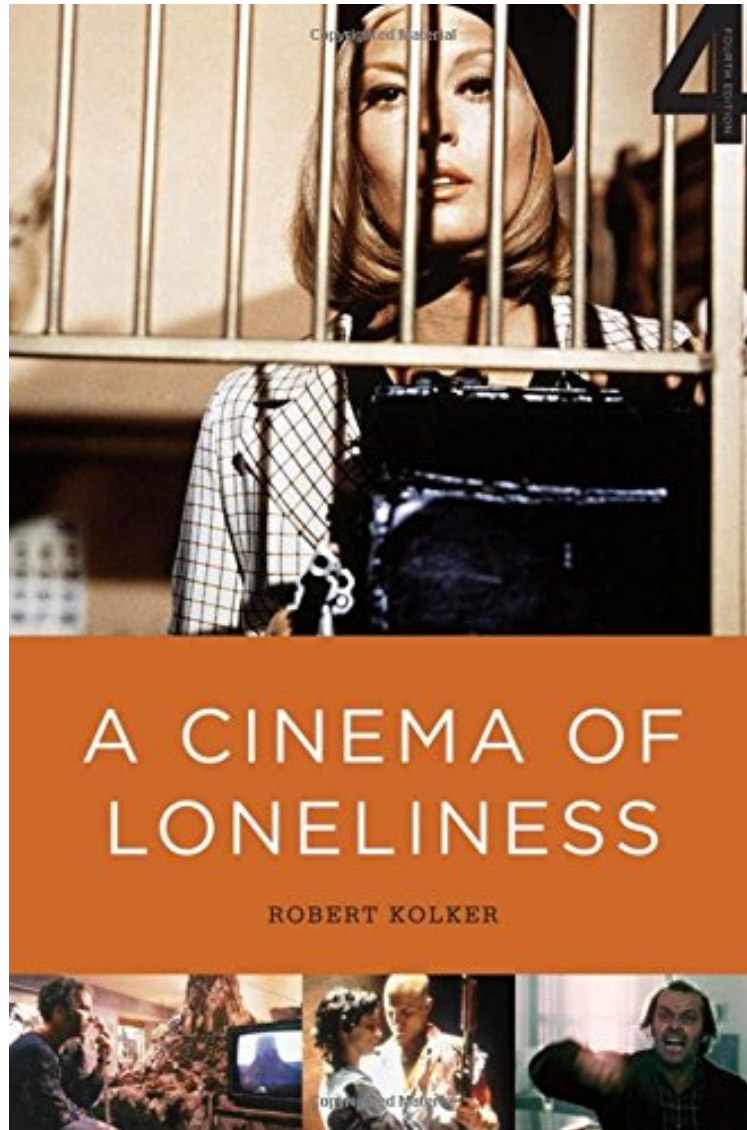


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A Cinema of Loneliness

Robert Kolker

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Robert Kolker : A Cinema of Loneliness before purchasing it in order to gage whether or not it would be worth my time, and all praised A Cinema of Loneliness:

0 of 0 people found the following review helpful. very good.By CustomerExtremely dense. Very, very good.4 of 10 people found the following review helpful. greatBy imran rehmanithe spielberg chapter is best, its not just about spielberg, but the entire era of commercial film. he talks about the invulnerable elasticity of rambos body. goodfellas came on tv during thanksgiving while i finished reading the scorsese chapter. that was cool. violence in goodfellas is

exuberant, but the violence in casino is redemptive, you feel it, its what you have to see as penance for loving goodfellas. Kubrick. i saw all kubricks movies when he died, when i was a teen, so ill never understand them. in this ed, he deleted the chapter on coppola. which i would have liked to read. im sure i can find it somewhere.he should have written more on stone. and i hate altman. mash is the most misogynistic film ive ever seen. its a great book.6 of 6 people found the following review helpful. Among The BestBy HallajWhen I started reading about cinematic criticism Kolker's book (the first edition from the 70S) was among the most informative. At the time I worked for an Arabic Literary journal and I was assigned the translation of the Bonnie and Clyde section. I was fascinated by the profound philosophical and psychological depth of the writer when interpreting picture and action that otherwise seemed unremarkable for the regular viewer. I discovered through the writer's journey in modern American cinema the complexity of the cinematic language and the extensive symbolism conveyed in masterful works like the Godfather I and II and 2001 A Space Odyssey. This great book would be a remarkable source for any person interested in serious movie making, especially for the fans of Kubrick, Coppola and Scorsese.

An updated and expanded version of this classic study of contemporary American film, the new edition of *A Cinema of Loneliness* reassesses the landscape of American cinema over the past decade, incorporating discussions of directors like Judd Apatow and David Fincher while offering assessments of the recent, and in some cases final, work from the filmmakers--Penn, Scorsese, Stone, Altman, Kubrick--at the book's core.

"An excellent work of film criticism, and as such, demands response and debate....Kolker's analyses of each director's work...are stimulating, provocative, insightful and passionate, models of film analysis."--San Francisco of Books"Brings the films into clearer focus for film-goers. The filmmakers themselves will find Kolker's analysis of their works extremely accurate."--Martin Scorsese"The best book on contemporary American film."--The Washington Post Book WorldAbout the AuthorRobert Kolker is Emeritus Professor of English at the University of Maryland and Adjunct Professor of Media Studies at the University of Virginia. He is the author of numerous works on film and media, including *The Altering Eye*; *Film, Form, and Culture*; and *Media Studies: An Introductory Textbook*.