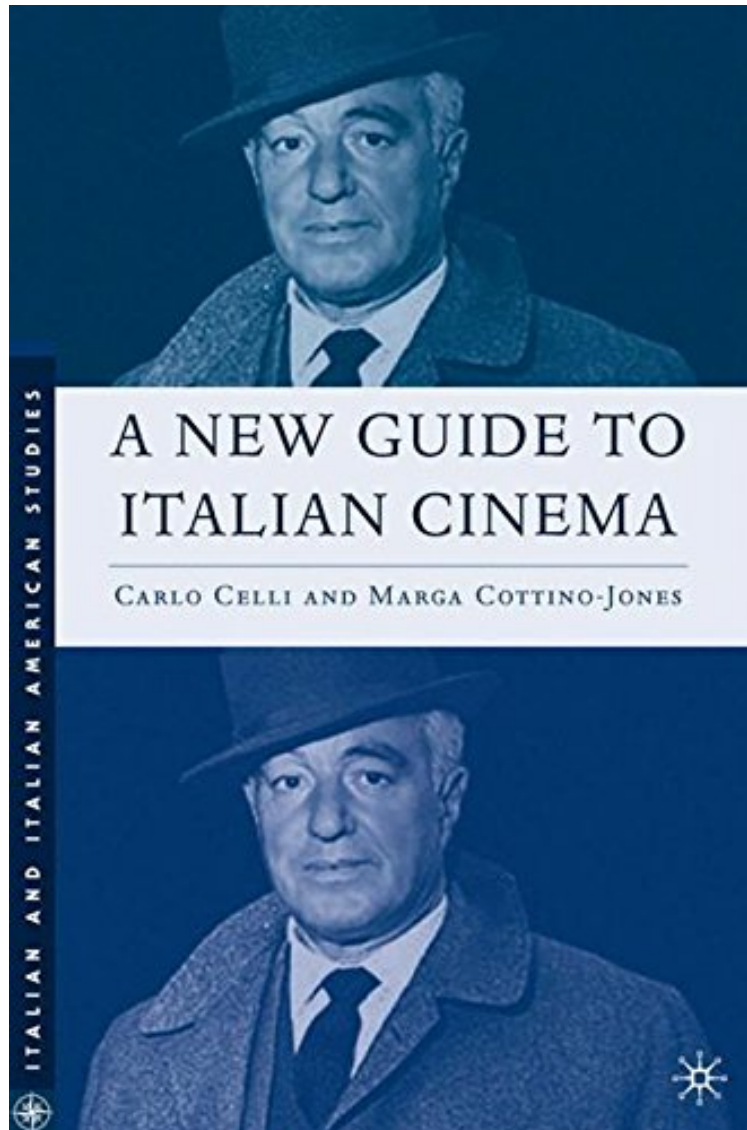


(Mobile book) A New Guide to Italian Cinema (Italian and Italian American Studies)

A New Guide to Italian Cinema (Italian and Italian American Studies)

C. Celli, M. Cottino-Jones

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C. Celli, M. Cottino-Jones : A New Guide to Italian Cinema (Italian and Italian American Studies) before purchasing it in order to gauge whether or not it would be worth my time, and all praised A New Guide to Italian Cinema (Italian and Italian American Studies):

0 of 0 people found the following review helpful. Informative and easy to read. By ElleI used this book a lot for an Italian film class and it was very useful for citing in essays. The book is softcover and arrived in excellent condition. It

was easy to read and is written in a very straight forward manner. It has interesting bits of history and explains certain film movements very well. 2 of 2 people found the following review helpful. A fine guide By Antonio D'Alfonso A thorough review of Italian cinema and its place in the political and cultural landscape of Italy. Its unpretentious overview-analysis makes it a fine tool for anyone interested in Italian film. Students will find this book invaluable. 0 of 2 people found the following review helpful. Is it all politics? By Dr Ren Codoni Carlo Celli and Marga Cottino-Jones: A New Guide to Italian Cinema (Italian and Italian American Studies (Palgrave Macmillan Paperback)), 234pp, 2006 A New Guide to Italian Cinema, with co-author Carlo Celli, is a complete reworking and update of Marga Cottino-Jones' popular A Student's Guide to Italian Film (1983, 1993). This guide retains earlier editions' interest in renowned films and directors but is also attentive to popular cinema, the films which actually achieved box office success among the Italian public. The Guide introduces the Italian cinema not just as a 20th century phenomenon but as an expression of the deeper roots of Italy's historic, cultural and literary past. Chapters offer historical timelines and commentary on political and cultural events and trends, followed by discussion of the Italian cinema industry and key films. Appendices offer guides to writing about film, statistical data of Italian box office history and short biographies and filmographies of important directors. The aim of the book is to provide the cinophile, student, teacher, or fan with a guide where points of interest may be identified and studied with clarity.

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"This study is a rich synthesis of the history of Italian Cinema from its birth to the present, with a useful chronological historical table of main events which is enhanced by short cultural synopses. Celli and Cottino-Jones also add to the well known history of major Italian films with anecdotes and short but significant biographies and historical references, which connect the filmmakers' lives with concurrent events. This book will be adopted by many educators since it is a valuable tool for scholars, students, and researchers, offering a great deal of new information on many films and often original plot interpretations." - Antonio Vitti, Wake Forest University About the Author Author M. Cottino-Jones: Carlo Celli is Professor at Bowling Green State University, USA.