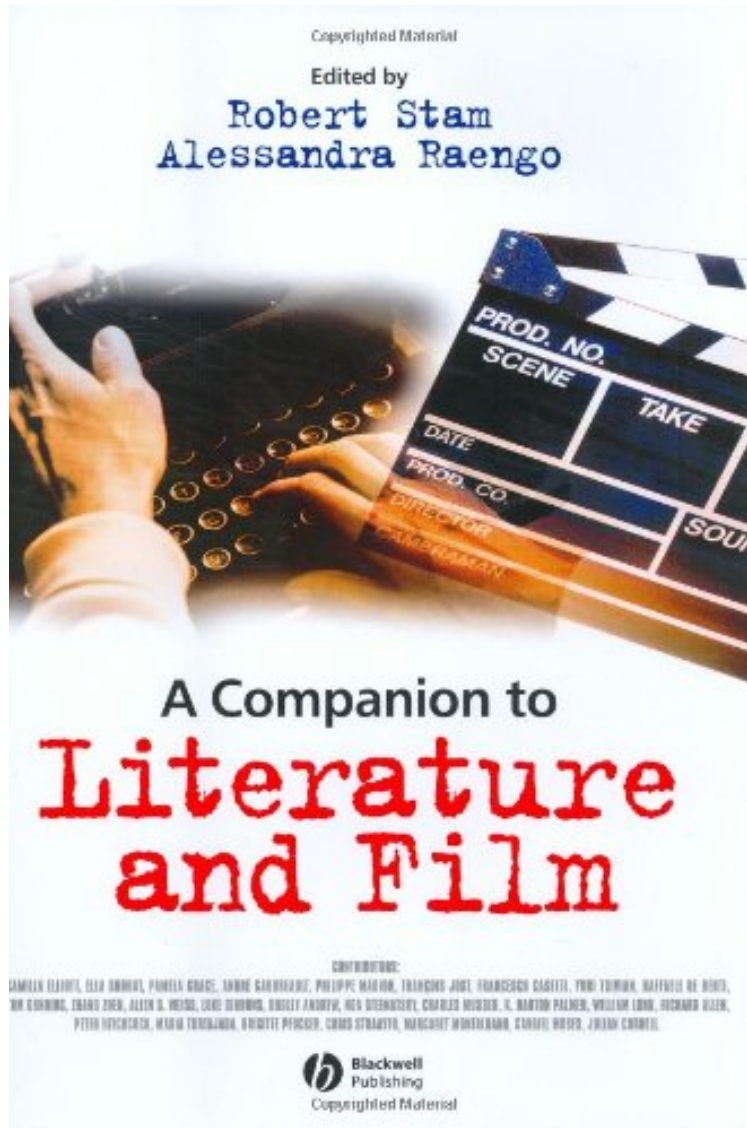


## A Companion to Literature and Film (Blackwell Companions in Cultural Studies)

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A Companion to Literature in Film provides state-of-the-art research on world literature, film, and the complex theoretical relationship between them. 25 essays by international experts cover the most important topics in the study of literature and film adaptations. Covers a wide variety of topics, including cultural, thematic, theoretical, and genre issues Discusses film adaptations from the birth of cinema to the present day Explores a diverse range of titles and genres, including film noir, biblical epics, and Italian and Chinese cinema

This volume stands as a model for consolidating studies of film and literature. It demonstrates that this field of intellectual inquiry, as it has developed over the last 15 years, encompasses the highbrow and the low; first and third world subject matter; issues of audience as well as authorship; and a commitment to interdisciplinarity. This collection will be useful for all kinds of readers: scholars, undergraduates, and all those who take seriously the pleasures provided by movies and novels. Eric Smoodin, University of California at Davis To anyone believing the discussion of novel-into-film had been exhausted a generation ago, A Companion to Literature and Film will come as a welcome surprise. Each of the twenty-five brilliantly argued case studies shows a level of conceptual clarity and interdisciplinary range that is astonishing. Scholars will find that this book bristles with ideas, while newcomers to the debates have an indispensable and expert guide. Thomas Elsaesser, University of Amsterdam This volume stands as a model for consolidating studies of film and literature. It demonstrates that this field of intellectual inquiry, as it has developed over the last 15 years, encompasses the highbrow and the low; first and third world subject matter; issues of audience as well as authorship; and a commitment to interdisciplinarity. This collection will be useful for all kinds of readers: scholars, undergraduates, and all those who take seriously the pleasures provided by movies and novels. Eric Smoodin, University of California at Davis To anyone believing the discussion of novel-into-film had been exhausted a generation ago, A Companion to Literature and Film will come as a welcome surprise. Each of the twenty-five brilliantly argued case studies shows a level of conceptual clarity and interdisciplinary range that is astonishing. Scholars will find that this book bristles with ideas, while newcomers to the debates have an indispensable and expert guide. Thomas Elsaesser, University of Amsterdam From the Back Cover A Companion to Literature and Film provides state-of-the-art research on world literature, film, and the complex theoretical relationship between them. Twenty-five essays by international experts cover the most important topics in the study of literature and film adaptations. Contributors explore, in a highly innovative and groundbreaking way, important topics in the field. These include: Key issues such as dialogism, hidden intertextuality, and adaptation as readings, critiques, and rewritings of source novels Cultural concerns including iconophobia and the word/image wars Theoretical issues such as transcriture and intermediality Genre topics including hagiopic and the apocalyptic film The relationship with other media, including photography and painting Consideration of format, including seriality, and diverse source material Thematic subjects such as hetero-masculinity in *The Talented Mr Ripley* and libertinage in the work of Eric Rohmer. The combination of theory and sophisticated readings of novels and adaptations adds up to a tour de force that reshapes and reconfigures the very field of literature and film studies.