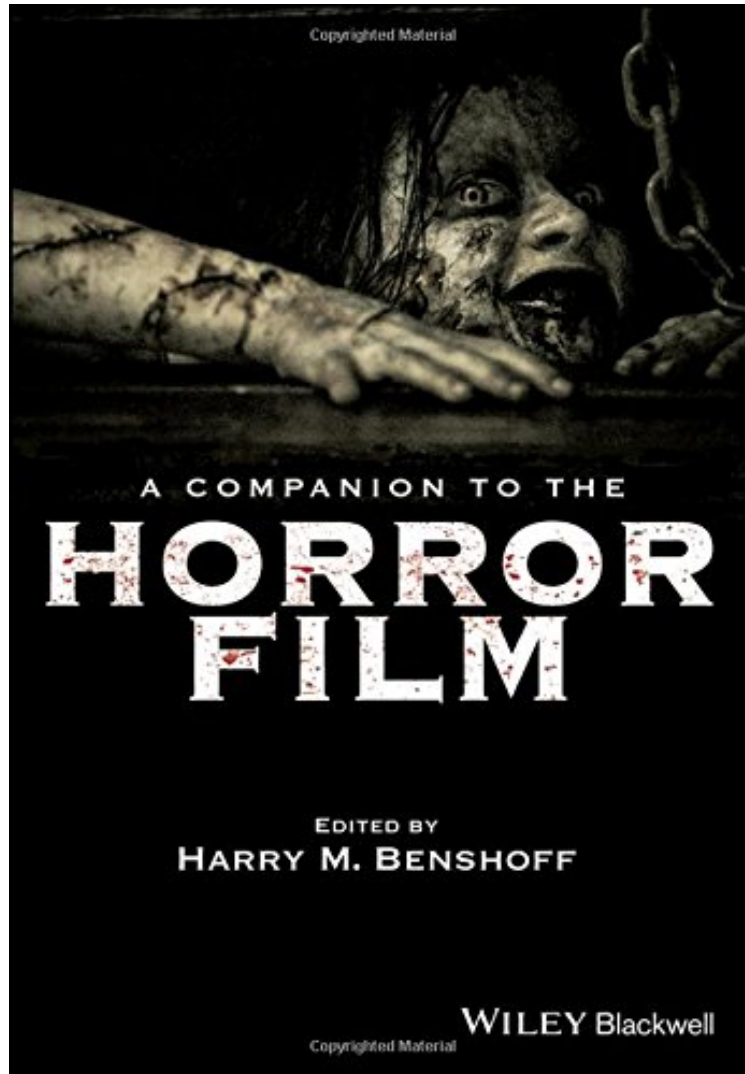


(Download) A Companion to the Horror Film

## A Companion to the Horror Film

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3 of 3 people found the following review helpful. Overall an excellent guide to horror cinema - diverse and comprehensiveBy Kevin J Wetmore, Jr.Overall an excellent guide to horror cinema - diverse and comprehensive. The price is a bit much (and I know the publisher sets that, not the editor or authors, so nothing against them). But the volume is worth it.

This cutting-edge collection features original essays by eminent scholars on one of cinema's most dynamic and

enduringly popular genres, covering everything from the history of horror movies to the latest critical approaches. Contributors include many of the finest academics working in the field, as well as exciting younger scholars. Varied and comprehensive coverage, from the history of horror to broader issues of censorship, gender, and sexuality. Covers both English-language and non-English horror film traditions. Key topics include horror film aesthetics, theoretical approaches, distribution, art house cinema, ethnographic surrealism, and horror's relation to documentary film practice. A thorough treatment of this dynamic film genre suited to scholars and enthusiasts alike.

"Historically comprehensive while refreshingly up-to-date, Harry M. Benshoff's *A Companion to the Horror Film* provides a much-needed, state-of-the-art overview of an endlessly mutating genre and its ever-evolving criticism. A must-have volume for any popular culture studies bookshelf." David J. Skal, author of *The Monster Show: A Cultural History of Horror*

"Benshoff's *Companion*, like his previous work, is an all encompassing look at the changing definition of horror and inclusive of cult and camp's greatest hits. A new must-have for theory-goers!" Jeffrey Schwarz, Director of *I Am Divine*, *Vito and Spine Tingler!* *The William Castle Story*

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From the Back Cover This cutting-edge collection contains 30 original essays on one of cinema's most dynamic and enduringly popular genres. With contributions by many of the best-known scholars of film horror, *A Companion to the Horror Film* offers a critical survey of the art and practice of horror movies covering everything from craft and technique, historical developments, and modern-day trends, to broader topics opening onto the socio-political dimensions of the genre. The volume begins with essays devoted to the theoretical methodologies used to study the genre, from cognitive and philosophical approaches, through audience reception and psychoanalysis, to those approaches that examine gender, sexuality, race, class, and (dis)ability in relation to the horror film. Subsequent sections cover horror film aesthetics, the history of the genre, and specific subjects including distribution and the relationship between horror, art house movies, and the documentary impulse. Combining wide-ranging analysis with nuanced commentary, *A Companion to the Horror Film* synthesizes key concepts related to the genre and presents original research reflecting the latest trends in horror film scholarship. It speaks to fan and scholar alike and will deepen the appreciation of those well-versed in horror film as well as newcomers to the subject.