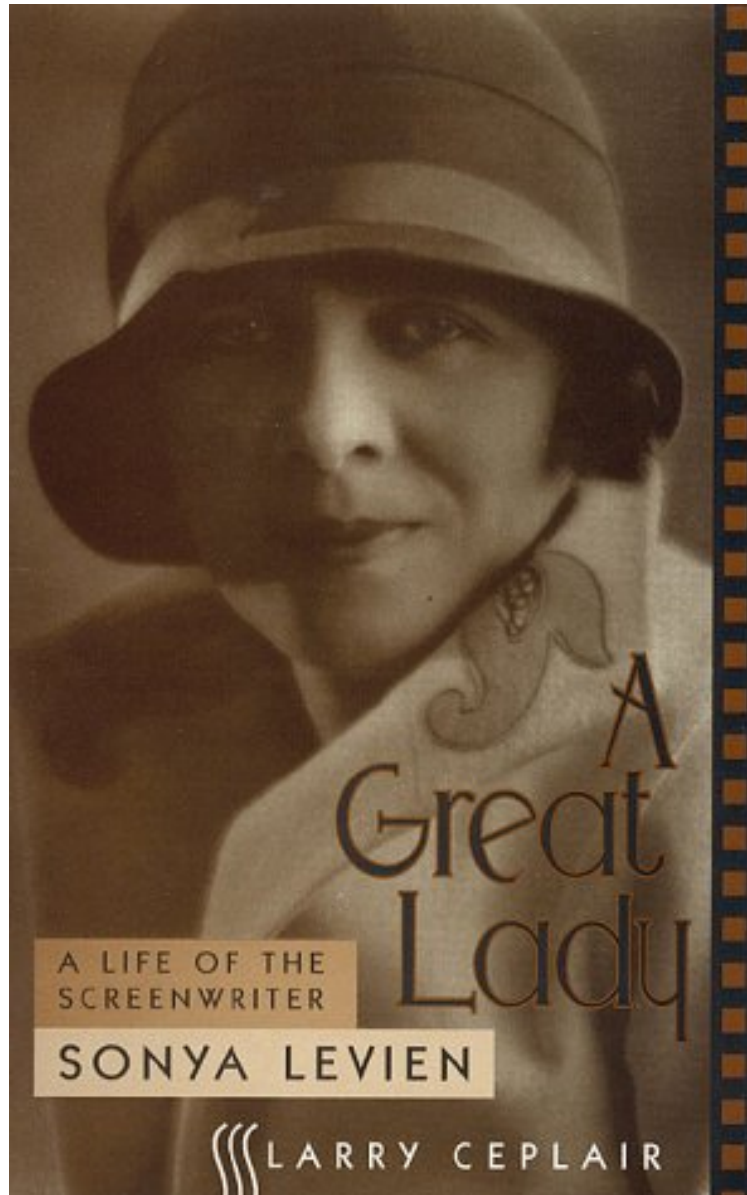


(Free pdf) A Great Lady

A Great Lady

Larry Ceplair

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

#2225895 in Books Scarecrow Press 1996-06-04 Original language: English PDF # 1 8.52 x .62 x 6.461, .81
#File Name: 0810830922176 pages | File size: 34.Mb

Larry Ceplair : A Great Lady before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Great Lady:

0 of 0 people found the following review helpful. Sonja Levien 's first Biographer By Edith F. Hurwitz this book is an excellent beginning to the life and times of possibly the greatest screenwriter of Hollywood's golden age (1930-

1960)Cepair has covered all the area of her long career always stressing what a hard worker she was and the respect she received from virtually everyone in the business. From her colleagues in the writers building to the studio heads Sonja was praised again and again for the wonderful collaboration polishing the script to make it just right. Even then she was given soul credit for 30 of her forty credits. Highly recommended as a necessary beginning to more thorough investigation of this "great lady" lady and the times she lived in. 0 of 2 people found the following review helpful. NOT A REAL BIOGRAPHY By L rodolfo molina B The author writes that he could not obtain help from direct family of the writer or the authorization to consult files. What you read is a lighth, very light, story of the writer. NOT A BIOGRAPHY!

Sonya Levien was among the most successful and respected screenwriters in Hollywood. During her career from 1919 to 1960, Levien worked on well over one hundred screen stories and scripts for both silent and sound pictures. She wrote comedies, melodramas, epics, and musicals. *A Great Lady* details the course of this exceptional career at Fox and M-G-M and her most interesting projects and colleagues. It examines her relationship to the important political and labor movements affecting the motion picture industry and her change from her socially and politically radical younger years as an anarchist, socialist, and suffragist to a highly successful, moderately conservative screenwriter. Includes a detailed filmography.

From the Back Cover Sonya Levien left behind a glittering record of credits and awards that will never be equaled. She possessed a remarkable ability to adapt stories, plays, and novels into entertaining, filmable movie scripts, as well as a willingness to make all script changes that her supervisors directed. These qualities contributed to her rise from an immigrant factory girl on the Lower East Side of New York to one of Hollywood's highest-paid and most respected writers. Her success came at a price. As her career grew, Levien was forced to jettison the political radicalism of her youth and measure the effect that each step on the professional ladder had on her family. She was forced to maintain a very low political posture in Hollywood, and she carefully refrained from infiltrating politically radical characters into her scripts. She also abandoned her desire for a large nuclear family, although she compensated somewhat by nurturing a loyal group of friends and extended family. In this way, *A Great Lady* offers readers not only a glimpse into the world of a screenwriter, but a rare look at the experience of being a woman behind the scenes in Hollywood's early days. About the Author Larry Ceplair is Professor of History at Santa Monica College. He is also the interviewer for the UCLA Oral History project on the motion picture blacklist.