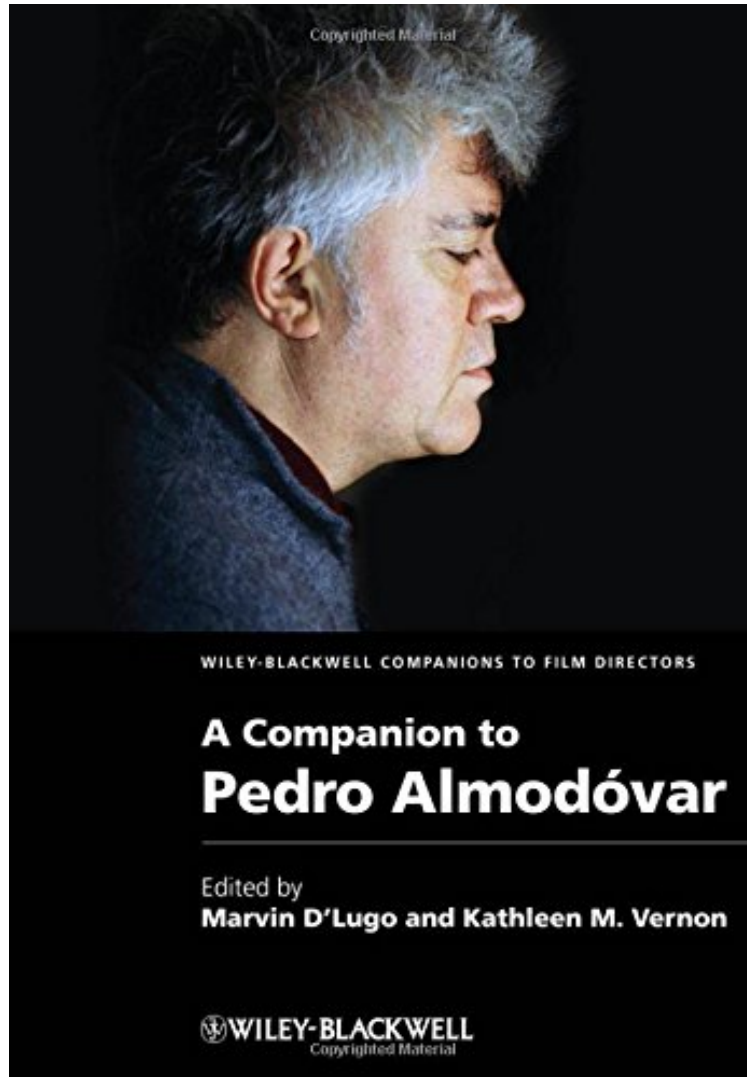


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A Companion to Pedro Almdovar

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From Brand: Wiley-Blackwell : A Companion to Pedro Almdovar before purchasing it in order to gage whether or not it would be worth my time, and all praised A Companion to Pedro Almdovar:

0 of 0 people found the following review helpful. Four StarsBy Andres HatumAn interesting and deep review of Almodovar's career, work and future. A must read for experts.

Edited by leading authorities on the subject, and bringing together a stellar cast of contributors, this detailed appraisal of Pedro Almodvars unique cinematic art examines the themes, style, and aesthetics of his oeuvre and locates it in the context of the profound cultural transformations in Spain since the 1970s. Brings together a stellar cast of contributors

from across the globe including recognized and established specialists as well as talented younger scholars Features contributions by Spanish film historians, where studies of Almodvars work have been underrepresented in the academic literature Deploys new approaches to the analysis of film authorship by exploring contextual issues such as Almodvars transnational appeal and the political dimensions of his works Traces the directors fruitful collaborations in the areas of art and design, fashion and music

Well researched and clearly organized, the volume boasts a helpful scholarly apparatus. Almodovar scholars will want to keep this companion handy, and all advanced students of film will appreciate it. Summing Up: Recommended. Graduate students, researchers, faculty. (Choice, 1 December 2013) Marvin D'Lugo and Kathleen M. Vernon give us the ideal companion to Pedro Almodovar's films. Established and emerging writers offer a rainbow of insights for fans as well as academics. Jerry W. Carlson, Professor of Film Studies, The City College Graduate Center CUNY Rarely has a contemporary film artist been treated to the kind of broad, rich discussion of their work that can be found in A Companion to Pedro Almodvar. Richard Pea, Professor of Film Studies, Columbia UniversityFrom the Back CoverOnce the enfant terrible of Spains youth culture explosion, la Movida, Pedro Almodvars distinctive film style and career longevity have made him one of the most successful and internationally known filmmakers of his generation. Offering a state-of-the-art appraisal of Almodvars work, this original collection is a searching analysis of his technique and cultural significance that includes work by leading authorities on Almodvar as well as talented young scholars. Crucially included here are contributions from film historians Almodvars native Spain, where he has been undervalued by the academic and critical establishment. With a balance between textual and contextual approaches, the book expands the scope of previous work on the director to explore his fruitful collaborations with fellow professionals in the areas of art design, fashion and music as well as the growing reach of a global Almodvar brand beyond Europe and the U.S. to Latin America and Asia. It also proposes a reevaluation of the political meanings and engagement of his cinema from the perspective of the profound cultural and historical upheavals that have transformed Spain since 1970s.