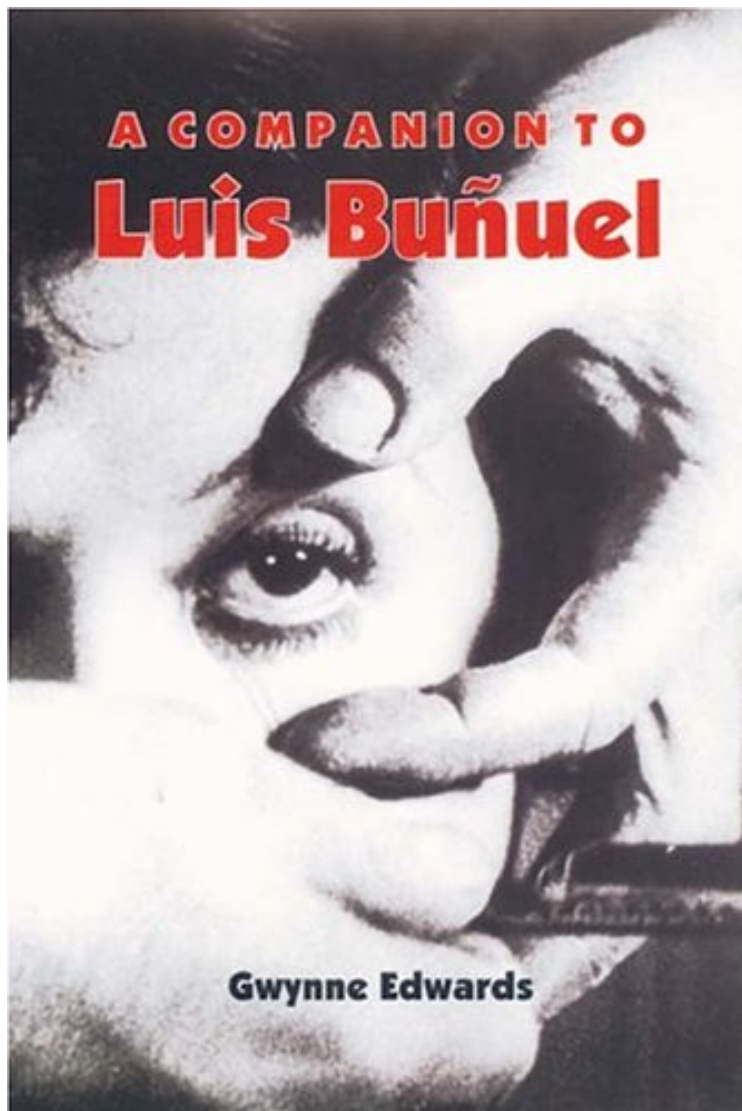


[Ebook free] A Companion to Luis Buuel (Monografas A)

## A Companion to Luis Buuel (Monografas A)

Gwynne Edwards

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**Gwynne Edwards : A Companion to Luis Buuel (Monografas A)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Companion to Luis Buuel (Monografas A):

Luis Buuel (1900-1983) was one of the truly great film-makers of the twentieth century. Shaped by a repressive Jesuit education and a bourgeois family background, he reacted against both, escaped to Paris, and was soon embraced by Andr Breton's official surrealist group. His early films are his most aggressive and shocking, the slicing of the eyeball

in *Un Chien andalou* (1929) one of the most memorable episodes in the history of cinema. *The Forgotten Ones* (1950) and *He* (1952), made in Mexico, were followed, from 1960, in Spain and France, by the films for which he is best known: *Viridiana* (1961), *Belle de jour* (1966), *Tristana* (1970), *The Discreet Charm of the Bourgeoisie* (1972), and *That Obscure Object of Desire* (1977). BR Gwynne Edwards analyses the films in the context of Buuel's personal obsessions - sex, bourgeois values, and religion - suggesting that the film-maker experienced a degree of sexual inhibition surprising in a surrealist. GWYNNE EDWARDS is Professor of Spanish at the University of Wales, Aberystwyth.

About the Author Gwynne Edwards is a lecturer in Spanish at University of Wales.