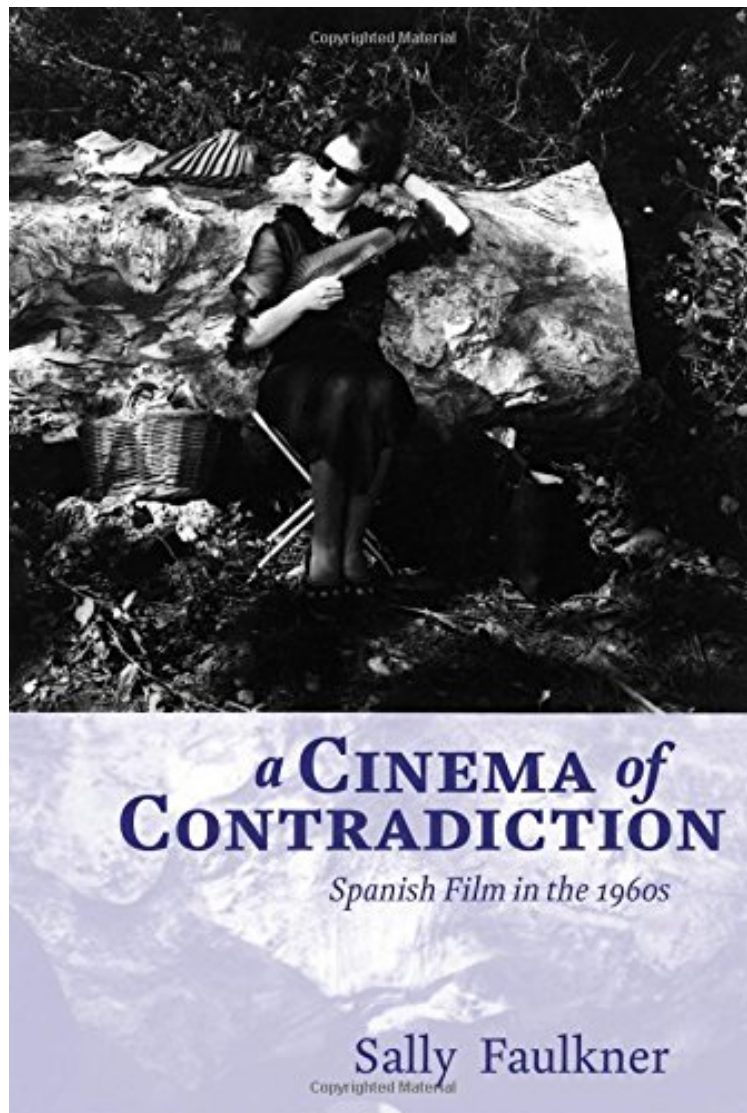


(Download ebook) A Cinema of Contradiction: Spanish Film in the 1960s

## A Cinema of Contradiction: Spanish Film in the 1960s

*Sally Faulkner*

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**Sally Faulkner : A Cinema of Contradiction: Spanish Film in the 1960s** before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Cinema of Contradiction: Spanish Film in the 1960s:

A key decade in world cinema, the 1960s was also a crucial era of change in Spain. A Cinema of Contradiction, the first book to focus in depth on this period in Spain, analyses six films that reflect and interpret these transformations. The coexistence of traditional and modern values and the timid acceptance of limited change by Franco's authoritarian

regime are symptoms of the uneven modernity that characterises the period. Contradiction--the unavoidable effect of that unevenness--is the conceptual terrain explored by these six filmmakers. One of the most significant movements of Spanish film history, the 'New Spanish Cinema' art films explore contradictions in their subject matter, yet are themselves the contradictory products of the state's protection and promotion of films that were ideologically opposed to it. *A Cinema of Contradiction* argues for a new reading of the movement as a compromised yet nonetheless effective cinema of critique. It also demonstrates the possible contestatory value of popular films of the era, suggesting that they may similarly explore contradictions. This book therefore reveals the overlaps between art and popular film in the period, and argues that we should see these as complementary rather than opposing areas of cinematic activity in Spain.

Insightful, subtle, original, and well argued... Highly recommended. (Choice) About the Author Sally Faulkner is Lecturer in Hispanic Studies and Film Studies at the University of Exeter