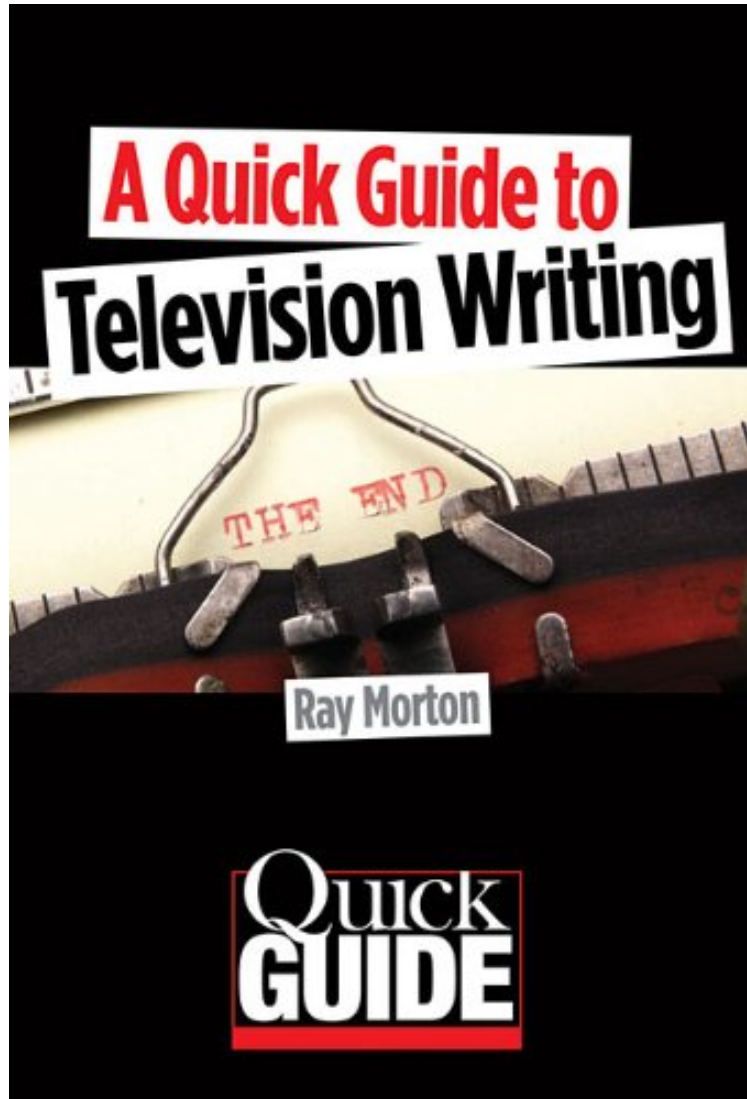


(Free) A Quick Guide to Television Writing

A Quick Guide to Television Writing

Ray Morton

ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



READ ONLINE

#2345309 in Books Ray Morton 2013-11-01Original language:EnglishPDF # 1 7.50 x .33 x 5.10l, .35 #File Name: 0879108053118 pagesA Quick Guide to Television Writing | File size: 48.Mb

Ray Morton : A Quick Guide to Television Writing before purchasing it in order to gage whether or not it would be worth my time, and all praised A Quick Guide to Television Writing:

0 of 0 people found the following review helpful. great book..By CustomerGreat information on writing for t.v.

A Quick Guide to Television Writing is the ultimate reference manual to the art, craft, and business of writing for the small screen. In a series of brief but comprehensive segments, the book covers the entire process of creating a professional television script from conceiving the initial idea to polishing the final draft. Covered topics include: the

three main types of teleplays; an overview of dramatic storytelling; adapting a dramatic story to the specific demands of television storytelling; the techniques of television storytelling; teleplay style and formatting; how to create a television series; important T.V. writing "dos" and "don'ts;" the business of television writing, including an overview of the many jobs and positions available to T.V. writers; and how to bring your work to the attention of the industry. Written in smart, reader-friendly prose, the book is chock full of the vital information, helpful tips, and keen advice that will help you make your teleplay the best it can be.

About the Author Ray Morton is a writer, script consultant, and screenplay analyst. A graduate of New York University's Tisch School of the Arts, Morton has written for television and the big screen, pens the monthly "Meet the Reader" column for Scriptmag.com, and is the author of the books *A Quick Guide to Screenwriting*; *King Kong: The History of a Movie Icon from Fay Wray to Peter Jackson*; *Close Encounters of the Third Kind: the Making of Steven Spielberg's Classic Film*; and two books in the Limelight Editions' Music on Film series: *Amadeus* and *A Hard Day's Night*. Morton lives in Los Angeles.