

A Short Guide to Writing About Film, 7th Ed. Exam Copy

Timothy Corrigan

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1 of 1 people found the following review helpful. I've looked at clouds from both sides nowBy Bernie (xyzyy)One thing I can say is I enjoy a good film. O.K. if it moves I'll watch it. But until I read this book I really was just looking with out seeing.It is nice to have this guide confirm what one knows as common sense. Probably because the guide is designed to take you from ground zero to a level of appreciation and allow you to convey your opinion intelligently.If you have an earlier edition you will still get the essence of the book. Newer editions add different resources and research information.Some of the highlights are:* A shot-by shot analysis of a sequence from the film "Potemkin"* Suggestions on using the Internet* Sample student writingSome contents:Writing about the MoviesPreparing to Watch and Preparing to WriteFilm Terms and TopicsSix Approaches to writing about FilmStyle and Structure in WritingResearching the MoviesManuscript FormThis guide is an eye opener.

A Short Guide to Writing About Film, 7th Ed. Exam Copy [Paperback] [Jan 01, 2010] Corrigan, Timothy