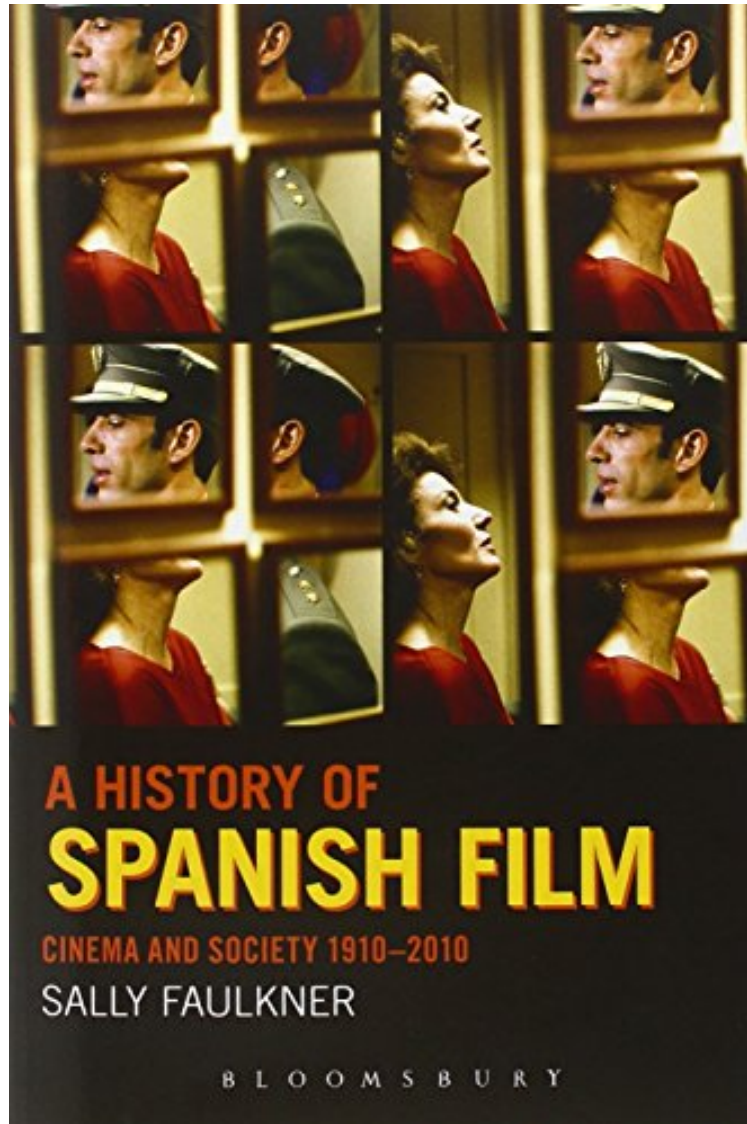


[FREE] A History of Spanish Film: Cinema and Society 1910-2010

## A History of Spanish Film: Cinema and Society 1910-2010

*Sally Faulkner*

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**Sally Faulkner : A History of Spanish Film: Cinema and Society 1910-2010** before purchasing it in order to gauge whether or not it would be worth my time, and all praised A History of Spanish Film: Cinema and Society 1910-2010:

0 of 0 people found the following review helpful. Very interesting By Maria-Dolores Garcia-Borron I read it long ago (when you sent me, months ago) and enjoyed it , I used it for the writing of one of my own articles; I had got another book (on spanish cinema of the 60s) by the same author (S. Faulkner) which I had liked too.

A History of Spanish Film explores Spanish film from the beginnings of the industry to the present day by combining

some of the most exciting work taking place in film studies with some of the most urgent questions that have preoccupied twentieth-century Spain. It addresses new questions in film studies, like 'prestige film' and 'middlebrow cinema', and places these in the context of a country defined by social mobility, including the 1920s industrial boom, the 1940s post-Civil War depression, and the mass movement into the middle classes from the 1960s onwards. Close textual analysis of some 42 films from 1910-2010 provides an especially useful avenue into the study of this cinema for the student.- Uniquely offers extensive close readings of 42 films, which are especially useful to students and teachers of Spanish cinema.- Analyses Spanish silent cinema and films of the Franco era as well as contemporary examples.- Interrogates film's relations with other media, including literature, pictorial art and television.- Explores both 'auteur' and 'popular' cinemas.- Establishes 'prestige' and the 'middlebrow' as crucial new terms in Spanish cinema studies.- Considers the transnationality of Spanish cinema throughout its century of existence.- Contemporary directors covered in this book include Almodóvar, Bollaín, Daza Yanes and more.

The close textual analysis in combination with a nuanced reading of production, reception and changes in taste in Spain gives new insights into a range of films, including those that have already had acres written about them...The section on *Los lunes al sol*, which I'm intending to write about in relation to Javier Bardem's performance style, has given me much food for thought not least because it offers a more positive interpretation of its fusing of social realism and melodrama (much decried by the likes of Nigel Quintana and others) and has pointed me in the direction of other useful sources on the film as well. I'm also planning to track down some of the films that I haven't seen. A really interesting read. NobodyKnowsAnybody.BlogSpot.Co.UK In her unique volume, Faulkner (Univ. of Exeter, UK) delivers a cogent analysis of a most diverse array of films spanning the years 1910-2010...This imaginatively conceived and structured book is about how Spanish film relates to the social changes in Spain regarding class, gender, religion, and politics during the past 100 years. It is an excellent resource for students of Spanish culture, film, and history. Summing Up: Recommended. Upper-level undergraduates and above. L.E. Shaw, Elmira College, CHOICE About the Author Sally Faulkner is Lecturer in Hispanic Studies at the University of Exeter. She has just been awarded a Fellowship from the British Arts and Humanities Research Council, for 2011.