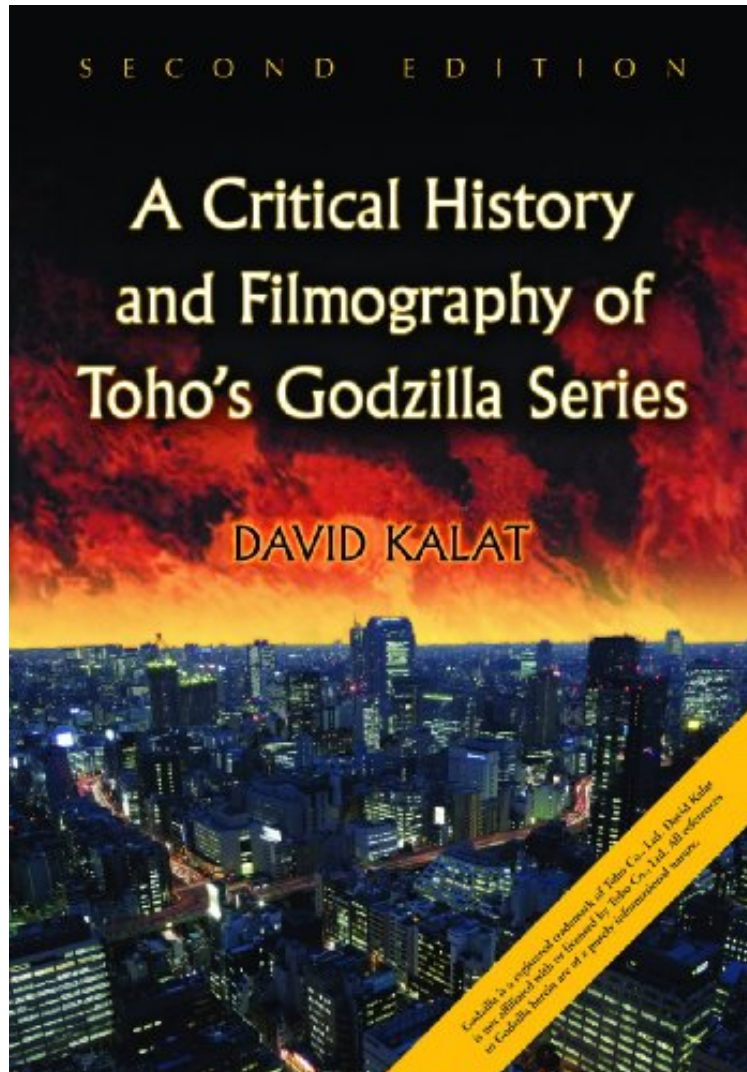


(Free) A Critical History and Filmography of Toho's Godzilla Series, 2d ed.

## A Critical History and Filmography of Toho's Godzilla Series, 2d ed.

*David Kalat*

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**David Kalat : A Critical History and Filmography of Toho's Godzilla Series, 2d ed.** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Critical History and Filmography of Toho's Godzilla Series, 2d ed.:

0 of 0 people found the following review helpful. Great deal for Godzilla fans.By D. C. SpauldingGreat year by year and film by film coverage. This is not a picture book but a well researched book. A must for the true Godzilla fan or film historian.10 of 11 people found the following review helpful. The BEST Godzilla Book!By A CustomerQuite

Simply the best book on Godzilla. Thoughtful, Informative, insightful, Never stooping to the level of "gee, I loved this film when I was 12 so it MUST be great!" A type of "critical " writing too often encountered in fan oriented reviews, as well as a few more recent books to come out.If you love godzilla, the good AND the bad (yes children, there is such a thing as a BAD Godzilla Film...just watch Megalon, Gigan,godzillas revenge, King kong vs...ETC..)Get this book Now!1 of 2 people found the following review helpful. Pretty GoodBy DavidFor film students, film critics, or anyone looking for an in depth analysis of the production of the many Godzilla films, this book is pretty good. My only real complaint, other than the "newspaper-style" two columns per page print format, is a seeming emphasis on the American versus the Japanese versions of the various films. While the Japanese films are set center stage, the author often uses their American versions, or releases, in comparison.Overall, however, an interesting book. Not the liveliest writing, but solid content.

This thoroughly updated and revised critical account of the Godzilla movie franchise explores the fascinating story behind Japan's most famous movie monster and its development from black-and-white arthouse allegory to international commercial juggernaut. Reviled by critics but boasting a dedicated cult following, the films of the Godzilla franchise provide a unique window into the national identities of both Japan and the United States. This work focuses on how differences in American and Japanese culture, as well as differences in their respective film industries, underlie the discrepancies between the American and Japanese versions of the films. It features detailed filmographic data for both the American and Japanese versions of each film, including plot synopses, cast, credits, and detailed production notes.

From Library JournalLike Godzilla trashing Tokyo, U.S. critics have stomped all over Toho Studio's venerable series of monster films. Kalat's project is consequently a rehabilitation. A writer and independent filmmaker, Kalat questions cultural biases and supplies a welter of information in the form of complete synopses and credits for the 23 Godzilla features, impressive production notes, and analyses of sociopolitical subtexts. Although his analyses lack academic rigor, his scholarship is commendable in its harnessing of details from both sides of the Pacific. The author draws upon film industry publications, the mainstream press, and fanzines to rectify the mainstream's poor critical treatment of Godzilla. Among other things, he reveals that most of the films were scored by Akira Ifukube, Japan's distinguished classical composer, and that many of them share personnel associated with Akira Kurosawa. Sure to please Godzilla fans, Kalat's work will also interest scholars pursuing Japanese cultural studies. ?Neal Baker, Dickinson Coll. Lib., Carlisle, Pa.Copyright 1997 Reed Business Information, Inc. "impressive production notes scholarship is commendable in its harnessing of details from both sides of the Pacific...sure to please Godzilla fans" --Library Journal"should become the definitive work on this important film series...highly recommended" --arba"the ultimate word on the series" --Film "Detailed credits, lengthy synopsis and commentary." --Classic Images"Excellent." --Big Reel"Fascinating." --Little Shoppe of Horrors"Excellent." --Big ReelAbout the AuthorDavid Kalat is a film historian and writes for Video Watchdog, Turner Classic Movies Online, and other publications. He lives in La Grange Park, Illinois.