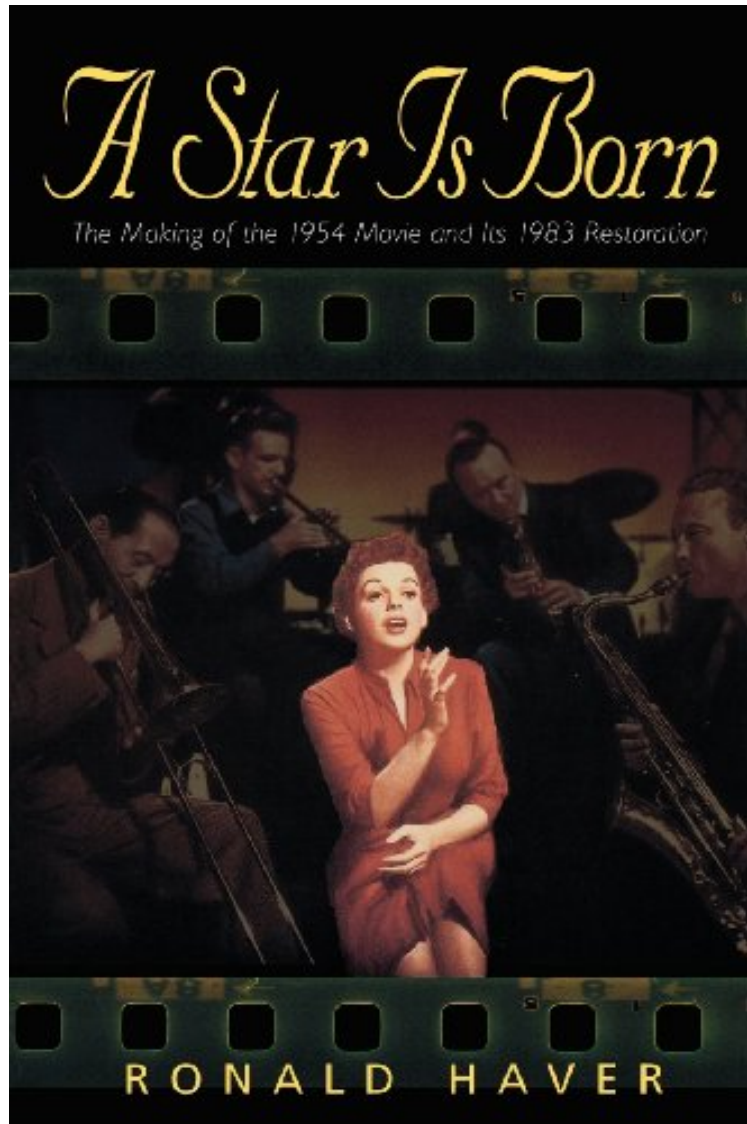


(Download) A Star Is Born: The Making of the 1954 Movie and Its 1983 Restoration

## A Star Is Born: The Making of the 1954 Movie and Its 1983 Restoration

*Ronald Haver*

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**Ronald Haver : A Star Is Born: The Making of the 1954 Movie and Its 1983 Restoration** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Star Is Born: The Making of the 1954 Movie and Its 1983 Restoration:

0 of 0 people found the following review helpful. Arrived on time and in perfect condition. A fascinating story of the making of ...By Kent F.Arrived on time and in perfect condition. A fascinating story of the making of Garland's

comeback film, the butchering it underwent for profit reasons, and the loving restoration it received about 30 years later, restoring much of the film that was considered irrevocably lost. A real gem for film and Garland fans.0 of 0 people found the following review helpful. If you are a fan, this is a MUSTBy Stephen Thomas Reese IIIIf I had wanted to write a book about one of my favorite movies, this is the book I would have wished I had written. The author's enthusiasm for the movie and Hollywood's betrayal of its art is magnificently captured. The book is divided into two parts. The first part details the history of making the movie and the second half reads like an adventure mystery as the author reveals his struggle to resurrect the film from the butchery of the studio. I read this book every couple of years as a primer to watching its glorious Blu-Ray edition..5 of 5 people found the following review helpful. A True Treasure!By Sing Out LouiseThis book is a treasure. I first saw A Star Is Born in the 80s, when Haver's painstaking and brilliant reconstruction of the film had already been completed. The photo sequences puzzled me, but I knew that one day I'd get the full story. Well, what a story!Haver divides the book into two parts--the first tells the epic story of how the 1954 remake of A Star Is Born came together. Which is quite a story, when you consider that the film, when it premiered, was heralded as among the best of all time. We're talking spontaneous standing O's at every screening. Unfortunately, that original, un-cut version has been lost to the ages.) The second part of the book is a detective story, detailing how Haver pieced together the missing footage, audio, and stills. Haver takes you into the dusty storage rooms at Warners, where amazing treasures await, still in their original wrapping, unseen for decades. Come on, isn't that worth...A PENNY!?! Really, I got this book for a penny, and by golly it's the best penny I ever spent.Thanks to Haver for what I'm sure will be the best read of my summer.

"There is no book about Hollywood as riveting as this documentary." - Allan Carr, Vanity Fair There is no question that the 1954 version of A STAR IS BORN holds a special place in the pantheon of classic movies. It was director George Cukor's first foray into musicals, his first color film, and it was, without a doubt, Judy Garland's greatest screen performance. With incredible detail and color, Ronald Haver gives us the fascinating story of the making, marketing and restoration of this groundbreaking classic. Here is how producer Sid Luft orchestrated the deal for his wife, how Cukor was selected to direct, how James Mason was cast to co-star and how Moss Hart's script was developed. Here are the myriad technical problems, the clashes of personalities and the shocking emotional ups and downs of the film's star. Here, finally, is the author's own mission to restore the film to its original length and glory in the 1980s.

From Library JournalThis is a story in two parts. The first, based on original source material and interviews, painstakingly chronicles the making and subsequent cutting of the Judy Garland/James Mason film. The second details the author's efforts to restore a copy of the film to its original style and length. More than a discussion of a single film, the book portrays a Hollywood trying to cope with changing technologies and highlights the need for film preservation. For serious film buffs. Photos not seen. Barbara E. Kemp, Washington State Univ. Lib., PullmanCopyright 1988 Reed Business Information, Inc. "There is no book about Hollywood as riveting as this documentary." -Allan Carr, Vanity Fair; "A prodigious achievement in research, analysis and synthesis." -Andrew Sarris, American Film