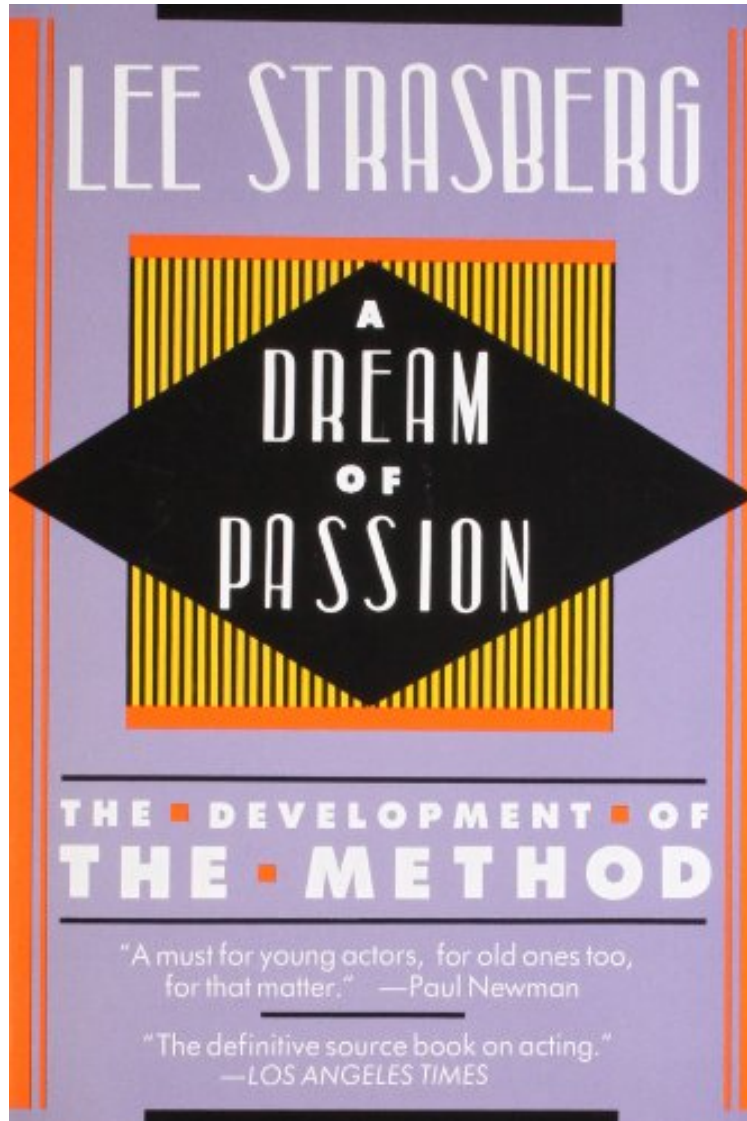


## A Dream of Passion: The Development of the Method

Lee Strasberg

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we call 'the work'. A must read for actors attempting to reach the highest levels. John Mathews 1 of 2 people found the following review helpful. Five Stars By Earl V. Belcher Every Actor should read! 5 of 7 people found the following review helpful. OMG! By Wallace A. Earl OMG! What a wonderful book! It was so interesting learning about the roots and the path that Lee Strasberg traveled. Clear concise presentation of 'the method' with quite humorous stories! Highly recommend!

The definitive source book on acting. Los Angeles Times Marlon Brando, Al Pacino, Paul Newman, Dustin Hoffman, Dennis Hopper, Robert DeNiro, Marilyn Monroe, and Joanne Woodward these are only a few of the many actors training in Method acting by the great and legendary Lee Strasberg. This revolutionary theory of acting developed by Stanislavski and continued by Strasberg has been a major influence on the art of acting in our time. During his last decade, Strasberg devoted himself to a work that would explain once and for all what The Method was and how it worked, as well as telling the story of its development and of the people involved with it. The result is a masterpiece of wisdom and guidance for anyone involved with the theater in any way. A must for young actors for old ones, too, for that matter. Paul Newman An exploration of the creative process that will reward all who are interested in the nature of inspiration. Library Journal An important cultural document. Booklist

From Publishers Weekly In this short work, noted director Strasberg (1901-1982) tells how the teachings of Stanislavsky changed his life and describes his own discoveries and techniques in the art of acting. PW designated this as "essential reading for actors, directors and students of theater." Photos. Copyright 1988 Reed Business Information, Inc. From School Library Journal YA In this excellent resource for understanding "the method," Strasberg explains how he discovered and developed what has become of the most definitive method of training actors. Easy to read, it is written in an autobiographical style with non-technical language. YAs will be entranced by Strasberg's experiences with famous actors and his sharing of his fears and successes. A must for high-school students and teachers of drama. Clinton Carbon, Episcopal High School, Bellaire Copyright 1988 Reed Business Information, Inc. From Library Journal Strasberg's posthumous memoir traces the creation of his famous "Method," the most influential actor-training technique ever developed. At the beginning of his career, Strasberg embarked on a search for the sources of the actor's creativity and a means of consistently attaining emotional truth on stage. His solution, inspired by the work of Stanislavsky's Moscow Arts Theatre, was transmitted to a generation of actors at the Actor's Studio of New York. Strasberg's reminiscences are an exploration of the creative process that will reward all who are interested in the nature of inspiration. Essential for theater collections. Susan Thach Dean, Chicago P.L. Copyright 1987 Reed Business Information, Inc.