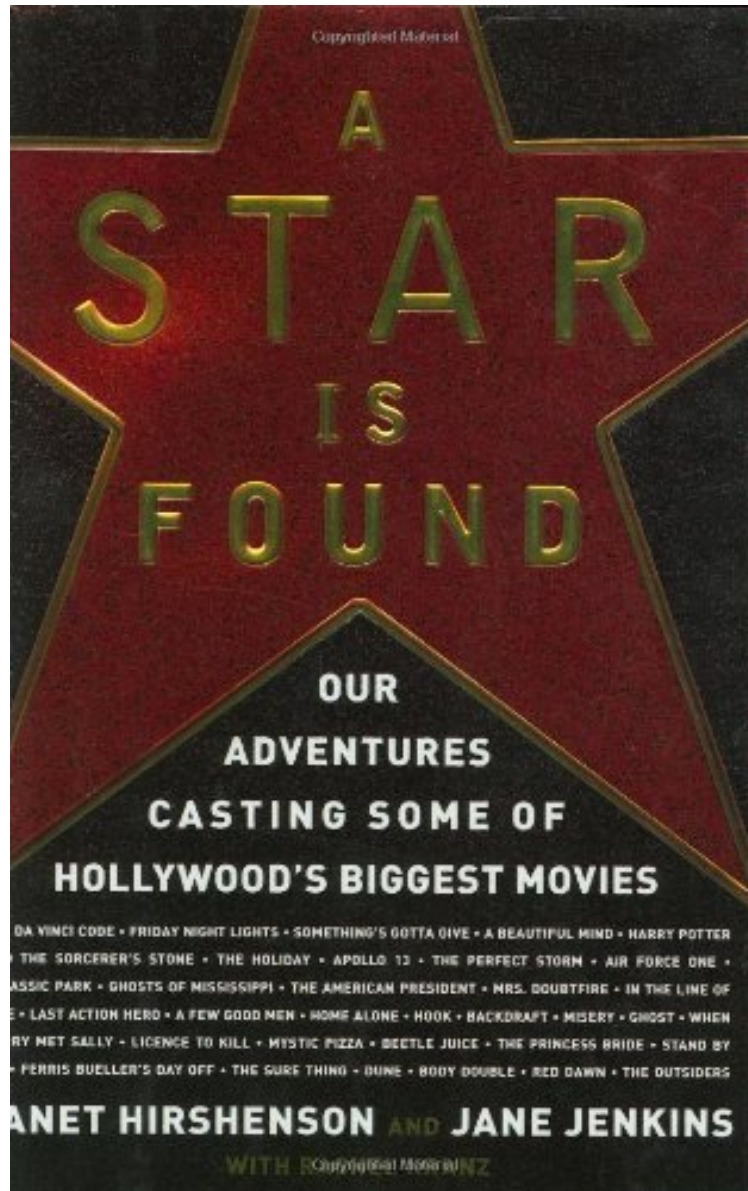


(Download free pdf) A Star Is Found: Our Adventures Casting Some of Hollywood's Biggest Movies

A Star Is Found: Our Adventures Casting Some of Hollywood's Biggest Movies

Janet Hirshenson, Jane Jenkins

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Janet Hirshenson, Jane Jenkins : A Star Is Found: Our Adventures Casting Some of Hollywood's Biggest Movies before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Star Is Found: Our Adventures Casting Some of Hollywood's Biggest Movies:

2 of 2 people found the following review helpful. Quick ReadBy Avid ReaderSo I ordered this book, used, for like, less than \$6. I LOOOOOVED it. It's going in my library. I'm an aspiring actress and what I wouldn't give to get into the mind of the casting directors who have worked with Spielberg and other "greats." Dude. It's important to know HOW things work in the industry. It's important to get to KNOW who your potential future co-workers can be. Professionals go to college to learn from professors who have been in their industry. Since film actors don't have "Movie Star University"--we have to rely on books like this to be our "text books."These ladies know what they're looking for when they are searching for lead roles, supporting roles, or "small" roles, and they SHARE that info... and if you are an aspiring actor, why not capitalize on that? I didn't buy this book for gossip on movie stars, who the heck cares. I'm an aspiring actor, HOPING to WORK with those "movie stars" and possibly be one myself----READ THIS BOOK ACTORS. It's helpful and an ENCOURAGING read. Jane Janet are super duper cool for writing this book. God bless them.0 of 0 people found the following review helpful. Required reading for anyone in the Film and Television industry.By Your Acting CoachI must have read this book over at least three times. I have been fortunate enough to even meet Janet in a workshop. This book goes through both the life of Casting Directors who found some of the biggest stars in Hollywood. You'll hear their personal journeys as they climb the ladder of success in Hollywood. As an Actor I learned more about the process of Casting than I ever thought possible. This book helped my confidence and was a great guide to knowing what to do and what not to do in this industry. For anyone who wants or is working the Film and Television industry, this book is a must! Those who aren't learning in this industry get left behind. This book will help you understand the process of casting in ways I have found no other book could.0 of 0 people found the following review helpful. Five StarsBy customerI thoroughly enjoyed your book! A must read for any actor!

For anyone whos ever walked out of a movie and said, That guy was all wrong for that part, comes this first-of-its-kind look at how actors are chosen and careers are born.

From Publishers WeeklyHirshenson and Jenkins got their start casting for Francis Ford Coppola's Zoetrope Studios. When the studio went bust, they opened their own office, the Casting Company, and their book reminisces about the many films they've cast, including Harry Potter and A Beautiful Mind; the actors they've discovered, such as Tom Cruise, Leonardo DiCaprio and Scarlett Johansson; and some of the A-list directors, like Ron Howard and Steven Spielberg, who hired them. Given the authors' credentials (they have been casting partners since 1981), consider the advice they offer blue-chip. They cover everything from how to handle a call-back to telling actors to send head shots "that actually look like you." Most important, never take anything personally. A great audition doesn't always translate into a role: there are many factors that determine the final decision, such as chemistry, preference and competition. These veteran insiders have a passion for casting major motion pictures, and they use meetings with famous people to illustrate how Hollywood works. Tales of actors' career trajectories are informative without being malicious. For actors, this informative, breezy narrative is like having a frank but loving aunt tell you the facts of life. (Nov.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistHirshenson and Jenkins, founders of the Casting Company, one of Los Angeles' premier casting agencies, share stories from their 30-year careers in the industry. Both women got their start with a well-known casting director before joining her at Francis Ford Coppola's visionary studio, Zoetrope. After Zoetrope went belly up, Hirshenson and Jenkins struck out on their own, working with such Hollywood luminaries as Steven Spielberg, Wolfgang Petersen, and Ron Howard. Although the big roles are crucial to a movie's success, Hirshenson and Jenkins also illustrate how much thought goes into even the smallest role, using the example of a brief but pivotal part in the Ron Howard movie A Beautiful Mind to show how even a character who is on screen for only a single scene can affect the movie's believability. Hirshenson and Jenkins have done much to demystify the process of matching actors with movie roles in this must-read for anyone interested in acting or casting. Kristine HuntleyCopyright American Library Association. All rights reserved "Janet and Jane are responsible for discovering many of today's greatest screen actors. Their cinematic vision and uncommonly good taste have made them an invaluable part of the motion picture casting process. Their brilliant new book provides us with a true insider's view of the casting of a film. A Star Is Found should be required reading for every student of cinema."--Chris Columbus, director of Harry Potter and the Sorcerers Stone