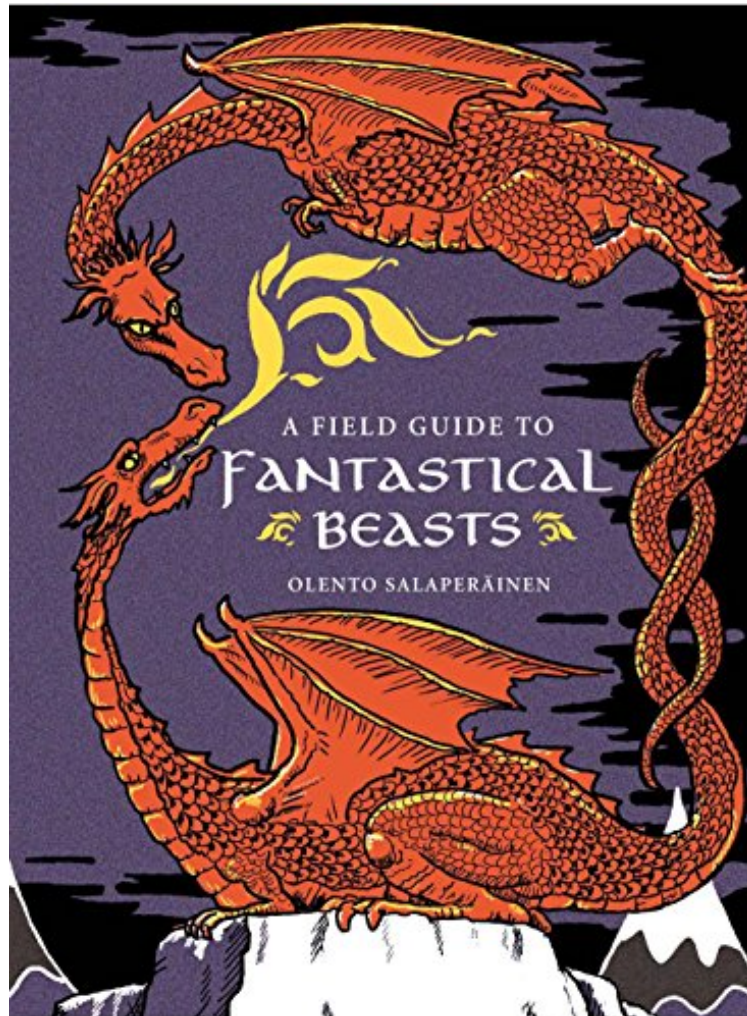


[Free] A Field Guide to Fantastical Beasts: An Atlas of Fabulous Creatures, Enchanted Beings, and Magical Monsters

A Field Guide to Fantastical Beasts: An Atlas of Fabulous Creatures, Enchanted Beings, and Magical Monsters

Olento Salaperinen

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#297770 in Books 2016-10-11 Original language: English PDF # 1 8.50 x .75 x 6.251, .0 Binding: Flexibound 192 pages | File size: 32.Mb

Olento Salaperinen : A Field Guide to Fantastical Beasts: An Atlas of Fabulous Creatures, Enchanted Beings, and Magical Monsters before purchasing it in order to gage whether or not it would be worth my time, and all praised A Field Guide to Fantastical Beasts: An Atlas of Fabulous Creatures, Enchanted Beings, and Magical Monsters:

