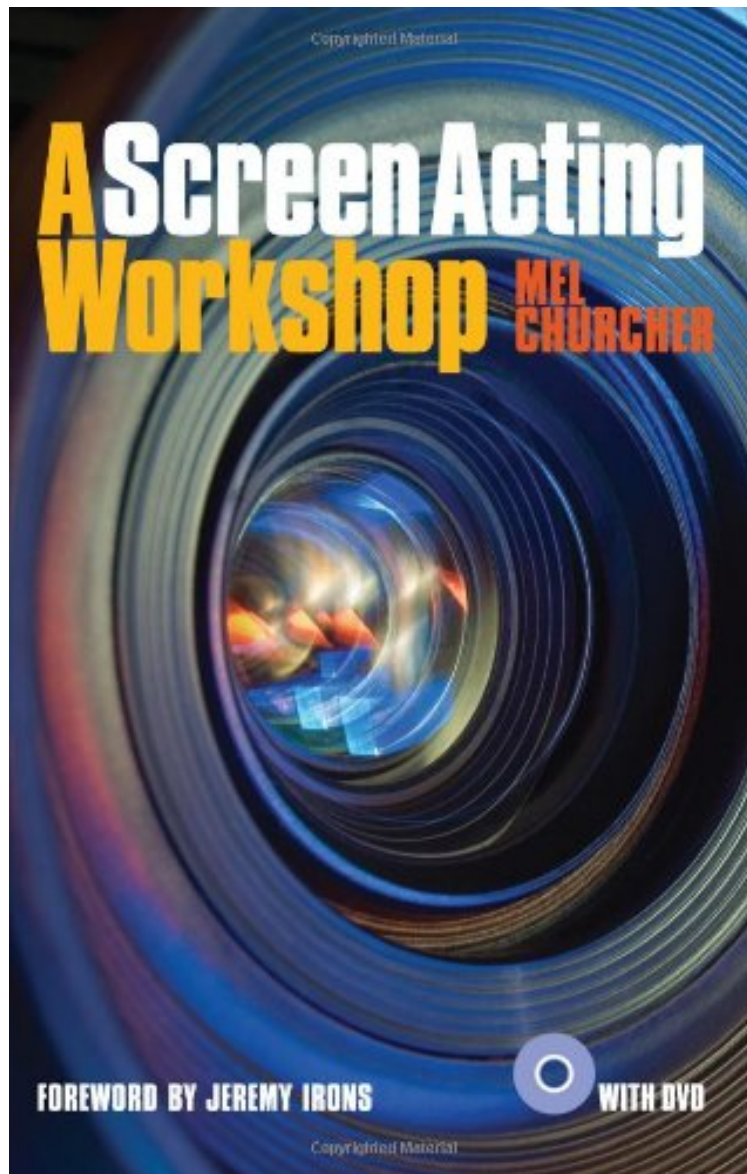


[FREE] A Screen Acting Workshop

A Screen Acting Workshop

Mel Churcher

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Mel Churcher : A Screen Acting Workshop before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Screen Acting Workshop:

1 of 1 people found the following review helpful. Bomb VideosBy DCReally great book! I bought the kindle version and would definitely recommend it as there are online videos that pair with the chapters. I usually read it on my PC on the cloud so I can just easily click the relevant links to what she is talking about. I think it might be a pain reading the

paperback and having to cue the DVD all the time, but do whatever works best for you. I'm an actor (pursuing it professionally), and I've definitely learned a few things from Mel Churcher that I've tried to incorporate into my work. I have bought a TON of books on acting -- pretty much anything that I can get my hands on -- and this is one of the most helpful because of the videos. You can literally see what she is talking about and how her technique is changing the actors' performances. It's like sitting in on her workshop, but from the convenience of your home. I would recommend this book to all actors, but if you've mostly acted on the stage and you're trying to make the transition to the screen, you should especially pick this one up!

0 of 3 people found the following review helpful. Still in progress
By Garry Martin I like what I'm reading and seeing so far. Will return when I'm done with book to finish my review.
4 of 4 people found the following review helpful. AT LAST. A GREAT BOOK ON FILM ACTING THAT ACTUALLY SHOWS YOU HOW IT'S DONE
By Klingsor Tristan You suddenly realise what absolute sense it makes for a book on Film Acting actually to show you what it means every step of the way. In fact, you wonder how any book on the subject could ever have done without visual illustrations of the points it's making.

Mel Churcher's new book, her second on film acting, does exactly that. It comes with a DVD that is nearly an hour and half long and includes dozens of very specific examples that vividly illustrate the arguments she makes in the book and the exercises she suggests to improve your film-acting craft. And these are not those slightly arch and artificial clips, filmed specially for the DVD - all these clips are taken from Mel's actual workshops that she runs regularly in the UK and abroad. As for the book itself, it is exemplary in the thorough course it gives you in the art and the craft of film acting. It offers a proper five-day (or, at least, five section) workshop that concentrates all the experience she has gained on the sets of many major movies as well as the workshops she has run with actors.

Mel Churcher is one of the top acting, voice and dialogue coaches in the country and she's worked with some of the biggest names in the business. It's hardly surprising, then, that the insights this book gives you into special nature of acting for the camera - be it for movies or TV and which is so different from theatre acting - is second to none. Whether you think of yourself as a novice or an experienced screen actor, there is so much you'll learn from this book and DVD that will put you in good stead when you find yourself on set and which will help make your performance so much more assured and more memorable. Highly recommended.

Mel Churcher has developed a series of five workshops which take actors step-by-step through the process of creating, developing, and delivering assured performances on screen. Including a ninety-minute DVD showing all the work in action, this book builds on these workshops and lets you progress through them at your own pace.

'When the whole business seems to have gone loopy, dip into Mel Churcher's book; somehow she always makes sense.' Bob Hoskins

About the Author MEL CHURCHER runs film acting workshops at the Actors Centre in London and Manchester, has been involved in Screen Acting courses at LAMDA, and advised on the MA in Screen Acting at Central School of Speech and Drama. Mel coaches professionals from top film stars to newcomers. Recent projects include working with leading actors on the films Sherlock Holmes and The Last Station and the TV shows Echo Beach/Moving Wallpaper and The Old Curiosity Shop. She has written many articles and a previous book Acting for Film. She lives in Suffolk.