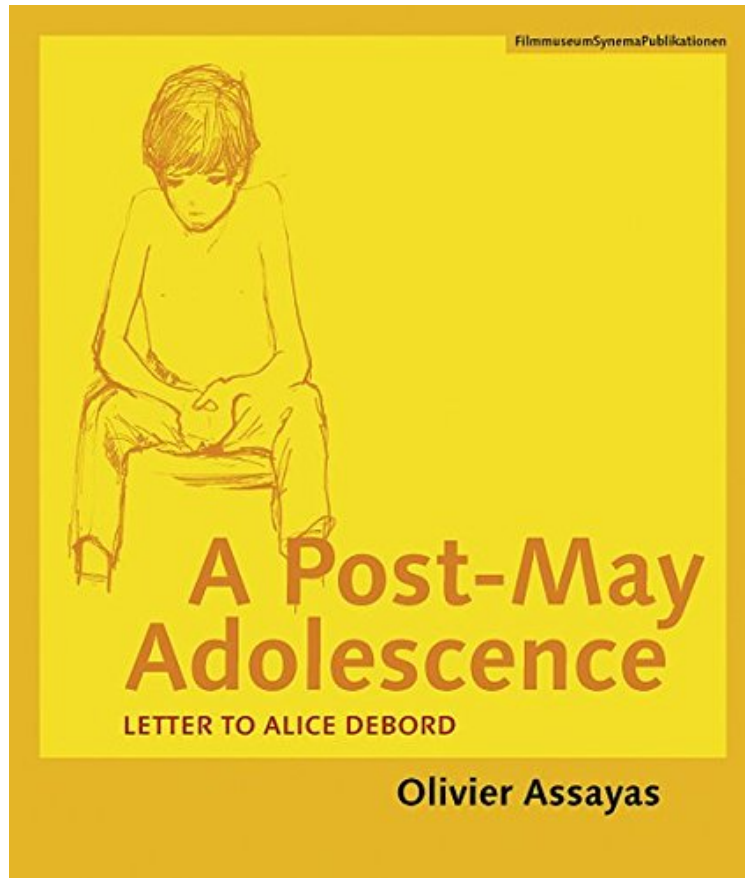


[Free pdf] A Post-May Adolescence: Letter to Alice Debord (Austrian Film Museum Books)

A Post-May Adolescence: Letter to Alice Debord (Austrian Film Museum Books)

Olivier Assayas

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Olivier Assayas : A Post-May Adolescence: Letter to Alice Debord (Austrian Film Museum Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Post-May Adolescence: Letter to Alice Debord (Austrian Film Museum Books):

1 of 1 people found the following review helpful. A great book by one of the best film directors alive.By Reno BeserraIn this beautiful but non conventional biographic book, we have the opportunity to know Assayas as a human so interesting as the director he is.

Olivier Assayas is best known as a filmmaker, yet cinema makes only a late appearance in this volume. A Post-May Adolescence is an account of a personal formation, an initiation into an individual vision of the world. It is, equally, a record of youthful struggle. Assayas' reflective memoir takes the reader from the massive cultural upheaval of France in May 1968 to the mid-1990s, when the artist made his first autobiographical film about his teenage years, L'Eau froide. The movement of thought and creation known as Situationism is the golden thread that connects and, in part,

inspires his memoir. This book also includes two essays by Assayas on the aesthetic and political legacy of Guy Debord, who played a decisive role in shaping the author's understanding of the world and his path towards an extremely personal way of making films. *A Post-May Adolescence* was first published in French in 2005. Its expanded English edition makes a valuable companion to the first English-language monograph on Assayas' body of work, *Olivier Assayas*, edited by Kent Jones, also published by the Austrian Film Museum.

About the Author Olivier Assayas (born 1955) is one of the most widely celebrated filmmakers working today. He began his career in 1980 as a critic for the legendary *Cahiers du Cinéma* and has since published several books, such as *Conversation avec Ingmar Bergman* and *Loge de Kenneth Anger*. In 2009, Gallimard published *Présences*, a collection of his essays. His new film *Après-Mai* (*Something in the Air*) is closely related to *A Post-May Adolescence* and will be released in late 2012.