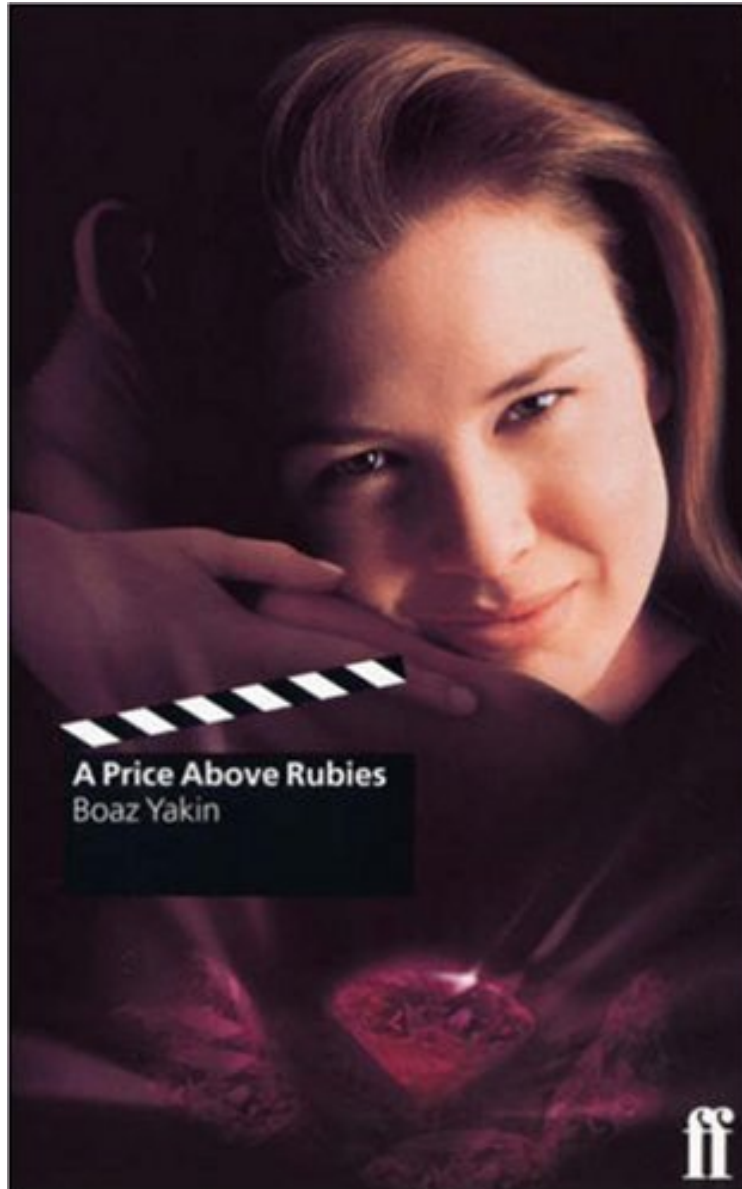


(Download free ebook) A Price Above Rubies (Classic Screenplay)

A Price Above Rubies (Classic Screenplay)

Boaz Yakin

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#4055640 in Books Faber n Faber 1999-04Original language:EnglishPDF # 1 8.50 x 5.50 x .50l, #File Name: 0571196446135 pages | File size: 47.Mb

Boaz Yakin : A Price Above Rubies (Classic Screenplay) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Price Above Rubies (Classic Screenplay):

3 of 4 people found the following review helpful. See the movie! Read the screenplay!By Texas TeaIf you have ever heard of the diamond trade, you just might want to take a look at this book. Unknown untaxed jeweler shops abound in

apartments in NYC and they are the backdrop for this story. While it is the screenplay of the movie, I wanted to see how closely the movie followed the script and it does. At first look, it seems a tidy little story but there are some undertones that belie that. The Orthodox Hasidic Jewish community in NYC is close-knit and family oriented, with the men in charge. Sonia finds she cannot accept this patriarchal world and, with her keen eye for quality, decides to work in the family diamond business where she achieves great success, endures rape by her brother-in-law, discovers an unknown Puerto Rican jewelry maker, has an affair w/him but loses her marriage child in the offing. The dialogue is particularly skillful riveting and, thus, the screenplay is well worth the read. Special attention paid to an exchange between the Rebbi and Sonia is worth reading twice, as well as the exchange w/the deceased Rebbi's wife. This is not a book just for women or just for men. It is, however, one both can learn from and it's a darn good read while you're at it!

Set in New York's bustling diamond and jewellery trade, this screenplay tells of the struggle of a young woman to take control of her life amid the stifling pressures of living in a Hassidic community. The book includes an interview in which Boaz Yakin discusses the evolution of his film-making.