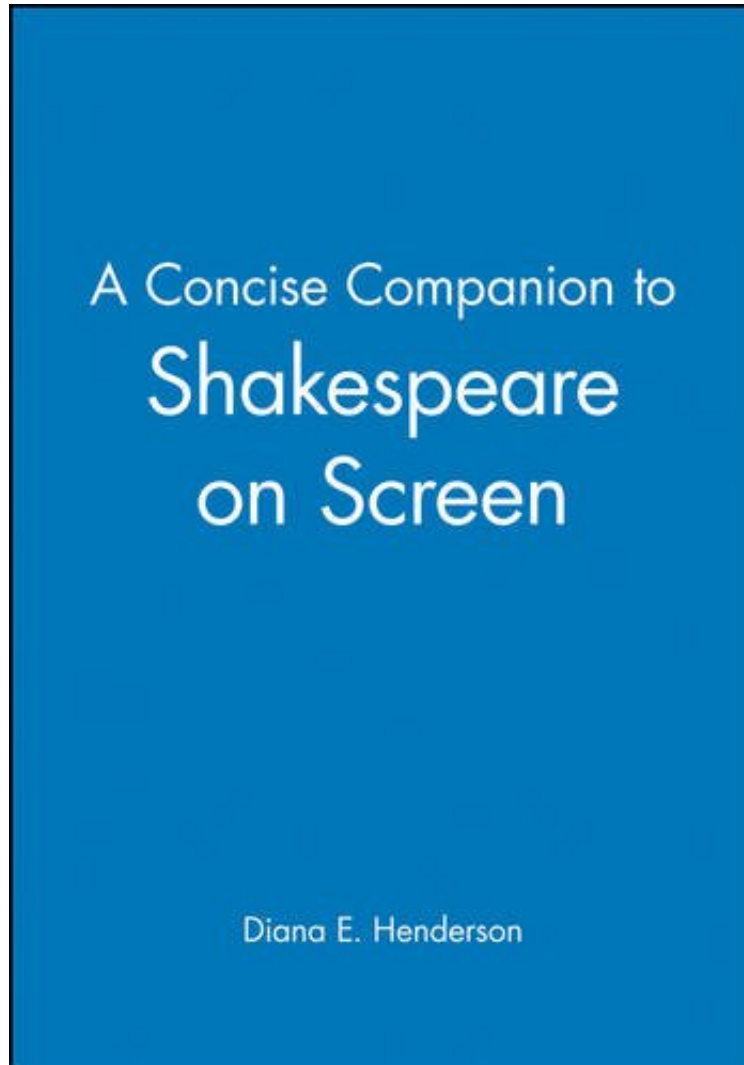


(Free) A Concise Companion to Shakespeare on Screen

## A Concise Companion to Shakespeare on Screen

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Shakespeare on screen. Also enables readers to explore fundamental topics in the study of literature and culture more broadly, such as the relationships between elite and popular culture, art and the marketplace, text and image. Includes suggestions for further reading, a bibliography, a filmography, a chronology and a thorough index.

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Peter Holland, University of Notre Dame The essays are superbly interwoven with the overall structure of the volume. The work presented in this volume is really impressive. It covers every necessary aspect needed to understand the discipline and completes what has been published so far opening new avenues for research. All that rethinking done in the past years has been appropriately summarized and expanded in this magnificent volume. It presents enough material to keep making sense of our subject, and await the next viewing. What more could one ask for? The careful reading of the essays included in this companion will elicit from us the wish to continue to discern something meaningful. Jorge Luis Bueno Alonso, University of Vigo, Sederi "A serious and penetrating series of articles that supply dimensions we may not have been aware of and that enhance our understanding of the different Shakespeares we see on the screen All libraries connected with cultural and media studies should have this book on their shelves." Reference s "With this collection, Henderson...and her fellow contributors rocket Shakespearian studies into the 21st Century...the collection offers a variety of ways to study Shakespearian screen adaptations, thus providing an exciting new avenue of critical study for those looking to break free of the more staid critical analysis of old. Highly recommended" Choice This superb collection of essays takes the study of Shakespeare on film to a whole new level, telling us where the discipline has reached and where we can go from here. 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For this reason, the volume is organized around topics such as authorship and collaboration, theatricality, sex and violence, globalization, and history. The Concise Companion offers readers a variety of accessible routes into Shakespeare on screen and supports further study of the subject through the inclusion of a bibliography, a chronological chart, and a thorough index. At the same time, it serves as a focal point for exploring fundamental issues in the study of literature and culture more broadly, such as the relationships between elite and popular culture, art and the marketplace, text, image, and performance.