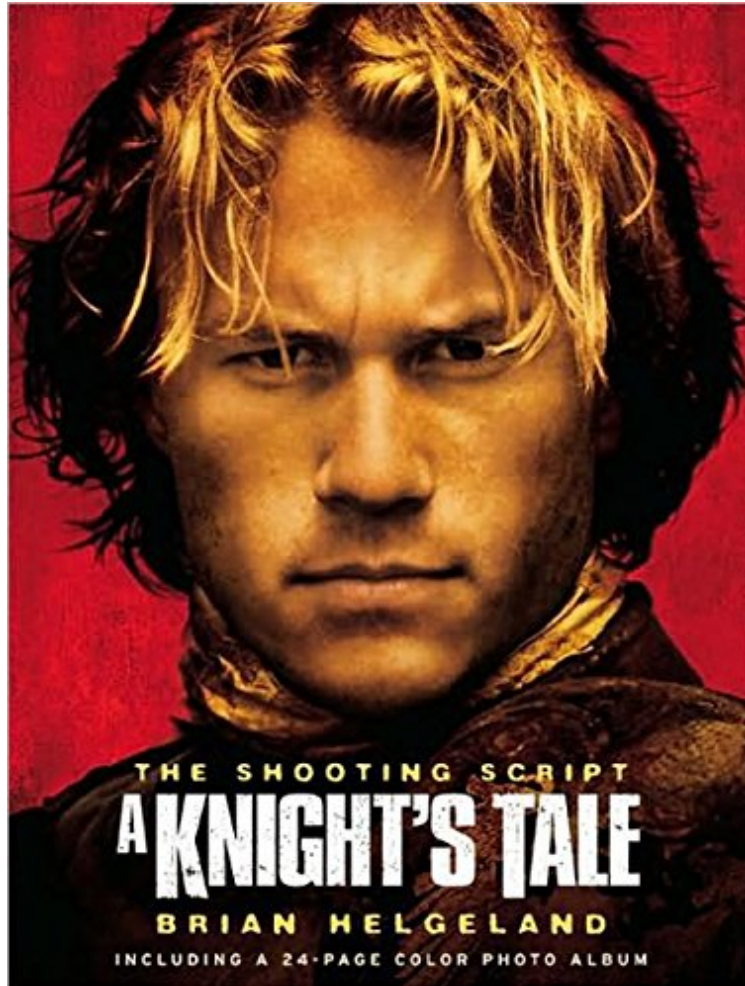


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A Knight's Tale: The Shooting Script

Brian Helgeland

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Brian Helgeland : A Knight's Tale: The Shooting Script before purchasing it in order to gage whether or not it would be worth my time, and all praised A Knight's Tale: The Shooting Script:

0 of 0 people found the following review helpful. Helgeland is a God and A Knight's Tale is the world's strongest antidepressant. By Captain Spanky Of Nazareth Do we really need to come out and SAY, that Brian Helgeland is one of our greatest living hyphenate Writer-Directors? ... Really? - Well, okay. Brian Helgeland is a God and A Knight's Tale is the world's strongest antidepressant. - DONE. - You're not going to learn nearly as much about style (after you've learned format) as you will by carefully and repeatedly reading multi-decade, multi-genre screenwriters like Brian and David Webb Peoples. And Tom Stoppard. Obviously. -- And while I'm at it, I'll also got to bat for Brian on a field that he won't play on: There are VERY few perfect screenplays in this world. Precious few. -- THE POSTMAN is one of them. *YES. THAT 'POSTMAN'.* - There are very rarely opportunities in this world, to read a perfect study on the difference between a screenplay and its movie... and this is one. Under no circumstances should you let The Postman

as a film, prevent you from absorbing the screenplay. As it is one of the greatest penned. Follow this with that and Mystic River, and L.A. Confidential, and you'll have a base Helgeland education. Do this with any 2 of his compatriots (try Scott Frank) and you'll have the eyes necessary to see when a script is handed to you, what it truly is and isn't, on the only scale that matters. 1 of 1 people found the following review helpful. Shooting Script and Screen Play the same thing (?) By J. Ellett I bought the "Shooting Script" and the "Screen Play" from two different vendors on here. Both vendors sent the same exact book. Even though both titles have different ISBN, I was told by the vendor they are the same book. FYI Anyway... I enjoyed reading this and feeling behind the scenes. I bit these because I was curious about what Screen Plays and Shooting Scripts looked like. Now I know. :-)

