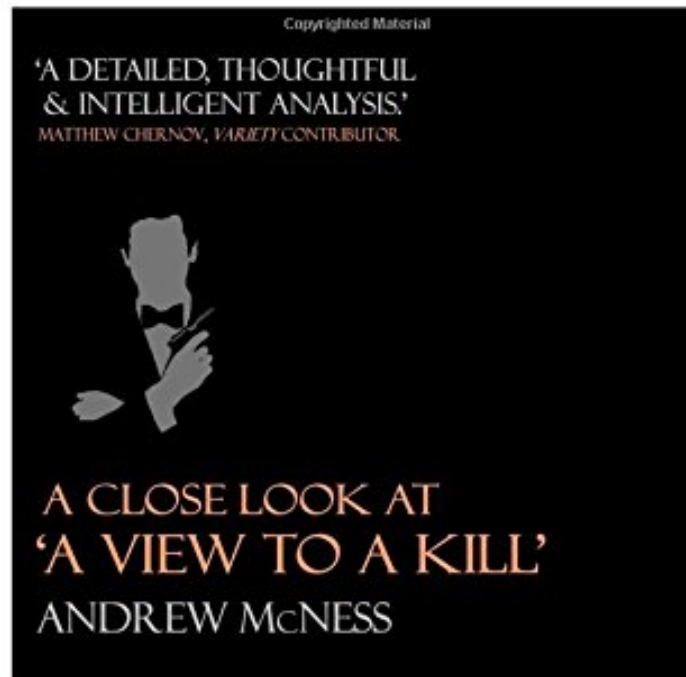


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A Close Look at 'A View to a Kill'

Andrew McNess

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Andrew McNess : A Close Look at 'A View to a Kill' before purchasing it in order to gage whether or not it would be worth my time, and all praised A Close Look at 'A View to a Kill':

0 of 0 people found the following review helpful. Highly recommendedBy CustomerExcellent appraisal of one of my least favourite Bond Movies. Such a good book that it makes me want to watch the movie again. Highly recommended for any 007 movie fans.2 of 2 people found the following review helpful. A Close Look at "A View to a Kill"By Steve F.I'm giving this 3 stars for Mr. McNess's passion, research and obvious love for the Bond films. I was curious to see why he felt as he did that this was a classic and unsung film in the Bond canon. He failed to convince me but I enjoyed

his strong feelings about this film and even considered somethings that I had overlooked (John Barry's score, some points about John Glen's direction and comments by co-screenwriter Richard Maibaum). It's a short book and can be read in one or two sittings and it was fine until the end when it did belabor the point a little too much.

A Close Look at 'A View to a Kill' is the updated edition of the original 2011 analysis, James Bond in Our Sights: A Close Look at 'A View to a Kill'. This edition includes the 2012 Bond blockbuster, Skyfall, in the overall analysis, as well as a foreword by Spyfest creator, Matt Sherman. There is also an expanded introduction, and additional notes on 'A View to a Kill'. The James Bond film series is a worldwide box-office phenomenon, with cultural reference points including cars equipped with ejector seats, heroines equipped with suggestive names, and henchmen wielding steel-brimmed hats. The escapist series can nevertheless accommodate more subtle and understated plays with its established formula, and - as author Andrew McNess demonstrates - a sterling example of this can be found in 1985's A View to a Kill. Through an analysis of the film's characters, plotline, themes, music, action sequences, and more, A Close Look at 'A View to a Kill' illuminates an underrated classic in James Bond Cinema. This superbly engaging and insightful read offers a refreshing take on the pleasures of escapist cinema.

"A detailed, thoughtful and intelligent analysis ... [an] engagingly well-written text" -- Matthew Chernov, Variety contributor "An insightful and fun look at one of the most underrated Bond films" -- Paul Rowlands, money-into-light.com "Immersive from beginning to end ... strikes a good balance between solid film criticism and a breezy, fun read" -- Joseph P. Menta, Jr., Kindle Taproom "Engaging and informative...[the author] does a very nice job of analysing how this particular entry in the Bond canon diverges from expectations" -- Phillip Sexton, Writer's Digest "A great Bond book about an under-appreciated Bond flick ... [the author provides] great insight into John Glen's direction and John Barry's fantastic film score, along with all the subtle nuances of the characters and their performances, and more" -- Matt Sherman, The James Bondlist "One of the most interesting and entertaining Bond books I've read" - Martin Funke, Bond and Beyond About the Author ANDREW McNESS lives in Melbourne, Australia, and works for a not-for-profit organisation that supports bereaved families. He has a doctorate in sociology and has published scholarly work in the subject areas of youth bereavement and health promotion. He enjoys combining his writing interests with a lifelong interest in film.