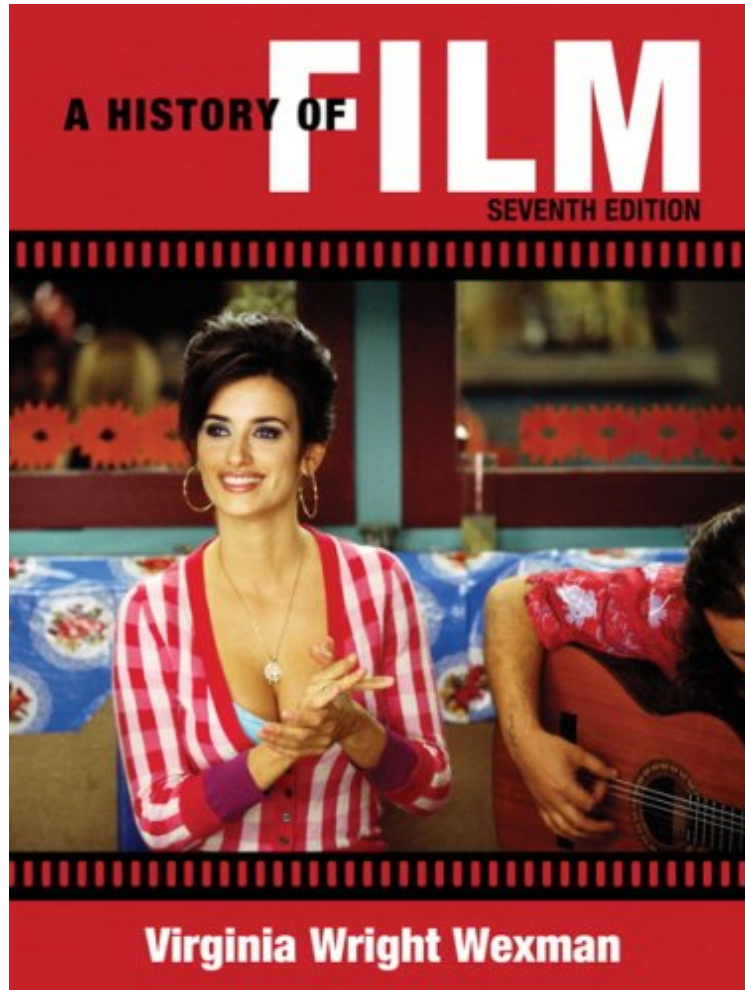


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Virginia Wright Wexman

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Virginia Wright Wexman : A History of Film (7th Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised A History of Film (7th Edition):

1 of 1 people found the following review helpful. A Book Worth Keeping - In Its Newer Edition By Frank First of all, a new edition is due early next year. That and the high price of this textbook were why I rented instead of buying. I didn't expect the book to interest me after my class was over; however, I loved the book! It is very well written and covers its broad subject very well. The world is pretty big, so there were some weaker parts. I don't think the authors understood Yasujiro Ozu's films and their explanation of "mono no aware" sounded wrong to me. Cultural relativism. The Asian chapter is too short for a very important region of cinema. There was no mention of Hong Kong car chase films, which are important. The South American section could be improved, and so could the European. More could be said about Alfred Hitchcock and about action and animated films. This edition stops around 2007, so it really needs

an update. Michael Haneke has emerged since then as one of the greatest directors in the world. Animated films are more prominent, as are special effects based on computer processing, as in "Black Swan." Superhero films have become more prominent, and there are adaptations of graphic novels, such as "Road to Perdition." Even at its high price, I'm likely to buy the new edition, since the book is a really excellent introduction to Film History, worth reviewing. 1 of 1 people found the following review helpful. Interesting and Concise By Jamie Blackband This book is a great overview on the short history of film. If you're looking for a really in-depth exploration of historic cinema, this might not be your best buy. It talks about large diverse movements in broad strokes and generalizations. It does, however, work as a great overview of the most distinct movements of cinema. While it doesn't go into great detail, it does cover a great range. For example, the chapter on Italian Neorealism avoided focusing on just "la strada" and "ladri di biciclette" - it branched out to mention a broad range of directors and films that I felt accurately represented the movement in only a couple of pages. I'm confident that the rest of the chapters were just as good at fully exploring their genres and eras. I recommend it for a broad coverage, a fairly light read. 0 of 0 people found the following review helpful. Five Stars By Customer Well done book!

Substantially revised for the Seventh Edition, *A History of Film* is a comprehensive international survey of film from its beginnings to the present. This book highlights the contributions of major film-producing countries, significant filmmakers, and their films within social, artistic, economic, and technological contexts. This Seventh Edition incorporates major revisions designed to improve the book's focus and update its coverage.

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