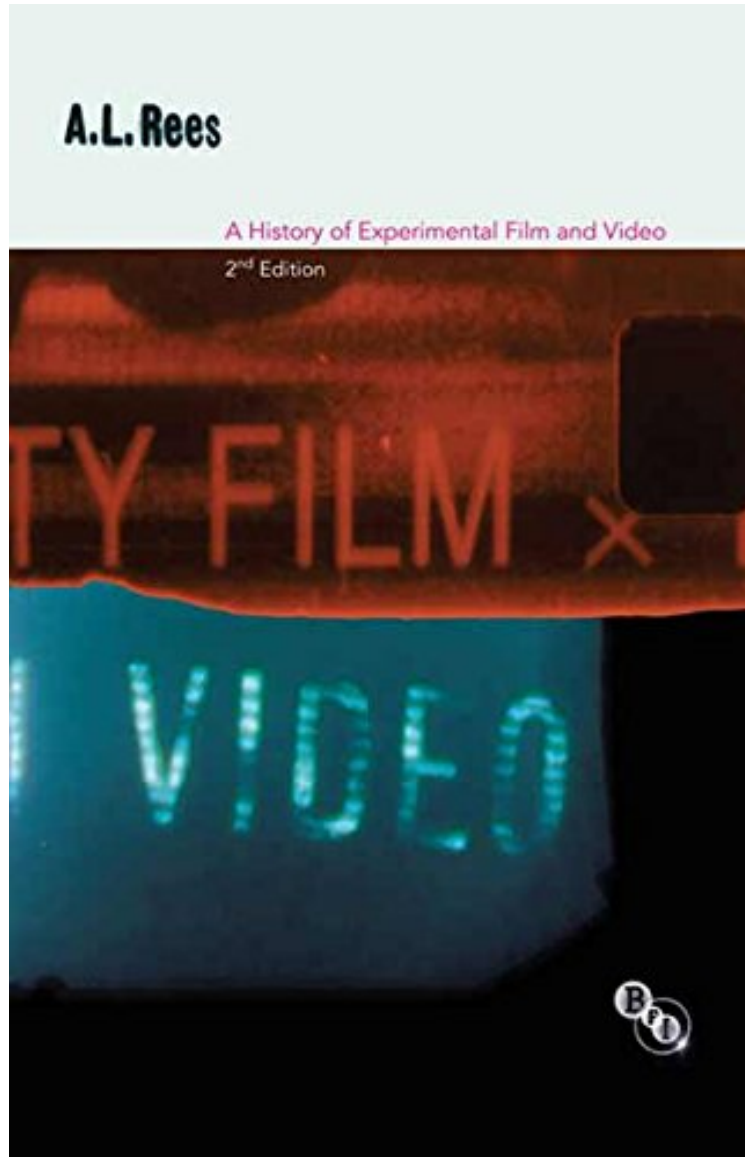


(Free read ebook) A History of Experimental Film and Video

A History of Experimental Film and Video

A.L. Rees

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#1139861 in Books British Film Institute 2011-11-15 2011-11-22Original language:EnglishPDF # 1 9.10 x .60 x 5.90l, .88 #File Name: 1844574369208 pagesBritish Film Institute | File size: 58.Mb

A.L. Rees : A History of Experimental Film and Video before purchasing it in order to gage whether or not it would be worth my time, and all praised A History of Experimental Film and Video:

0 of 0 people found the following review helpful. Excellent BookBy Larry LivaudaisI am not quite finished reading this book yet. It is however, an excellent resource on the history of experimental film and video. I am particularly fond of the condensed, yet rich account of the development of film as an medium of art. I am extremely happy with this purchase...5 of 31 people found the following review helpful. Absolutely brilliantBy Barker@ukgateway.netAn

amazing account and history of avant garde film a must for any film lover.

Avant-garde film is almost indefinable. It is in a constant state of change and redefinition. In his highly-acclaimed history of experimental film, A.L. Rees tracks the movement of the film avant-garde between the cinema and modern art (with its postmodern coda). But he also reconstitutes the film avant-garde as an independent form of art practice with its own internal logic and aesthetic discourse. In this revised and updated edition, Rees introduces experimental film and video to new readers interested in the wider cinema, as well as offering a guide to enthusiasts of avant-garde film and new media arts. Ranging from Czanne and Dada, via Cocteau, Brakhage and Le Grice, to the new wave of British film and video artists from the 1990s to the present day, this expansive study situates avant-garde film between the cinema and the gallery, with many links to sonic as well as visual arts. The new edition includes a review of current scholarship in avant-garde film history and includes updated reading and viewing lists. It also features a new introduction and concluding chapter, which assess the rise of video projection in the gallery since the millennium, and describe new work by the latest generation of experimental film-makers. The new edition is richly illustrated with images of the art works discussed.

"[A] handy guide to both the avant-garde and the thickets of modernism from which the cinema avant-garde grew." -- Choice "excellent... a considerable achievement." -- Art Monthly

From the Back Cover

Avant-garde film is almost indefinable. It is in a constant state of change and redefinition. In his highly-acclaimed history of experimental film, A.L. Rees tracks the movement of the film avant-garde between the cinema and modern art (with its postmodern coda). But he also reconstitutes the film avant-garde as an independent form of art practice with its own internal logic and aesthetic discourse. In this revised and updated edition, Rees introduces experimental film and video to new readers interested in the wider cinema, as well as offering a guide to enthusiasts of avant-garde film and new media arts. Ranging from Czanne and Dada, via Cocteau, Brakhage and Le Grice, to the new wave of British film and video artists from the 1990s to the present day, this expansive study situates avant-garde film between the cinema and the gallery, with many links to sonic as well as visual arts. The new edition includes a review of current scholarship in avant-garde film history and includes updated reading and viewing lists. It also features a new introduction and concluding chapter, which assess the rise of video projection in the gallery since the millennium, and describe new work by the latest generation of experimental film-makers. The new edition is richly illustrated with images of the art works discussed.

About the Author

A.L. REES is a Research Tutor in Visual Communication, Royal College of Art, London.