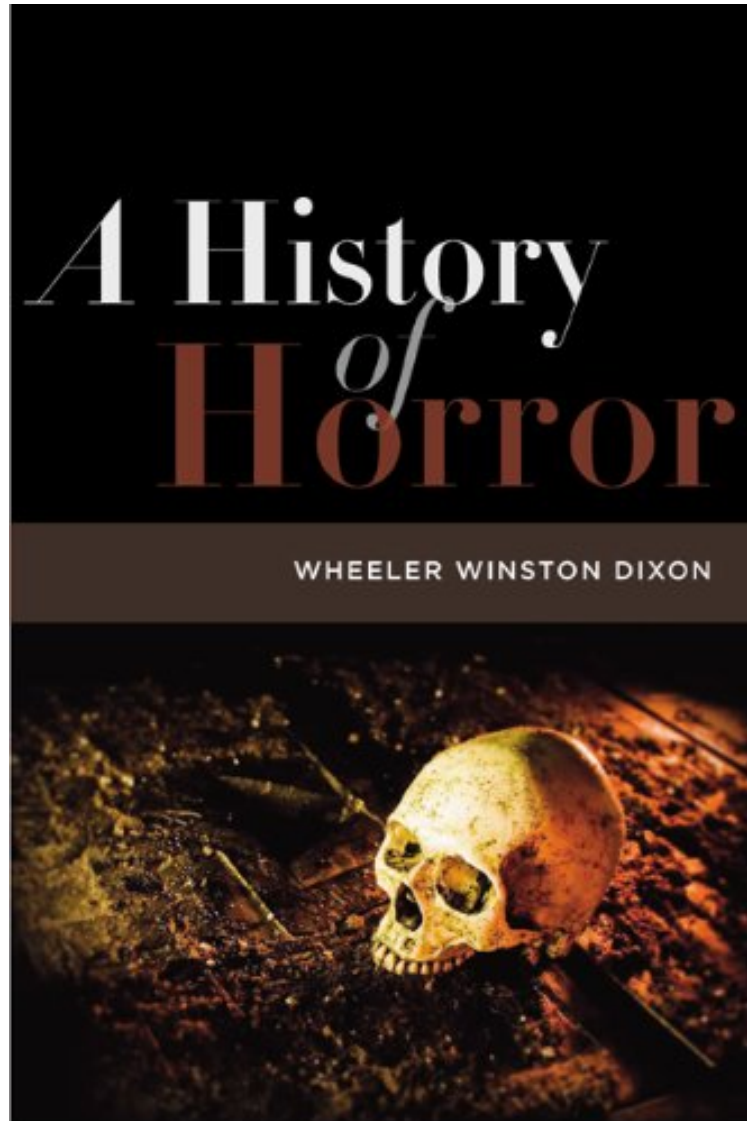


(Mobile book) A History of Horror

A History of Horror

Wheeler Winston Dixon

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#571276 in Books Rutgers University Press 2010-08-24 2010-08-24 Original language: English PDF # 1 9.10 x .56 x 6.12l, .93 #File Name: 0813547962264 pages | File size: 77.Mb

Wheeler Winston Dixon : A History of Horror before purchasing it in order to gage whether or not it would be worth my time, and all praised A History of Horror:

13 of 13 people found the following review helpful. A History of Horror By James Hauser A History of Horror is an engaging overview of the history of horror cinema. I highly recommend it to anyone interested in the subject, or who wants to know more about the genre. Dixon is a great writer, and I was impressed by the ground he managed to cover in only 210 pages. The only negative to the book is he sometimes slips into a "those were the days" routine, forcing his particular vision of what horror should be on the reader. I love a moody atmospheric film that doesn't rely on gore as

much as the next person, but that isn't the only flavor out there that has merit.0 of 1 people found the following review helpful. Five StarsBy L. MillerWas a gift.0 of 2 people found the following review helpful. Three StarsBy Yeon Woo KimIts not fun book

Ever since horror leapt from popular fiction to the silver screen in the late 1890s, viewers have experienced fear and pleasure in exquisite combination. Wheeler Winston Dixon's *A History of Horror* is the only book to offer a comprehensive survey of this ever-popular film genre. Arranged by decades, with outliers and franchise films overlapping some years, this one-stop sourcebook unearths the historical origins of characters such as Dracula, Frankenstein, and the Wolfman and their various incarnations in film from the silent era to comedic sequels. *A History of Horror* explores how the horror film fits into the Hollywood studio system and how its enormous success in American and European culture expanded globally over time. Dixon examines key periods in the horror film-in which the basic precepts of the genre were established, then banished into conveniently reliable and malleable forms, and then, after collapsing into parody, rose again and again to create new levels of intensity and menace. *A History of Horror*, supported by rare stills from classic films, brings over fifty timeless horror films into frightfully clear focus, zooms in on today's top horror Web sites, and champions the stars, directors, and subgenres that make the horror film so exciting and popular with contemporary audiences.

"Dixon is recognized as an eminent film scholar and the current title is an impressive addition to his oeuvre. This book certainly has solid scholarship, but it is also a book that once picked up is hard to put down. Essential."