life decades. In the case of our anti-hero, it seems that, having never felt passion, he lacks an experienced perspective. Additionally, a rational assessment of his life shows he has little to lose. Other passionate lovers have to try to balance the damage that they may cause to the fabric of relationships particularly with children, but also with a spouse as well as with the bank ! Our anti-hero has a distant relationship with both wife and daughter on the other side of the earth, and is nearing retirement with plenty of money. Licentiousness beckons ! For me the central issue in these love stories is nothing less than the meaning of life. The meaning of life changes dramatically over time for so many people due to all sorts of events. An "all consuming" love necessarily eclipses other meanings - such as other relationships - family, job, town, society..... Bragg superbly portrays this mind state and the intellectual self realisation and then justification that always follows it. The (far less believable) mind of the teen is left as a mystery fuelling the dramatic tension until a letter of revelation right at the end of the book. An ultimately satisfying story about the transformative effect of passion. 2 of 2 people found the following review helpful. A STORY OF "LOVE IN WHISPERS" By KOMET This is a well-written, beautifully evocative story of an illicit, thinly veiled relationship between a retired bank manager and an 18-year old young woman in the North of England in the late 1980s. On the face of it, this story evokes reminders of Nabokov's "Lolita". Yet, as "A TIME TO DANCE" unfolds, the reader sees the blossoming of a relationship between a retired bank manager (who remains nameless) and Bernadette Kennedy, a young lady from a socially disadvantaged background who first comes to the attention of the retired bank manager through an essay she had submitted to a literary contest sponsored by the Rotary Club to which the aforesaid retired bank manager belonged. Impressed by the quality of Bernadette's essay, he helps carry the winning vote for her. It wasn't until a little later in the story that he meets Bernadette for the first time to congratulate her for winning the top prize, and by degrees, their relationship grows and deepens. Later in the story, complications develop in the relationship, which cause it to break up. While this is a story of a love between 2 people from different generations, it is also a very deeply affecting human drama. "A TIME TO DANCE" will leave the reader with nary a dry eye, seeing how it is that Love on a very personal level can broaden and enrich our everyday lives.

A novel which recounts the passion of a retired bank manager and his love for an 18 year-old solicitor's secretary. They meet when she wins an essay competition of which he is the judge, and the novel is in the form of a letter to her. The author's previous book include "The Maid of Buttermere".

From Publishers Weekly A punctilious, retired English banker in his mid-50s falls obsessively in love with a spunky 18-year-old Irish girl, Bernadette Kennedy. To his amazement, his mad passion is reciprocated. For the nameless narrator, the affair represents "one last chance for love," an escape from tending to his bedridden wife, Angela. For Bernadette, brainy but a dropout, their clandestine companionship and long lovemaking sessions in England's Lake District help to overcome the trauma of having been raped at age 13. Bragg, novelist ( *The Maid of Buttermere* ) and biographer of Richard Burton, weakens this partly epistolary novel by telling most of it through the voice of the self-centered, self-deluding narrator. When the affair comes crashing down to earth as several ironies separate the lovers, the quirky story is transformed into something deeply touching, tragic, heartfelt and fine. Copyright 1990 Reed Business Information, Inc. From Library Journal This slow-paced, introspective novel by the prolific British author ( *Richard Burton: A Life* , LJ 2/1/89) chronicles a middle-aged, retired bank manager's infatuation with a teenager he meets when she is awarded a literary prize. Their backgrounds are completely different: he rather patrician with a wife who is dying of cancer, she from an Irish family known mostly for its drinking. Passion overrules good sense, and they become lovers. Complications arise: he becomes suspicious of her, then leaves when his wife (whom he realizes he loves) becomes sicker. Much of the narrative is in the form of extremely long, convoluted letters, but the language and events hold the reader's interest. While not a page turner, it is thoughtful and provocative. Recommended for general purchase. -Robert E. Greenfield, formerly with Baltimore Cty. P.L. Copyright 1990 Reed Business Information, Inc. The key to the success of the book is its simplicity and unpretentiousness...makes convincing the disorderly and unreasoning passion of the orderly and reasoning man \* Rose Tremain, *Listener* \* It is a sexy book. It is a romantic book. Its heart is the dream of great passion \* Philippa Gregory, *The Sunday Times* \* Vibrantly erotic...brave and searingly honest...compulsively gripping \* Graham Lord, *Sunday Times* \* The narrative of the obsession is told with great verve and conviction, from the first fortuitous encounter...to the open-ended conclusion \* Penelope Lively,

Evening Standard \*