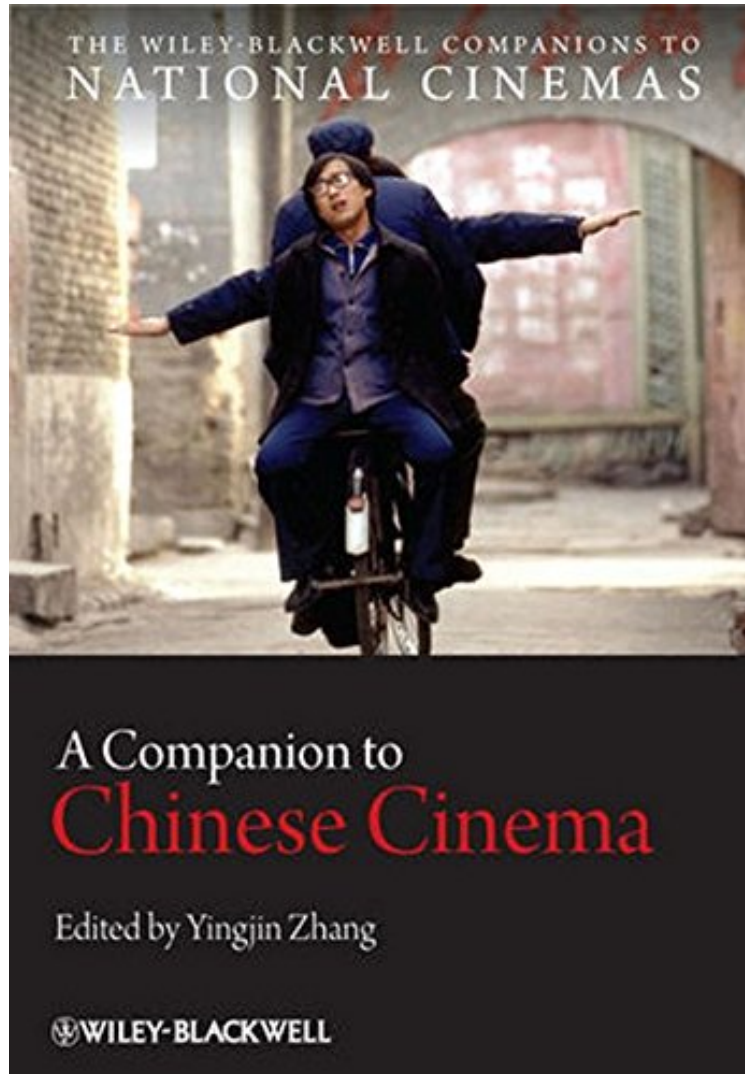


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A Companion to Chinese Cinema

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From Brand: Wiley-Blackwell : A Companion to Chinese Cinema before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Companion to Chinese Cinema:

A Companion to Chinese Cinema is a collection of original essays written by experts in a range of disciplines that provide a comprehensive overview of the evolution and current state of Chinese cinema. Represents the most comprehensive coverage of Chinese cinema to date Applies a multidisciplinary approach that maps the expanding field of Chinese cinema in bold and definitive ways Draws attention to previously neglected areas such as diasporic

filmmaking, independent documentary, film styles and techniques, queer aesthetics, star studies, film and other arts or media Features several chapters that explore Chinas new market economy, government policy, and industry practice, placing the intricate relationship between film and politics in a historical and international context Includes overviews of Chinese film studies in Chinese and English publications

This outstanding anthology offers an encyclopedic coverage of Chinese cinema from multiple angles, and will be the standard reference in Chinese cinema studies in the years to come. - Sheldon Lu, University of California, Davis Like its editor, this Companion is reliable, encyclopedic, and friendly. Traveling from silent melodramas to the urban generation, from Mainland China to Hong Kong and Taiwan, we now have the docent we need. - Dudley Andrew, Yale University This stunning collectiona must-read for anyone interested in the complicated dynamics of Chinese cinema past and presentfeatures state-of-the-art research by highly respected veteran scholars and brilliant newcomers. - Paul G. Pickowicz, University of California, San DiegoFrom the Back CoverA Companion to Chinese Cinema features a collection of original readings that offer a comprehensive overview of the evolution and current state of Chinese cinema. Essays consider Chinese cinema from a variety of historical and geo-political centersShanghai, Hong Kong, and Taiwanand offer a critical examination of major accomplishments of Chinese film studies in various categoriesfilm history and geography, industry and institution, media and arts, genre and representation, issues and debates. This collaborative project brings together specialists across a range of disciplines to consider Chinese cinema from a variety of methodological approaches and theoretical frameworks. This interdisciplinary approach allows for an unprecedented breadth of innovative ideas that facilitate a better understanding of Chinese cinema as it relates to artistic projects, social practices, political institutions, and expanding international markets. A Companion to Chinese Cinema offers an important analysis of a growing force in international cinema.About the AuthorYingjin Zhang is Professor of Comparative Literature and Cultural Studies at University of California, San Diego, and Visiting Chair Professor at Shanghai Jiaotong University, China. He is the author of *The City in Modern Chinese Literature and Film* (1996), *Screening China* (2002), *Chinese National Cinema* (2004), and *Cinema, Space, and Polylocality in a Globalizing China* (2010); co-author of *Encyclopedia of Chinese Film* (1998); editor of *China in a Polycentric World* (1998) and *Cinema and Urban Culture in Shanghai, 1922-1943* (1999); and co-editor of *From Underground to Independent* (2006) and *Chinese Film Stars* (2010).