1 of 1 people found the following review helpful. The pictures are beautiful and the pages very informative By RZK My 6-year-old son bought this with his allowance and he absolutely loves it. He carries it everywhere and is always teaching us about the various "monsters" within. The pictures are beautiful and the pages very informative. He

especially likes when the book tells him in which movies and books he can find certain creatures. This book is a real treasure and appropriate for a wide range of ages. 0 of 0 people found the following review helpful. Three Stars By Angelika I liked the book but it really did not go into detail about the different monsters. 0 of 0 people found the following review helpful. would have liked few more unfamiliar beasts, but well-written w/ strong illustrations-- excellent gift for young readers By B. Capossere A Field Guide to Fantastical Beasts, by Olento Salaperinen, is a nice if basic introduction to 50 mythological/supernatural creatures, one suitable more for younger readers than older ones (say, high school or up) due to its relatively brief entries and often familiar subject matter. The guide is encyclopedic in form, dividing the creatures into six basic groups: Fairies and Little People, Demons and the Undead, Water Creatures, Hybrid Beasts, Humanoid Creatures, and The Sacred and the Divine. The groups themselves are organized alphabetically, with each having between 7-10 creatures and 2-4 pages of description devoted to each creature. Each section also has a small sidebar that usually offers up a modern day (and often modern media) use of the creatures, such as how zombies were used in Sean of the Dead, vampires in Twilight, and ogres in Shrek. A Field Guide to Fantastical Beasts is also lavishly illustrated, with a full-page illustration every other page. Finally, Salaperinen includes a glossary, bibliography, and index. Most of the fantastical beasts will be familiar to readers as all the old favorites are here, drawn mostly from Greek, British, and Norse mythologies and the classic monster movies (though Salaperinen of course gives their more ancient antecedents). And so we have, gorgons, sirens, griffins and centaurs; dwarves, elves, giants, and trolls; ghosts, mummies, vampires and zombies, to name a few. Non-western cultures do appear throughout, if in fewer numbers. And so we have the Chinese Quilin (head of a lion, body of a deer, a horses hooves, an oxs tail, and the scales of a fish), the Egyptian Sphinx, the Tibetan Yeti, the Australian Aborigines Rainbow Serpent, and a few others. Dragons appear, in both their western and eastern forms. Many of the stories employed will also ring a bit familiar: Aladdin, Rumpelstiltskin, Perseus defeating Medusa, Hercules taking on the Hydra. For younger readers, this wont be a problem at all as theyll either not know the stories yet or will appreciate the reference to a story they do know, if only relatively recently or just barely. As an adult, I would have wished for the text to stretch itself a bit more, something I say only to give a relative sense of content and not as a negative criticism, as I dont believe adults are the target audience here. The same holds true for the brevity of the pieces: as an adult they feel a bit shallow. But for a younger reader they feel just about perfectly sized. The prose is clear, clean, and fluid throughout. And though I do think A Field Guide to Fantastical Beasts is aimed at younger readers, theres no sense at all of them being talked down to. Salaperinen freely tosses around words like malevolent (perhaps a bit too freely with this one), ostentatiously, cuckolded, and the like. Kids might stumble over a word or two, but never lose the gist of a sentence. The illustrations are nicely done: large, colorful, and mostly depict the creatures in action rather as simple poses. For instance, the zombies are staggering (what else do zombies do?), the mummy is sneaking up on tomb-raiders (natch), and Nellie the Loch Ness Monster is swimming beneath a rowboat. A Field Guide to Fantastical Beasts isnt exhaustive by any stretch, and I would have preferred a few more out of the ordinary creatures, such as the Quilin (Japanese Kirin) or the Yule Cat (not as innocuous as it sounds). But for a well-written, vividly illustrated, basic introduction to the world of supernatural and mythological beings, the book would make quite the nice gift for a younger reader.

A beautiful, illustrated guide to the most magical creatures of legend and myth. Fairies, demons, four-legged fiends, and, of course, zombies: the world is filled with fantastical beings, beautiful and scary. Come meet them in this magnificently illustrated menagerie, which includes many creatures made famous by popular fantasy and sci-fi film franchises. Take a detailed look at everything from goblins, pixies, and gnomes to vampires and dragons, and discover their origins in literature, folklore, and ancient history.

About the Author Olento Salaperinen is an expert on mythological and legendary beasts and leads a solitary existence on the Shetland Islands, in the North Sea.