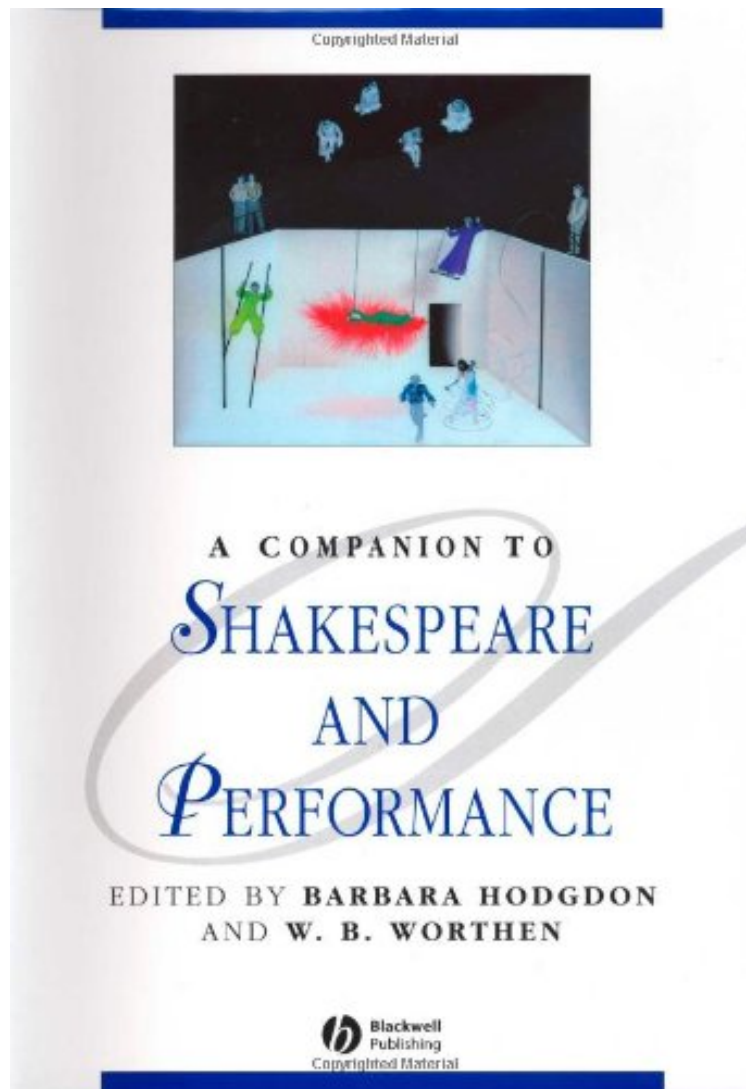


(Mobile pdf) A Companion to Shakespeare and Performance (Blackwell Companions to Literature and Culture)

## A Companion to Shakespeare and Performance (Blackwell Companions to Literature and Culture)

*From Wiley-Blackwell*  
*ebooks | Download PDF | \*ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#9221802 in Books 2007-03-12 Original language: English PDF # 1 10.00 x 1.70 x 7.10l, 3.19 #File Name: 1405111046704 pages | File size: 70.Mb

**From Wiley-Blackwell : A Companion to Shakespeare and Performance (Blackwell Companions to Literature and Culture)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Companion to Shakespeare and Performance (Blackwell Companions to Literature and Culture):

A Companion to Shakespeare and Performance provides a state-of-the-art engagement with the rapidly developing field of Shakespeare performance studies. Redraws the boundaries of Shakespeare performance studies. Considers performance in a range of media, including in print, in the classroom, in the theatre, in film, on television and video, in multimedia and digital forms. Introduces important terms and contemporary areas of enquiry in Shakespeare and performance. Raises questions about the dynamic interplay between Shakespearean writing and the practices of contemporary performance and performance studies. Written by an international group of major scholars, teachers, and professional theatre makers.

"The volume compiles superb essays written by an excellent cast of 34 contributors and edited by star scholars" Choice "The volume compiles superb essays written by an excellent cast of 34 contributors and edited by star scholars" Choice From the Back Cover A Companion to Shakespeare and Performance provides a state-of-the-art engagement with the rapidly developing field of Shakespeare performance studies. Essays by major scholars, teachers, and professional theatre makers consider the many sites at which Shakespearean drama is performed: in print, in the classroom, in the theatre, in film, on television and video, in multimedia and digital forms, and as part of a globalized and intercultural performance economy. This companion stands at the cutting edge of the field: several essays introduce current terms and contemporary areas of enquiry in Shakespeare and performance; while others raise questions about the dynamic interplay between Shakespearean writing and the practices of contemporary performance and performance studies. Taken as a whole, the volume productively redraws the boundaries of Shakespeare performance studies.