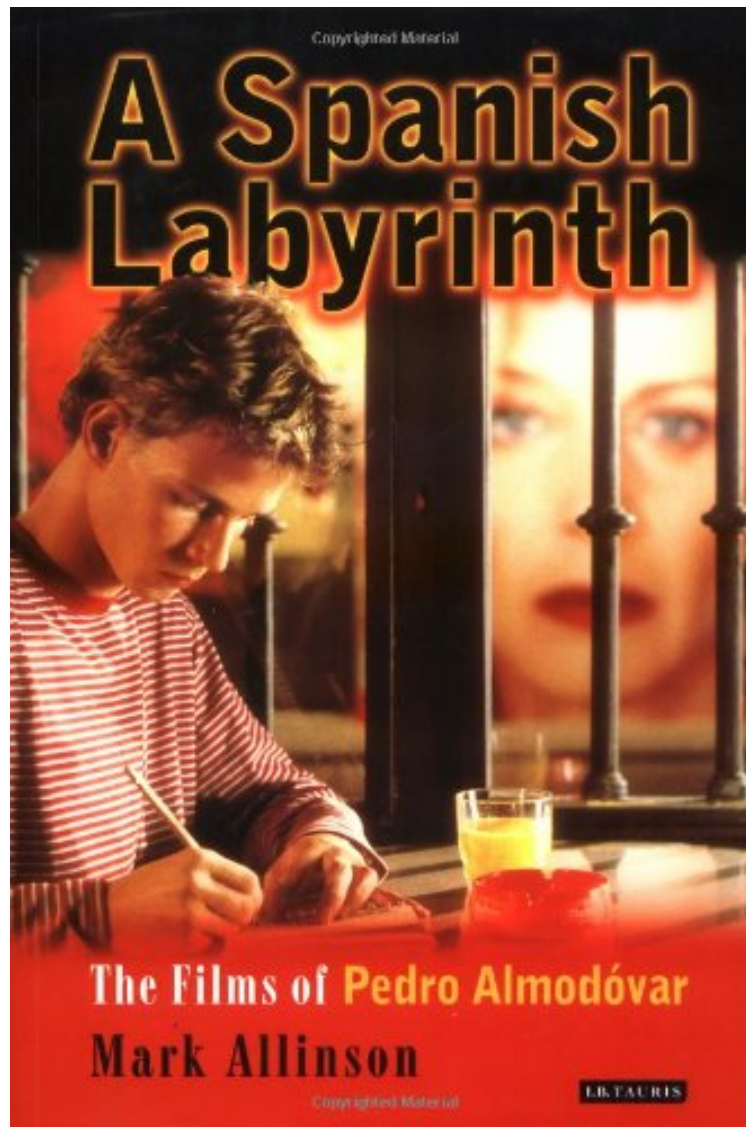


(Free pdf) A Spanish Labyrinth: Films of Pedro Almodvar, The

## A Spanish Labyrinth: Films of Pedro Almodvar, The

Mark Allinson

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**Mark Allinson : A Spanish Labyrinth: Films of Pedro Almodvar, The** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Spanish Labyrinth: Films of Pedro Almodvar, The:

5 of 7 people found the following review helpful. A Labyrinth of InformationBy John BakerAs I have only seen two films by the critically acclaimed and now Oscar winning director, my interest in film production encouraged my reading of Mark Allinson's "A Spanish Labyrinth" which touches on almost every aspect of Almodovar's techniques, and compares these with traditional filmmaking of, say, the Hollywood system.The "in depth" analysis of each of

these techniques, and other notable areas of the book transpire the writers clear passion for cinema, Spain, and the Spanish language. Without this, the book would lack its captivating edge, and be "just another book about filmmaking." Little is known of Pedro Almodóvar in this country. Resources are limited and "A Spanish Labyrinth" is only one of two books on the subject written in English. Whilst Almodóvar produces all of his films in Spain, it is only a matter of time before he makes films for a wider audience, directing actors from a script written in English. To conclude, the book is of great interest to anyone who enjoys watching, analysing or even producing films, or indeed shows any interest in World Cinema, Europe and particularly Spain. Allow the book to be the basis for your introduction to Almodóvar, then you'll know what to look for in his latest film releases. 3 of 5 people found the following review helpful. good insights By Brian Wallace (Co-author of It's Not Your Hair) Stimulating, illuminating insights into the genius mind of Almodóvar. The author paints a respectful, comprehensive picture of one of the greatest living filmmakers. While we can never truly know everything about the mysteriously talented director, it sure is fun to sneak a peek and try to figure out some theories. 3 of 5 people found the following review helpful. Pedro Almodóvar... A New Title (At Last) By Mark Williams Finding a new book on Almodóvar is always a treat, especially in English, and Mark Allinson's book is a very interesting analysis of all of Almodóvar's great work. A definite must for any Almodóvar fan like me. Brilliant. Mark Williams ...

Almodóvar is Spain's most successful and controversial director, representing a unique blend of art-house auteur and popular film-maker. His films, with their mix of Hollywood and European styles and of popular melodrama and comedy, have been attracting growing international audiences since the success of *Women on the Verge of a Nervous Breakdown*. *A Spanish Labyrinth* is a much needed, clear, and comprehensive introduction to the films of Almodóvar, investigating the cultural and national contexts for his work, issues of gender, sexuality, stars, genre, visual style, music, and much more. It is the ideal companion to Almodóvar for students of film and Hispanic Studies, as well as those generally interested in film and Spanish culture.

The work as a whole is exceptional, taking novice and scholar alike through the intricacies of man and work...-British Bulletin of Publications