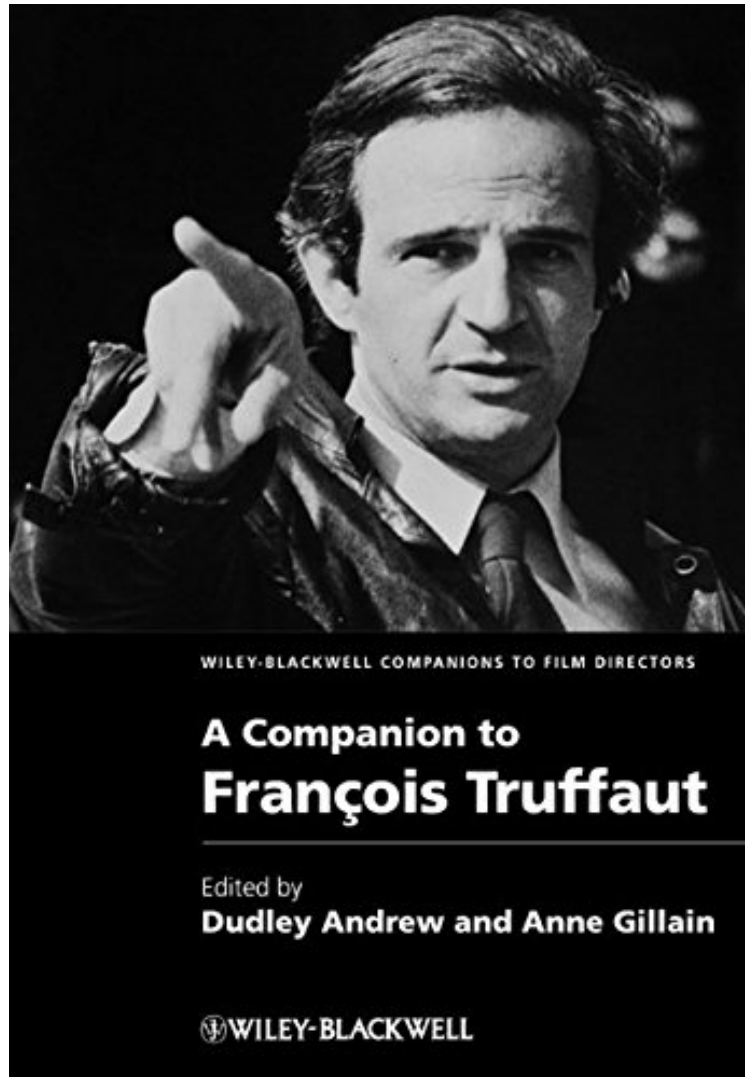


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From Wiley-Blackwell : A Companion to François Truffaut before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Companion to François Truffaut:

The 34 essays of this collection by leading international scholars reassess Truffaut's impact on cinema as they locate the unique quality of his thematic obsessions and his remarkable narrative techniques. Almost 30 years after his death, we are presented with strikingly original perspectives on his background, influences, and importance. Bridges a gap in film scholarship with a series of 34 original essays by leading film scholars that assess the lasting impact of Truffaut's

work Provides striking new readings of individual films, and new perspectives on Truffaut's background, influences, and importance Offers a wide choice of critical perspectives ranging from current reflections in film theories to articles applying methodologies that have recently been neglected or considered controversial Includes international viewpoints from a range of European countries, and from Japan, New Zealand, and Brazil Draws on Truffaut's archives at the BiFi (Bibliothèque du film) in Paris Includes an extended interview with French filmmaker Arnaud Desplechin concerning Truffaut's shifting stature in French film culture and his manner of thought and work as a director

"A superb compendium of 34 critical essays on the late French film director ... Truffaut's deeply human and penetrating films come alive for the reader. A splendid 'companion' offering fresh insight and thoughtful analysis on every page. Summing Up: Highly recommended. Lower-level undergraduates and above." (Choice, 1 September 2013)

An unprecedented critical tribute to the director who, in France, wound up becoming the most controversial figure of the New Wave he helped found. Raymond Bellour, Centre National de la Recherche Scientifique This exciting collection breaks through the widely-held critical view that Truffaut abandoned the iconoclasm of his early work for an academicism he had consistently railed against in his own film criticism. Indeed, if fever and fire were Truffaut's most consistent motifs, the essays in this collection live up to his life-long, burning passion for the cinema. Written by world-famous scholars, the essays exhaustively explore the themes and styles of the films, as well as Truffaut's relationships to Andre Bazin, Alfred Hitchcock, and the directors of the New Wave, his ground-breaking and controversial film criticism, and his position in the complex politics of French cultural life from the Popular Front to 1968 and after. Angelo Restivo, Georgia State University

From the Back Cover Although the New Wave, one of the most influential aesthetic revolutions in the history of cinema, might not have existed without him, Francois Truffaut has largely been ignored by film scholars since his death almost thirty years ago. As an innovative theoretician, an influential critic and a celebrated filmmaker, Truffaut formulated, disseminated and illustrated the ideals of the New Wave with exceptional energy and distinction. Yet no book in recent years has focused on Truffaut's value, and his overall contribution to cinema deserves to be redefined not only to reinstate him in his proper place but to let us rethink how cinema developed during his lifetime. In this new Companion, 34 original essays by leading film scholars offer new readings of individual films, and original perspectives on the filmmakers background, influences, and consequence. Hugely influential around the globe, Truffaut is assessed by international contributors who delve into the unique quality of his narratives and establish the depth of his distinctively styled work. An extended interview with French filmmaker Arnaud Desplechin concerning Truffaut's shifting stature in French film culture, and his manner of thought and work as a director, adds an irreplaceable perspective to this essential volume.