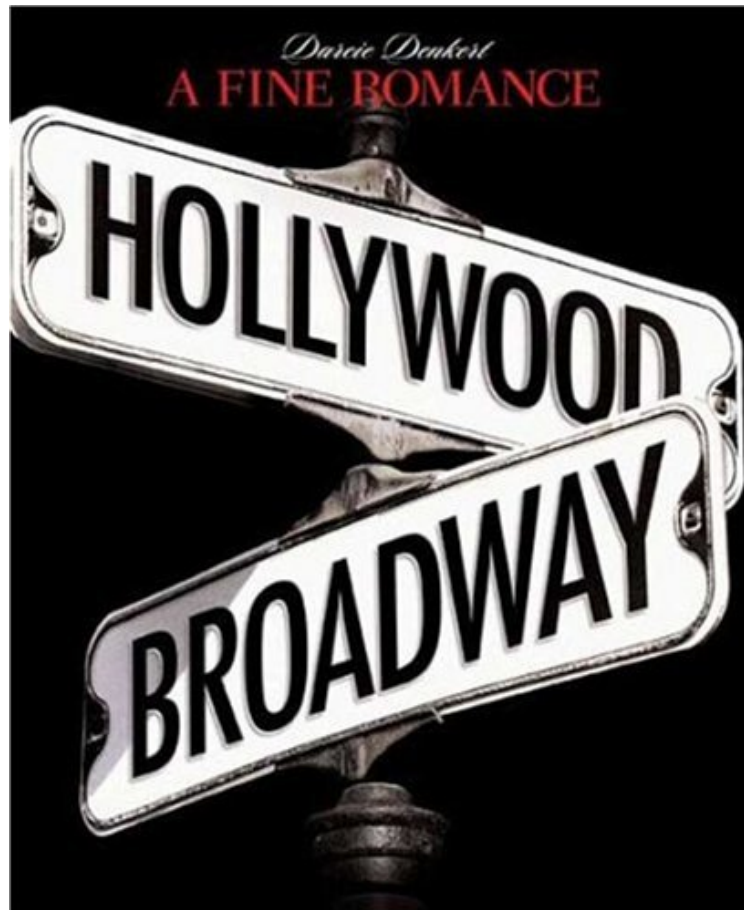


(Free read ebook) A Fine Romance: Hollywood/Broadway (The Magic. The Mahem. The Musicals.)

## **A Fine Romance: Hollywood/Broadway (The Magic. The Mahem. The Musicals.)**

*Darcie Denkert*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



+

READ ONLINE

#1718335 in Books Billboard Books 2005-10-01 2005-10-01Original language:EnglishPDF # 1 1.13 x 10.52 x 12.841, 5.40 #File Name: 0823077748352 pages | File size: 58.Mb

**Darcie Denkert : A Fine Romance: Hollywood/Broadway (The Magic. The Mahem. The Musicals.)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Fine Romance: Hollywood/Broadway (The Magic. The Mahem. The Musicals.):

1 of 1 people found the following review helpful. NOT JUST A COFFEE-TABLE BOOK!By DavidWhen you see the huge format of this book, you may tempted to think, "Wow! I didn't expect it to be this big! I'm not sure it's what I wanted. Lots of pictures, can I suppose the text is worth a careful reading?" DON'T BE FOOLED! After glancing through this book, maybe reading the introduction only, this book disappeared from my life for a time. Apparently it slipped into a drawer and wasn't seen again for a couple of years. It's possible the "Cleaning Fairy" got it; that can happen in our house, especially when guests are expected. Anyway, while downsizing our household in preparation for an eventual retirement-center life, this book re-appeared. "Do you want to keep this one," my wife said. "Let me read through the text tonight, and then I think I can let it go," I said. Oh, Boy! While spending a week of evenings

reading though this fine book, I was repeatedly amazed at the depth and breadth of experience and research this book exhibits. It's an A+. Buy this book to read it--best done at a library table, because it's really BIG and HEAVY! The great pictures are gravy, compared to the meat and potatoes of the text. No single example of how the Broadway play influenced the movie--or the movie the play--can suffice. Time after time, era after era, title after title, this book tells the story of how the play, or the movie, or the remake; or the re-staging, or the adaptation, or the revival was conceived, written, produced, cast, and re-cast: Who wanted the part? Who got the part and why? Who was dropped from the Broadway cast for the movie? Who sang the overdubbing because the star couldn't sing that well? OK, one example (or counterexample): My Fair Lady. They said Rex Harrison was no singer. You've heard how he succeeded famously in the part of Henry Higgins by "talk-singing" the role, both on Broadway and in the movie. What you haven't heard until you've read this book is how the composer, Frederick Lowe (of the team of Lerner and Lowe) wrote the music (the melodies) to reflect Harrison's own (natural or theatrical) cadence while reading the book or the lyric aloud! This book cannot be donated to just any old thrift store; I've got to find a suitable library, in a school of film or musical theatre, to curate it properly. Darcie Denkert Rocks!

0 of 0 people found the following review helpful. I would recommend it to anyone with an interest in stage and ...By MJBurkeThis is a marvellous book showing a history of Showbusiness on Broadway and the transition of shows to Hollywood and the movies.As a stage person myself I found it fascinating and very informative.I would recommend it to anyone with an interest in stage and movie production .Thank you.Mike.6 of 6 people found the following review helpful. dancing queenBy Darryl K. Clarkdarcie denkert has done a fabulous job talking about the great shows of broadway and their translation to the screen. i love this book--the illustrations are insightful and the text is very well thought out. it should be a great addition to any college course on musicals.it is also a great thing to see a woman's voice come through on this subject that is dominated my many great writers such as ethan morrden and mark steyn.go, darcie!

Every fan of musicals will want this book Sparkling text, glowing photographs, innovative design Royalties from the sale of this book are being donated to The Motion Picture Television Fund, Hollywoods charity of choice, and The Actors Fund Broadways favorite charity. For everyone who loves movie musicals, for everyone who loves Broadway musicals, this entertaining illuminating book provides insights on exactly what happens when stage meets screen. Do sparks flyor do they fizzle? Are there fireworksor waterworks? Each show, each movie, has its own history, its own juicy stories, its own dark side, its own ironic twists. Spectacular photographsmany published here for the first timelet theater buffs and movie lovers alike witness these intricate, intriguing sagas. Why was Gypsy a smash on stage and not nearly as successful on screen? Why did it take twenty-seven years for Chicago to travel from Broadway to Hollywood? All the answers, all the pictures, all the razzle dazzle that is show business make the marriage of movies and stage musicals truly A Fine Romance.

About the AuthorFrom the time she was a little girl growing up in New York City, Darcie Denkert has been enamored with the musicals of Broadway and Hollywood. Although by her own admission she couldn't sing or dance a lick, her love of the theater and the magic of the movies refused to release their grip on her imagination. It was this passion that drove Denkert to become a prominent entertainment attorney, first as a New York theater and movie lawyer, then as the top legal and business affairs executive for the entertainment divisions of MGM, and its subsidiary United Artists, in Hollywood. She ultimately became president of the studio's Entertainment Business Group and MGM ON STAGE--a division she was instrumental in creating as a vehicle to adapt films from MGM's stunning motion-picture library to live stages on Broadway, in London's West End, and around the world. A Fine Romance, Denkert's first book, has been a three-year labor of love for her, reflecting her joy in and fascination with the history and artistry of Hollywood and the lore and lullabies of Broadway. She lives in Los Angeles with her husband, the well-known entertainment attorney Allen Susman, and their adopted Cavalier King Charles spaniel, Sunshine.