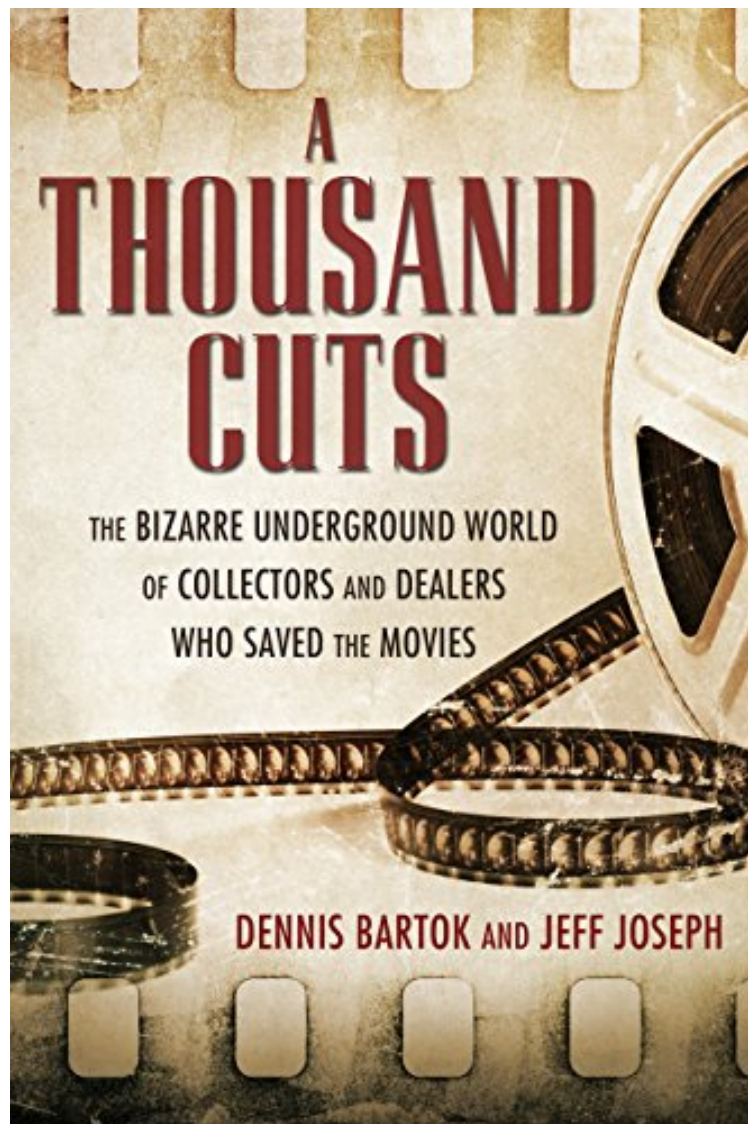


(Read free) A Thousand Cuts: The Bizarre Underground World of Collectors and Dealers Who Saved the Movies

A Thousand Cuts: The Bizarre Underground World of Collectors and Dealers Who Saved the Movies

Dennis Bartok, Jeff Joseph

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Dennis Bartok, Jeff Joseph : A Thousand Cuts: The Bizarre Underground World of Collectors and Dealers Who Saved the Movies before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Thousand Cuts: The Bizarre Underground World of Collectors and Dealers Who Saved the Movies:

0 of 0 people found the following review helpful. A Riveting exploration of the secretive niche world of film

collectorsBy Michael RyanA wonderful insight into the 20th Century secretive world of film collectors and film collecting and the sad era of governmentpersecution (1970's) when copyright was deemed as sufficient cause for individual citizens to not own a private library or personalcollection of feature films. Today the 'first sale' provision of the US Copyright Act has rendered the prosecution obsolete, but it isstill appalling that such a dark era in American film history ever happened at all and that so many in the film collecting hobby wereprosecuted, some even serving jail time, as the book recounts, for making private home ownership of movies possible. the bookis a fascinating read and throughout-provoking as it chronicles individuals in the secretive niche film collecting hobby.0 of 0 people found the following review helpful. but also infect the reader with an increasing respect and admiration for those individuals that took to this hobby of film colleBy Areles"A Thousand Cuts.." is a bracing and invigorating read. Dennis Bartok and Jeff Joseph not only expose a little known part of Film history, but also infect the reader with an increasing respect and admiration for those individuals that took to this hobby of film collecting solely for their own enjoyment and evolved into a passion for preserving an artifact that is becoming more and more obsolete. That these "collectors" managed to save such diverse films as "The Stewardesses" (in 3D) and the original stereo tracks to "Rebel Without a Cause", "A THOUSAND CUTS.." is an honest and occasionally heartbreaking tale of many individuals who simply loved the movies.0 of 0 people found the following review helpful. Film collecting journeyBy K Chibalf you have even a passing interest in film history or the lives of a collector this is the book for you. I love both so found it very interesting. The interviews they got throughout the book are very revealing and interesting reads. Good stuff

