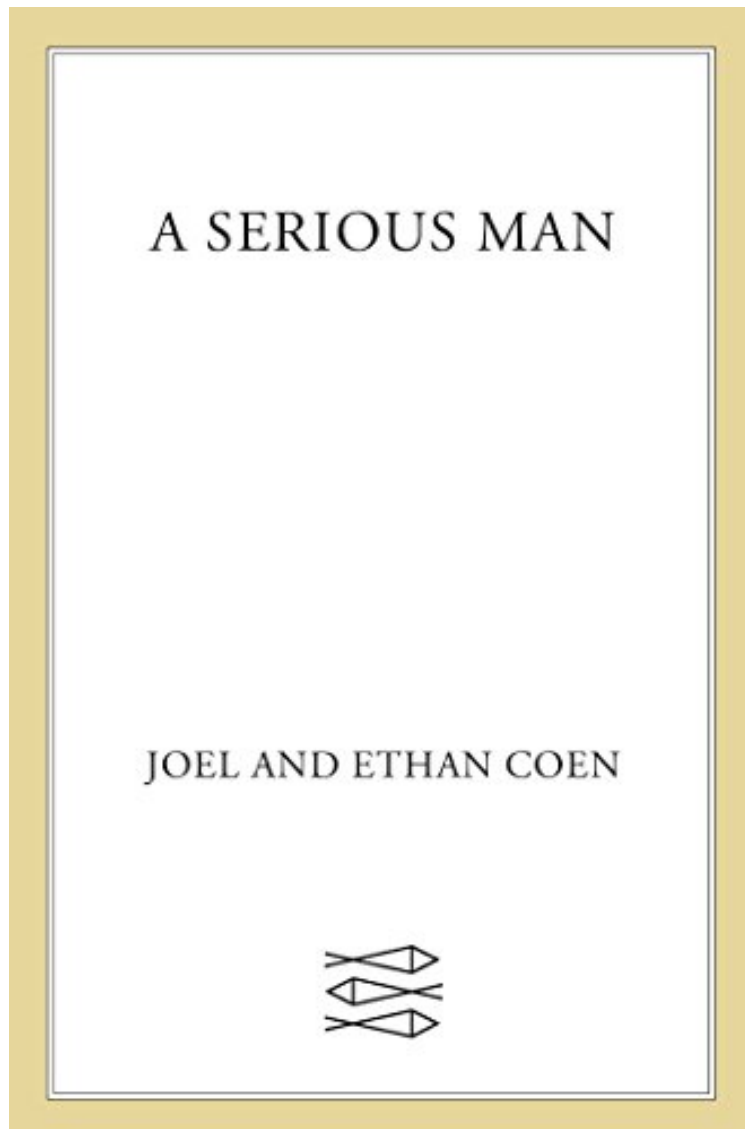


(Read free) A Serious Man

A Serious Man

Ethan Coen, Joel Coen
*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

#2128853 in Books 2009-10-13 2009-10-13Original language:EnglishPDF # 1 8.00 x .31 x 5.00l, .25 #File Name: 0571255329144 pages | File size: 57.Mb

Ethan Coen, Joel Coen : A Serious Man before purchasing it in order to gage whether or not it would be worth my time, and all praised A Serious Man:

0 of 0 people found the following review helpful. Four StarsBy Peter J. Puliattiok2 of 2 people found the following review helpful. Deepest, darkest, blackest comedyBy STEFANO BOSCUITTIOne misfortune after another propels the story through humor and farce into a lake of the deepest, darkest, blackest comedy.2 of 3 people found the following review helpful. great movie!!By klpcupidi learned so much from this film. i includes a glossery. can you even ask for any thing more?? no.

It is 1967 and Larry Gopnik, a physics professor at a quiet Midwestern university, has just been informed by his wife Judith that she is leaving him since she has fallen in love with one of his more pompous colleagues. His domestic woes accumulate: his unemployable brother Larry is sleeping on the couch, his son Danny is playing hooky from Hebrew school, and his daughter is sneaking money from his wallet in order to save up for a nose job. Also, a graduate student seems to be trying to bribe him for a passing grade while at the same time threatening to sue him for defamation, thus putting in jeopardy Larry's chances for tenure at the university. As if all this wasn't enough, he is tormented by the sight of his beautiful next door neighbor sunbathing nude. Larry's search for some kind of equilibrium is conveyed with the kind of humor, imagination, and verbal wit that have made the work of Ethan and Joel Coen so distinctive.

About the Author Joel and Ethan Coen have made thirteen critically acclaimed feature films together. The recipients of numerous awards, they received Academy Awards for Best Screenplay in 1997 for Fargo, and for Best Adapted Screenplay in 2008 for No Country for Old Men.