12 of 14 people found the following review helpful. A Knight's Tale - Best Movie ever By Kelsey Glasser A Knight's Tale. I haven't actually seen the movie, but I have read the script. It's amazing!! It is funny, interesting, romantic and clever. It tells the story of William Thatcher (Heath Ledger), who is a peasant and the son of a thatcher. When the Knight that William is under the employment of, suddenly dies right before he is supposed to joust, William must joust in his place. Although only himself, and his two friends Wat and Roland, know that it is him jousting and not the real knight. You must be of noble blood to compete. Surprisingly, William wins and finds that he is a natural at jousting. He decides to go to a big jousting tournament in a few weeks, under the alias of Sir Ulrich Von Lichtenstein. Wat and Roland help train him and get him ready to joust, and they go to the tournament. There William sees the girl of his dreams, Jocelyn (Shannon Sossamon), and will do anything to win her heart. When he's jousting, he beats everybody there except Count Adhemere (the "bad guy" in the movie). William swears that he will beat Adhemere next time he jousts him. The plot goes on, there are some interesting twists and you meet some more neat characters. This is a really great movie, and this script is easy to read. You will LOVE "A Knight's Tale"!! Don't miss it!!

This unlikely romantic adventure, set in Europe in the fourteenth century and filmed mostly in Prague, was written, produced, and directed by Academy Award-winner Brian Helgeland (co-writer/co-producer of L.A. Confidential), and stars Heath Ledger (The Patriot), Mark Addy (The Full Monty), and Rufus Sewell (Bless the Child, Cold Comfort Farm). A Knight's Tale is the rousing story of fearless squire William Thatcher (Heath Ledger), soft-hearted Roland (Mark Addy), hot-headed Wat (Alan Tudyk), Kate the blacksmith (Laura Fraser), an itinerant writer named Geoff Chaucer (Paul Bettany), an exceedingly fair maiden (Shannyn Sossamon), and archrival Count Adhemar (Rufus Sewell). This unique Newmarket Shooting Script edition includes the film's complete shooting script, an introduction written exclusively for this edition by screenwriter/director Brian Helgeland, an exclusive 24-page color photo album, and full film credits.

From School Library Journal Adult/High School-Heartthrob Heath Ledger staring grimly from the book's cover, along with the promise of a 24-page photo album within, will insure the popularity of this selection about the popular movie. Those who actually read more than the captions will find an amusing fairy tale of a fearless peasant pretending to be a noble in order to compete in tournaments. The introduction by the film's screenwriter and director provides an interesting story of its conception, and the changes made in the script as it was shot and edited. Film students will pay special attention to the differences between the film released in theaters and the shooting script itself. An entertaining addition to the library shelves.

Jane S. Drabkin, Chinn Park Regional Library, Prince William, VA
Copyright 2001 Cahners Business Information, Inc. "Director-screenwriter Brian Helgeland mixes up pop-culture styles that span centuries with an unerring sense of fun." About the Author A Knight's Tale screenwriter, producer, and director Brian Helgeland won an Academy Award for the L.A. Confidential screenplay and previously directed the Mel Gibson film Payback. His previous credits include the 1997 film Conspiracy Theory, also starring Gibson and Julia Roberts. The filmmaker was born in Providence, Rhode Island, and raised in New Bedford, Massachusetts, where he often worked on fishing boats. He graduated from Loyola Marymount University in Los Angeles.