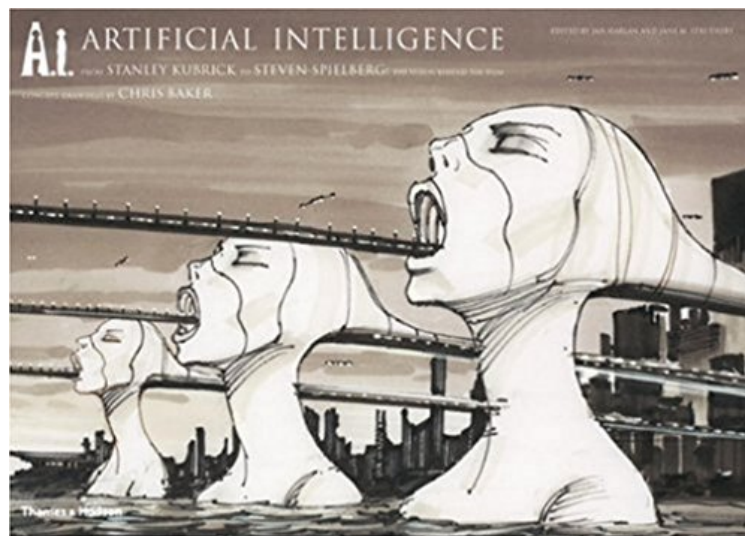


(Library ebook) A.I. Artificial Intelligence: From Stanley Kubrick to Steven Spielberg: The Vision Behind the Film

A.I. Artificial Intelligence: From Stanley Kubrick to Steven Spielberg: The Vision Behind the Film

From Thames Hudson

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#951525 in Books 2009-11-03 Original language: English PDF # 1 11.70 x .90 x 16.60l, 4.94 #File Name: 0500514895160 pages | File size: 61.Mb

From Thames Hudson : A.I. Artificial Intelligence: From Stanley Kubrick to Steven Spielberg: The Vision Behind the Film before purchasing it in order to gauge whether or not it would be worth my time, and all praised A.I. Artificial Intelligence: From Stanley Kubrick to Steven Spielberg: The Vision Behind the Film:

0 of 0 people found the following review helpful. Two Visionary Directors, One Large Art Book By benjamin bannister I recently revisited the film 'A.I. Artificial Intelligence'. I got to re-reading about the history of how the film came to be. It renewed my interest for it and I was surprised I did not already have the art book for it, so I got it. This is a very large book; it's nearly the size of my bedside table and almost an inch thick. In it, you'll find concept art by Chris Baker, a storyboard and film conceptual artist, who has worked notably with filmmakers Stanley Kubrick and Tim Burton. I can't believe one person did all this as there is usually a team of people for creating and designing this stuff. The art is based on sketches and descriptions left by Kubrick, and Baker brings those ideas to life. There are pages where you see a direct sketch and a final screen shot comparison and it's amazing how perfect Baker gets it that nothing needed to be changed. A.I. Artificial Intelligence is the closest film one could have that involved the two greats: Kubrick and Spielberg. The art here shows the sensibilities of both directors merged into one fantastical story. Recommended. 13 of 13 people found the following review helpful. Finally... By Flashfilms A great and beautifully produced book about an enigmatic and mysterious film. The large format reproductions of Chris Baker's artwork are gorgeous. Stanley Kubrick's notes, annotations from Brian Aldiss, Ian Watson and Spielberg are gold. The editorials by Jan Harlan and Jane Struthers are fascinating and insightful, and at times quite moving -- especially Mr. Harlan's comment in the introduction, remarking on Stanley Kubrick's philosophy of filmmaking: 'First love it, and then worry about how to do it.' For full disclosure, "A.I." was somewhat of a personal obsession, which haunted me from first reports that began appearing in the early days of the Internet rumor mill. Around the time of the film's release, I had the privilege to interview many of the filmmakers for an article about the film for Cinefex magazine, which I'm

honored to see included in the 'recommended reading' notes of this book. One thing that my article lacked was Stanley Kubrick's voice. This book gives you that, in the annotations accompanying Chris's artwork and the observations of his colleagues. Bravo to Chris and to Thames Hudson for pulling this material together; and to Messrs. Harlan and Spielberg, thank you for allowing this book to happen. It's long overdue, and it is a treasure. Highly recommended. Joe Fordham Cinefex, associate editor

0 of 0 people found the following review helpful. Beautiful book. Gave me much more appreciation for the ... By DWMBeautiful book. Gave me much more appreciation for the movie that previously I would have given only an "OK" to. Went back to rent the DVD and really enjoyed the movie much more. The character of Teddy and Gigolo Joe became much more interesting and critical to the whole story. As an aside, now that I looked at the movie much closer it was quite amusing to hear Teddy growling several times when he is annoyed. Indeed in many ways Teddy and Gigolo Joe, while essentially slaves, are better human beings than the new David and his need to be loved by his mother. As would be expected of a story Kubrick toyed with for decades and Spielberg admirably tried to execute this movie tries to tackle a lot of the most fundamental questions of what it means to be human. The art work in the book is wonderful and also makes clearer that the original vision is quite dark and was slightly changed (to avoid getting an R- rating) and that even the seemingly ending happily is not as actually as happy as it appears. The stories fundamental vision suggests humans and our own need for love and happiness has a very dark side.

Reveals how the project originated and how it was brought to fruition through the efforts of two great movie directors. Film is the medium of the modern age, and in this spectacular, large-format publication, one of the pinnacles of contemporary moviemaking is celebrated. A.I. Artificial Intelligence (2001) was a collaboration between two cinematic giants: Stanley Kubrick and Steven Spielberg. Here, the directors combined visions and sensibilities are presented along with the work of their remarkably talented colleagues above all, Chris Baker, the films conceptual artist. At the heart of the book are Bakers drawings, many never before seen. Commissioned by Kubrick and used in Spielbergs eventual production designs, the drawings display Bakers imagination and rare technical skill. Accompanying the drawings are extracts from Kubricks notebooks, stills from the finished film, and photographs of behind-the-scenes action, highlighting the use of pioneering special effects, animatronic work, and the virtual studio. 300 color, 100 bw illustrations

A book different from the coffee-table books of bygone times... that purports to disclose behind-the-scenes stories and to present a composite view of process as well as product. An important one - The Architect's Newspaper Suitable for film buffs; its insight into the planning of an epic film may attract students and filmmakers as well. - Library Journal

About the Author Jane M. Struthers is Head of Publications at the University of the Arts, London, which houses the Stanley Kubrick Archive. Jan Harlan was Executive Producer on a number of Kubrick films, including A.I. Artificial Intelligence, The Shining, Full Metal Jacket, and Barry Lyndon. Jan Harlan was Executive Producer on a number of Kubrick films, including A.I. Artificial Intelligence, The Shining, Full Metal Jacket, and Barry Lyndon. Chris Bakers storyboards and conceptual artwork have been used in movies from Eyes Wide Shut to Indiana Jones and the Kingdom of the Crystal Skull.