A Thousand Cuts is a candid exploration of one of Americas strangest and most quickly vanishing subcultures. It is about the death of physical film in the digital era and about a paranoid, secretive, eccentric, and sometimes obsessive group of film-mad collectors who made movies and their projection a private religion in the time before DVDs and Blu-rays.The book includes the stories of film historian/critic Leonard Maltin, TCM host Robert Osborne discussing Rock Hudsons secret 1970s film vault, RoboCop producer Jon Davison dropping acid and screening King Kong with Jefferson Airplane at the Fillmore East, and Academy Awardwinning film historian Kevin Brownlow recounting his decades-long quest to restore the 1927 Napoleon. Other lesser-known but equally fascinating subjects include one-legged former Broadway dancer Tony Turano, who lives in a Norma Desmondlike world of decaying movie memories, and notorious film pirate Al Beardsley, one of the men responsible for putting O. J. Simpson behind bars.Authors Dennis Bartok and Jeff Joseph examine one of the least-known episodes in modern legal history: the FBI's and Justice Departments campaign to harass, intimidate, and arrest film dealers and collectors in the early 1970s. Many of those persecuted were gay men. Victims included Planet of the Apes star Roddy McDowall, who was arrested in 1974 for film collecting and forced to name names of fellow collectors, including Rock Hudson and Mel Torm.A Thousand Cuts explores the obsessions of the colorful individuals who created their own screening rooms, spent vast sums, negotiated underground networks, and even risked legal jeopardy to pursue their passion for real, physical film.

Best Film Books of 2016 Huffington PostThese are warm histories of eccentrics, each story by itself a kind of minor-key Moby-Dick. Taken together, they amount to an elegiac portrait of a vanishing filmic subculture.Publishers WeeklyA real eye-opener . . . this book will provide a much-needed boost to the spirits of movie fans who fear that photographic filmthe stuff that comes in rolls is disappearing from our planet.David Pitt, Booklist Online, August 30, 2016A Thousand Cuts is a wild, surreal trip down the rabbit hole of obsessive movie love. The rogues gallery of charactersfrom Planet of the Apes Roddy McDowall, to the FBI, to the man who put O. J. Simpson behind barsis one of the strangest and most fascinating Ive come across.Adi Shankar, producer of Dredd, The Grey, Power/Rangers Unauthorized [Bootleg Universe], and A Walk Among the TombstonesA Thousand Cuts reads like a collection of lost Raymond Chandler or Jim Thompson stories, detailing the piracy, theft, and out-of-control passions that led film collectors to hoard these precious prints. Thank God they didor many treasures would have disappeared.Monte Hellman, director of Two-Lane Blacktop, The Shooting, Road to Nowhere, and CockfighterA haunting portrait of a soon-to-be-lost world of hidden film vaults, private movie palaces, and the collectors who fought over their precious film prints. A great read for anyone interested in the underbelly of Hollywood.Alison Martino, journalist for Los Angeles Magazine and Vintage Los AngelesA Thousand Cuts is a beautiful elegy for the death of film, that fragile creation of acetate, sprockets, gears, and shadows. Few books have ever captured the singular and mysterious purity of movie worship like this one.Adam Simon, executive producer and writer of Salem; writer of The Haunting in Connecticut; and director of The Typewriter, the Rifle, and the Movie CameraIve known Dennis Bartok for many years through his work showing rare films at the American Cinematheque. Theres no one better to document this strange subculture literally vanishing before our eyes.Mike Hodges, director of Get Carter, Flash Gordon, and CroupierAbout the AuthorDennis Bartok, Burbank, California, is a filmmaker, a screenwriter, and the head of distribution for art-house distributor Cinelicious Pics. He was formerly head of programming for the American Cinematheques Egyptian Theatre in Hollywood.Jeff Joseph, Littlerock, California, is a motion picture archivist and was formerly one of the best-known film dealers in the United States. Jeff and his wife Lauren were the owners of

SabuCat Productions. He is currently working with the UCLA Film and TV Archive in restoring the Hal Roach/Laurel and Hardy library.