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Lorraine Hansberry

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Lorraine Hansberry : A Raisin in the Sun (Signet) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Raisin in the Sun (Signet):

0 of 0 people found the following review helpful. A still relevant and poignant look at race in AmericaBy Bradley W. BleckI should probably love this. I bought it for my son to read as part of his summer reading program for high school. Being that I teach English at a community college, you would expect me to enjoy this play, and I did, though reading plays isn't the most fun, given that they are meant to be seen. Still, it's a compelling look at race relations in America, where the racism was more out in the open rather than more institutionalized racism we have with us today.0 of 0 people found the following review helpful. profound, gritty and very tellingBy NORBIUSThe life and struggles to maintain a modicum of self-worth in a world filled with things that run counter are what sets the foundation for this play. It brought into focus our collective drive to achieve something more than what society says we can and the missteps that we often make to prove them wrong. This plays runs the gamut of the human experience - from ambition to apathy to cautious optimism, in such a way that anyone can connect. A truly good read.0 of 0 people found the following review helpful. ClassicBy KrissimarieThis play was required reading for a course, Images of Women in Literature. I was discouraged at first, and put it off for weeks. However, we were also required to view a film version, I chose the 2008 version with Sean "P. Diddy" Combs and Phylicia Rashad. The story drew me in from the start. I'm glad I gave it the fair chance it deserved! There is a clear cultural, era, and gender identification, well written easy to follow!

This edition offers Hansberry's complete uncut screen adaptation of her play, containing at least forty percent new material that does not appear in the play.

From Library Journal
The film version of Hansberry's landmark play *A Raisin in the Sun* (1961) was the first depiction of African American life seen by mainstream America. Hansberry included in her screen version several scenes of the Younger family interacting with the white world to show their deprivation and the subtle forms of racism they encountered in their everyday lives. In typical Hollywood fashion most of those scenes were cut, which softened the drama's angry voice. This new edition of the uncut original was edited by Hansberry's ex-husband and literary executor Nemiroff, who made a lifelong commitment to seeing that Hansberry's talent was fully recognized. African American collections as well as film collections will find this script of interest. - Marcia L. Perry, Berkshire Athenaeum, Pittsfield, Mass. Copyright 1992 Reed Business Information, Inc. A beautiful, lovable play. It is affectionately human, funny and touching. . . . A work of theatrical magic in which the usual barrier between audience and stage disappears. John Chapman, New York News
An honest, intelligible, and moving experience. Walter Kerr, New York Herald Tribune
Miss Hansberry has etched her characters with understanding, and told her story with dramatic impact. She has a keen sense of humor, an ear for accurate speech and compassion for people. Robert Coleman, New York Mirror
A Raisin in the Sun has vigor as well as veracity. Brooks Atkinson, New York Times
It is honest drama, catching up real people. . . . It will make you proud of human beings. Frank Aston, New York World-Telegram Sun
A wonderfully emotional evening. John McClain, New York Journal American
About the Author
Lorraine Hansberry, at twenty-nine, became the youngest American, the fifth woman, and the first black playwright to win the New York Drama Critics Circle Award for the Best Play of the Year. Her *A Raisin in the Sun* has since been published and produced in some 30 countries, while her film adaptation was nominated by the New York critics for the Best Screenplay and received a Cannes Film Festival Award. At thirty-four, during the run of her second play, *The Sign in Sidney Brustein's Window*, Lorraine Hansberry died of cancer. In the years since her death, her stature has continued to grow. *To Be Young, Gifted and Black*, a dramatic portrait of the playwright in her own words, was the longest-running Off-Broadway drama of 1969, and has been recorded, filmed, and published in expanded book form, and has toured an unprecedented forty states and two hundred colleges. In 1986, following the stage production of the 25th anniversary of *A Raisin in the Sun* by the Roundabout Theatre in New York City, the play was widely acclaimed as in the foremost ranks of American classics. In 1990, the PBS American Playhouse TV adaptation of the 25th-anniversary version had one of the highest viewing audiences in PBS history. *Les Blancs*, her last play posthumously performed on Broadway and recently in prominent regional theaters has been hailed by a number of critics as her best. Robert Nemiroff (1929-1991) was a Broadway producer and the literary executor of Lorraine Hansberry's estate.