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A Cinema of Nonfiction

William Guynn

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William Guynn : A Cinema of Nonfiction before purchasing it in order to gage whether or not it would be worth my time, and all praised A Cinema of Nonfiction:

This work explores the meaning of the traditional distinction made between fiction and nonfiction film, and whether documentary film is a separate form of discourse with its own history and signifying structures. Methodologies developed by semiology are used, particularly those of Christian Metz. More than seventy illustrations.