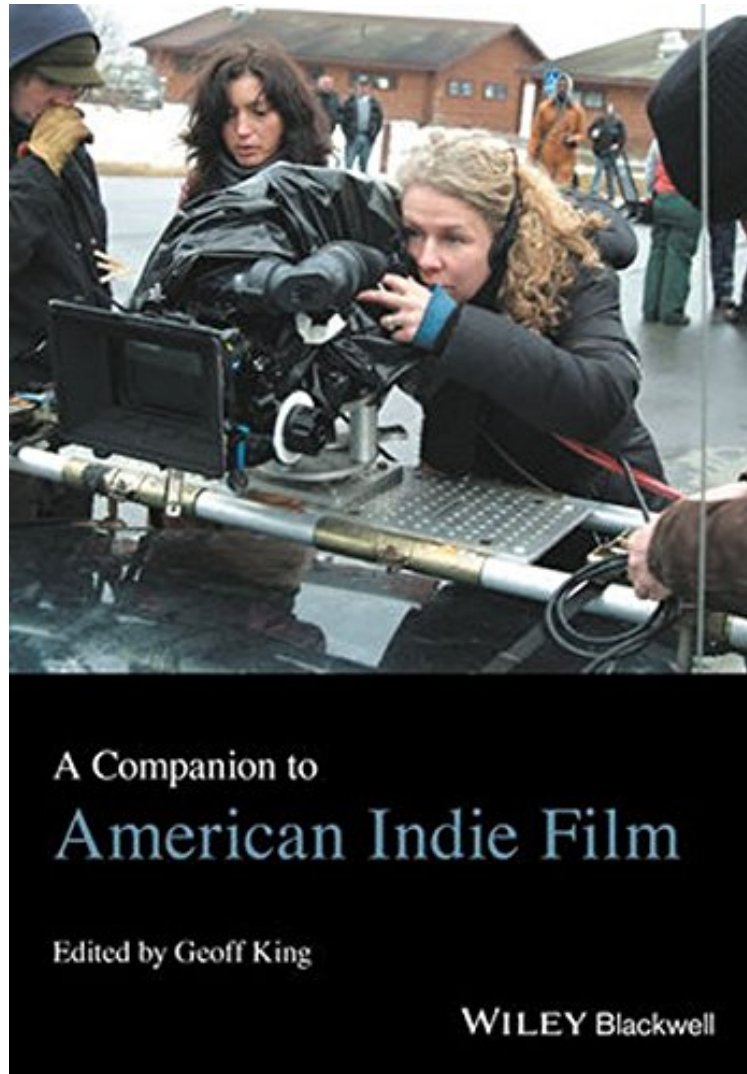


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## A Companion to American Indie Film

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**From Wiley-Blackwell :** **A Companion to American Indie Film** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Companion to American Indie Film:

A Companion to American Indie Film features a comprehensive collection of newly commissioned essays that represent a state-of-the-art resource for understanding key aspects of the field of indie films produced in the United States. Takes a comprehensive and fresh new look at the topic of American indie film Features newly commissioned essays from top film experts and emerging scholars that represent the state-of-the-art reference to the indie film field

Topics covered include: indie film culture; key historical moments and movements in indie film history; relationships between indie film and other indie media; and issues including class, gender, regional identity and stardom in the indie field. Includes studies of many types of indie films and film genres, along with various filmmakers and performers that have come to define the field.

From the Back Cover Indie films have carved a striking niche in the American cinematic landscape in recent decades, but what exactly is an indie film? How can it be understood both as a distinct phenomenon and as part of broader American cultural trends? *A Companion to American Indie Film* presents a comprehensive collection of original essays offering a state-of-the-art examination of key aspects of the indie film sector from its origins and evolution to a range of broader cultural contexts. Featuring contributions from distinguished film scholars and emerging voices in the field, this Companion examines the indie film from several perspectives, with a unique focus on what is signified by the term indie, as opposed to broader uses of independent. Central to the book is an understanding of indie as a specific film culture, an issue with which this volume begins and that informs many subsequent chapters. Other topics include: key historical moments and movements in indie film history; relationships between indie film and other indie media; and issues including class, gender, regional identity, online fundraising, and stardom in the indie field. Timely and thought-provoking, *A Companion to American Indie Film* is a significant contribution to the literature on American indie cinema.

About the Author Geoff King is Professor of Film Studies at Brunel University London, UK. He is the author of numerous books on American film topics, including *American Independent Cinema* (2005), *Indiewood, USA: Where Hollywood Meets Independent Cinema* (2009), *Indie 2.0: Change and Continuity in Contemporary American Indie Film* (2014) and *Quality Hollywood: Markers of Distinction in Contemporary Studio Film* (2016).