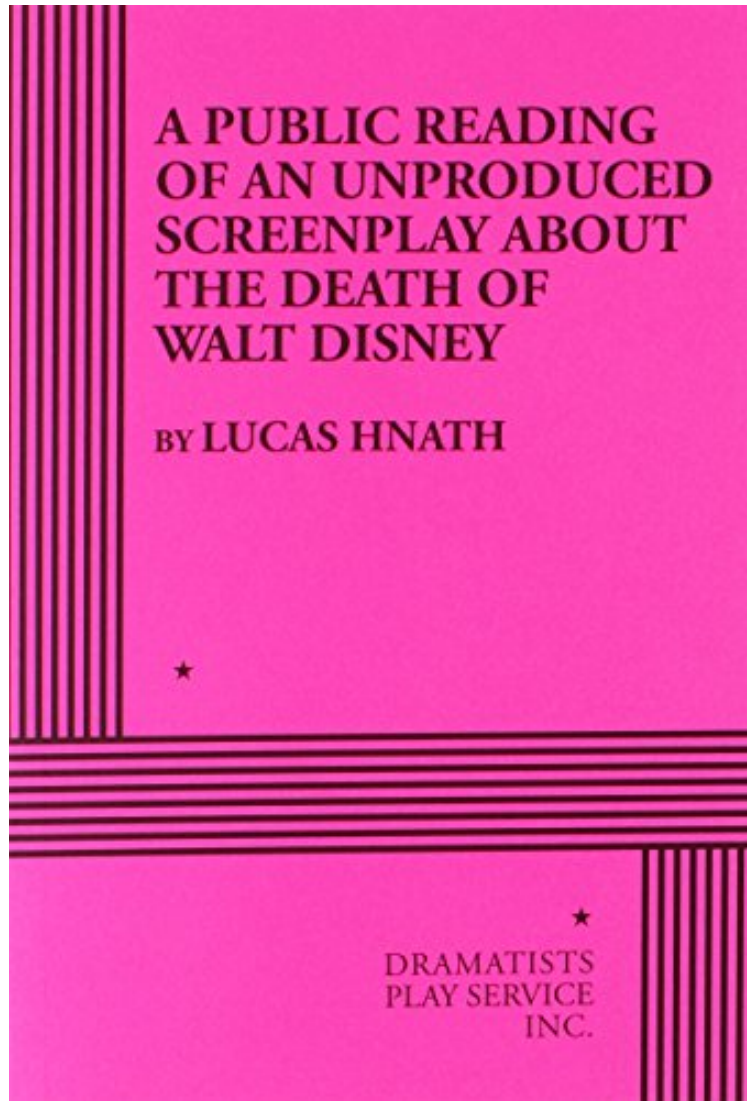


(Download free pdf) A Public Reading of an Unproduced Screenplay About the Death of Walt Disney

# A Public Reading of an Unproduced Screenplay About the Death of Walt Disney

*Lucas Hnath*

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**Lucas Hnath : A Public Reading of an Unproduced Screenplay About the Death of Walt Disney** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Public Reading of an Unproduced Screenplay About the Death of Walt Disney:

1 of 1 people found the following review helpful. WHO'S AFRAID OF THE BIG BAD WALT?By David KeymerReading is a scorcher of a play presented in the form of a film script written by Walt Disney about his own

life. Or rather, about how his life plays out even as he is writing the script. Hagiography its not. The movie icon who is presented in Walts script is a user who makes bad choice after bad choice (he doesnt really empathize with other people so how can he scope out how others react to his moves?) and then foists the blame for consequences off on others his long-suffering brother (who actually possesses the decency Walt never does), his thick-headed son-in-law (Walt makes him over into his own image, which means petty, uncaring and utterly, utterly self-involved). By the time Walt leads to describing the preparations for his own death, you want to cheer. If Walt is cold, the play is not it burns with anger. What is it about the movie business, so much of it concerned with face-management, that it throws up monsters like Walt?

Lucas Hnaths darkly clever A Public Reading of an Unproduced Screenplay About the Life of Walt Disney centers on the reading, in a generic corporate conference room, of a stylized screenplay written by the great man himself, in the ultimate act of self-mythologizing. Its being read by the people its about Walt himself, his brother/henchman Roy, and Walts resentful daughter and her ex-jock husband. It's about Walts last days on earth. It's about a city he's going to build that's going to change the world. And it's about his brother. It's about everyone who loves him, and how sad they're going to be when he's gone. Can Walt control the future from the grave? Why does his daughter hate him so much? Were thousands of lemmings harmed in the making of a famous Disney nature film? Stay tuned

. . . superb . . . A Public Reading is a meditation on the human desire to aspire to the status of a god, and the corrupting influence of this wish on the spirit and the flesh. Charles Isherwood, The New York Times Enjoyably weird . . . nothing that ever came out of the Magic Kingdom was this animated. Time Out NY About the Author Lucas Hnath is a resident playwright at New Dramatists and his plays have been produced or developed at Actors Theatre of Louisville, The Culture Project, Ontological-Hysterical Theater, Ensemble Studio Theatre, and Rattlestick Playwrights Theater, among others.